

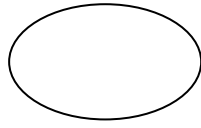
كلية الآداب واللغات
قسم الأدب العربي

مقدمة لنيل شهادة دكتوراه دولة

الدكتور عبد الله العشي

حميد علاوي

السنة الجامعية 2005 2006



.

.

.

.

.

.

"

"

"

"

"

"

.

1

"

"

.

.

.

:

()

()

:

()

:

•

•

•

3

•

•

•

•

.

.

.

" "

:

"

"

.

"

"

"

"

.

"

"

1998.

.117

.

.

•

•

.

.

.

5

.

.

.

6

”

”

”

”

.. >>:

1 <<

”

”

.

”

”

.

”

”

.

: 1999. . . .

.

.

. 1

15 14

- ك -

"

"

7

• "

"

•

•

•

•

"

"

"

"

"

"

1847

" " " "

1798

.1

1

19: .19991.

1.

>> :

les comédies

les farces

les drames

les opérettes

2 << .

1

1869

3.

1

. 3 : . 1999

2

. 80 : . 1967

. 29 : 1 963

3

1 884 .

1 .

" "

>> : .

2 << .

.3.

140 : 1991 1. 1

137 : 2

3

71 : .1999

1. Sheridan

Moliere

Goldoni

... >> :

..

..

..

.1870

..

..

..

..

..

.

..

.

2 <<..

80 : .

.

.

1

78 : .

.

.

2

..1

1879 1 863

2 .

.

"

"

.3

1871

.

"

" "

"

.

7 9 :

. .

1

76 : .

. .

2

30 : .1 970

.

3

" "

" " " "

" " " "

1 " "

... >> : 1876 " "

2 << .

" "

.

2

85: . . 1

56: 2

>> :

1 << .

>> :

. " "

3 0 : .

1

1 << .

.2

"

"

.3

"

"

"

" "

"

.1913

"

4:

100:

110 109 :

1

2

3

”

.

” ”

1913

” ” ” ”

.

” ” ” ”

.

1915

.1

.

3

44 : . . 1

“

”

.

.

.1

.2

.3

	56 :	.	.	1
222:	.1974.1	.	.	2
	197:	.	.	3

>> :

1 << .

2 .

>> :

...

3 << .

.. >> :

...

101:	. 1998.	.	.	1
195:		.	.	2
		198 197 :		3

..

1 << .. " "

.2

..>> :

3 <<.

" "

" "

"

"

"

"

.4

2 12 : . . 2 1

1 01 : . . 3

. . ." " 4

118 : 1980

“

”

“

”

”

”

. 1.

4

. 1989 1976

1

24 : .1989.1 .

·
·

·

·

*

·

... >> ·

"

"

·
·

"

"

"

"

"

"

1952

·

·

"

"

...!

" " " "

" "

" "

.. ..

1 << ...!

.

.

1881

"

"

"

"

20:

. .

. .

. .

1

.
...
...!
" " :
" " :
" " :
1 <<... !

>> :

2 << ...

21: 1
2
190: .

.1

. 2

>> :

. 3 <<

:

>> :

4.<< ... !

. . .

. . . 1

45:

46 : 2

25 : . . . 3

26 : 4

1.

.2

... !
... !
3 << ... !
>> :
>> :
>> :

"

"

>> :

26 : 1
29 : 3 2

1 << ...

.

.

2 .

>>:

3. <<

47 : .

24 : 1

2

48 : 3

.

.1

.

.

.

32 :

1

>> :

" " ... "

1 << ...

5

" "

1919

2 .

1923

" "

3 . " "

.4

27.26 . . . 1

73: . . . 2

80: 3

285 : . . . 4

" " 1 924 " " 1 923 " "

1.1926.

.2

.3

.4

.5

				.	1
198 :	1998	599	.	.	.
			2 63. :	.	2
				277 :	3
	198 :	.	.	.	4
			218 :	.	5

“ ”

1938

.1

.2

“ ” “ ” “ ” “ ” “ ”
 “ ” “ ” “ ” “ ” “ ”
 “ ” “ ” “ ” “ ” “ ”
 “ ” “ ” “ ” “ ” “ ” “ ” “ ” “ ”

：

：

1

33.32: .1975. .

268 :

2

“ ”

”

1951 1943

”

.

.

”

”

.

:

:

”

”

”

”

”

”

.

:

:

”

1952

”

”

”

”

”

1.

1955

.

108 107 : . 3 .

.

.

1

.1

46

“

“ ”

“

“

“ ”

“ ”

“ ”

“

.

.

1

44 : . 1984.

.1

:

.2

3

1985.1 .

6: .1994.1

6: .1998. .

1

16.15:

2

3

.

.

.

1

1 <<.

>> :

.1

"

"

.

.

. 1

63:

61: . . .

.

2

.1

.

.

>>:

.

2 <<.

.

>> :

3 << .

142: .1973.2 1

100: 1975 . 1 2

1971 1971 1951 3

62:

2

>>:

1 <<.

2

73:

1

" " " " >> :
 ... " "
 " " "
 ... " "
 "

1 << ... "

.

>> :
 : :
 ...
 2 <<.

85: . . 1
 12: . . 2

... >>:

...

" :

.

"!

1 << ...

.

:

...

>>:

...

...

2 << ...

4

.

3

10: . 2 1

63: 3

.1

2

.3

38:	.	.	85.	1
		62:	.	2
			63:	3

51

>>:

:

1 << .

.2

>>:

.

3 <<.

:" "

.

72: 1

66: 2

66 65: 3

" "

" "

" "

" "

" "

1 ...!

" "

.

:

...!

...

:

...

...

...

...

...

:

2 ...!

...!

...!

.

>> :

.

.

20.21: .1973 1 .

.

.

1

26:

2

"

"

"

.

"

.

.

1 <<.

.

:

:

.

"

"

... >>

:

:

:

:

...

"

"

1

9: .

...

1 << .

.

.

2.

"

"

"

"

:

...

>>

"

"

3 << ...!

77 76: . . 1

12: . . 2

150 : . . 3

>> :

.

1 << .

.

2

.

.

.

150 : 1

152: 2

.

"

"

.

:

...

...!

...

>>

1 << ...

.

.

.

.

108: . 1985.3

.

1

>> :

...

...

1 <<

.2

.

.

.

104:

1

45: .

.

2

" " " "

" " " " >> :

" " " " " " " " "

.

1 <<

>> : " "

...!

...

...!

" "

...

2 << ! " " :

. . . 1

80: .1986.1 . .

91: . 2

5

1944

"

"

:

>>:

..

..

..

“ ”

1 << ...!

.

.2

“ ”

.3

.. ... >>:

...! ...

...! ...!

4 <<...

...!

70: . . 1

. . 2

18: . 1983.3

167 166 : 3

>>:

" "

...

1 << ...

.2

3

.4

1

81: .1989 1 .

2

90: .1978 . .

3

30:

4

84.83: .1961.1 . .

3 2 . "

>> :

1 << .

" "

2 .

.

.

>> :

31: .

1

25: .

2

1 <<.

"

".

"

"

"

"

2 .

:

.

.

84:

“ ”

“ ”

“ ”

.

.

.

1 .

.2

.3

“

”

8: 1

20: .1973. 2 2

. “ ” 3

198: .1997. .4 .25

1

"

"

"

"

"

"

. 1

21:

1

.

1 .

" "

.

2 .

.3

4 .

70: . 2 1

38: . 3

37: 4

70

.

" "

1

2 .

>> :

"

3 < < .

"

"

68: . . 1

36: 2

246: . . 3

>> :

..

1 << ...

2

>> :

" "

3 << ...

4 .

246: 1

98: . 2

28: 3

29: 4

1 .

2

"

"

.2

"

"

1944

"

.

"

"

"

.

" " "

" "

" "

"

"

"

"

"

"

99:

1

50: .

85.

2

73

1 .

.

.2

.

3

.

>> :

...

.120. 119: 1

218: . . 2

190: . 3

" :
...!
>> : .1 << ...!

..

2 <<

.3

.

.4

.

190:	2 1
191:	3
200:	4

·

·
>> ·

1 << .

2 .

3.

198: 1

199: 2

8: 3

.1

.2

“ ”

195: . . . 1

196: . . . 2

1.

>> :

...

...

1 << ...

.

.2

.

.

146: 1

193: 2

79

.

1 .

3

2

.

3 .!

.

.

193: 1

135: . . 2

136: 3

.1

>> :

.2 <<

.3

145 :

2 1

3

14: . 1968.

“

1 919 ”

1934

“

”

1 933

“

”

.

... >> :

“

”

.

1 <<

“

”

.

“ ”

”

“

” ”

“ ”

“ ”

”

228: .

.

1

”

.1

”

”

” ”

” ”

.2

>> :

..

...

.

3 << ..

. 4

.

.

.

1

206: 1998.1 .

491

”

”

2

122: .1999

279: .

.

3

139: .

.

.

4

.1

.

" "

.

>> : .

.

2 << .

93: 1

217: . 2

.

.1

.

... >> :

.

2 << .

.

4: .

.

.

2 1

.1 .

.

4

>> :

1 <<.

5:

1

>> :

1 << ...!

>> :

2 << ...

>> :

" " "

..

..

3 << ... !"

"

"

"

"

>> :

26:

1

74: .

2

80: .

3

...

! :

3 <<

>> :

...

1 <<

.

>> :

.

26: 1

76: . . 2

2 <<.

"

"

3 .

.

69: . . . 1

70: . . . 2

"

"

1942

1

1.

2 .

62: .

1

62. 61:

2

>>:

.. " "

1 <<

..

.

>>:

...

2 << .

3.

" "

1952

1942

" "

.

62 : 1

168: . 3 2

... >> :

1 << .

"

"

.2

2

.3

77:

.

2 1

78:

3

.

>>:

1 <<

.

.

.2

117.118: 1

63: 2

.1

.2

.3

1

9:

308 : 2

306: 3

:

. =

.

3

>>:

1<<.

"

"

"

"

.

.2

11 :

.

.

1

13 :

2

.

.1

.2

"

"

.

>> :

3 <<.

... >> :

4 <<.

29:	.	.	.	.	.	1
			14:	.	.	2
	.	.	.	.	.	3
			600:	.	.	
			109:	.	.	4

.

1

. " " 1959

1966

. 2 " "

4

" "

.3

" "

110: . . . 1

122: 1993. . . 2

15: . . . 3

.

!

.

.

.1

.

.

"

"

.2

:

3

17:

1

18:

3 2

>>:

...

.

.

...!

...!

.

<< .!

...

1

.

.2

:

=/=

.

170 :

2 1

·
:

·

·

>>

:

.1 <<

·

85 84: . . . 1

>>:

.

..

..

.

1 << ...!

.2

: "

"

.

.

>>

3<<.

.

71: . . 1

73: 2

66: . . 3

.1

6

.2

:

"

>>:"

1

63: . 1995. . .

280: . . . 2

:

1 <<.

..

.

"

"

>>:

2<<.

"

"

"

"

"

.

.

.3

76.75: . . . 1

13: . . . 2

76: . . . 3

”

”

” ”

” ”

>>:

1 <<

:

>>:

..

” ”

..

2<<..!

 + = :

.

76: 1

73: 2

.

.

.

.

.

.1

" "

>> :

2 <<.

.

.

95: . . 1

96: 2

.

.1

"

" >>:

..

"

" ...

2 <<

.

"

"

.3

97: 1

97.98 : 2

144: . 3

.1

>>:

.2<<

1984

3

.4

143: . 1

179: 2

34: 1996.1 . 3

109. . 4

.

"

"

.

.

:

:

:

:

>> :

1 <<.

.

.1

.

:

.

.2

>>:

:

3 <<.

.

.

11 : 1978.

.

.

.

1

6 : .

.

.

2

7 : .

.

3

:

1

.2

.

.3

(())

.

:

.

>>:

.4

20: . 1

1 . 2

12: 2000

13 : 3

20: . . 4

1<<.

.

2

.2

20: 1

.1 . 2

.17: 1983.2

.1

.2

.3

3

. 4

>>:

80:	:	.	.	1
<hr/>				
	23:	.		2
311:	3			3
143:		.		4

1 << ...!

.

.2

.3

143: 1

143: 3 2

.1

.

.

... >> :

...!

2<< ...

.3

.

.

.

1

284: .

144: .

2

3 83: .

.

.

3

“ ”

:

.

.

.1

.2

>> :

“ ”

“ ”

.

3 << .

22.21: . . . 1

12: . . . 2

67: . . . 3

.1

.2

" " " " " "

3

.4

	143:	.	.	1
	229:	.	.	2
208:	.	.	.	3
	14:	.	.	4

.1

.

4

"

" "

"

.

.2

.

.

.3

25:	.	.	1
139:	.	.	2
107:	.	.	3

.1

... >> :

2 << .

.

.

>>:

.3

4 <<.

24 23: . . 1

24: 2

143 142: . . 3

147: 4

" "

.

.

.

.

:

...!

...!

...

...!

...!

"

"

...!

"

"

"

"

...

"

"

...

"

"

...

! ...

1 ...!

...!

:

.

"

"

76 75: . . 1

" " ...!
...!
1 ! ... " " :

.

.. >> : " "
...!

2 <<... !

.

142 : 1985. 2 77: 1
2

1 <<

>>:

.

3

.2

.

>>:

107: . .

1

80: . .

2

1 <<.

E.T.HALL . . .

.

.2

.3 H.OSMOND

.

. 1
91: 2004
1 2
99.98: 1992
101: 3

.1

>>:

...!

2 << ... !

>>:

3 << .

...

146: . . 1

146: 2

322 : . . . 3

>> :

.

...

1 <<

"

"

. 2

.

"

"

252: .

.

.

1

250:

2

“ “ “ “ “ “ “ “

.

.1

“ “

.2

3

74:	.	.	1
.	:	.	2
213:	.1991	.	.
88:	.	.	3

.

"

"

1

.

.2

.3

.

14 :	.	.	.	1
		216 :	.	2
	168 :	.	.	3
		170 169 :	.	4

.

.

>>:

..

..

"

"

"

..

1 << .. !

..

..

.2

1

...>>:

33: . . . 1

148: . . . 2

1 <<...

... >>:

...

...

2 <<

.3

.4

145 144: 1

145: 2

39: . . . 3

149: . . . 4

>>:

1 << !...

"

"

.

.

"

"

"

"

>>:

2 << ... !

150 149: . . 1

150: 2

>> :

.

1 <<.

.

2

.

.

.

55: 2004 1 .

.

.

1

87:

.

2

.

.1

2

.

>> :

.

.

..

.

85: . . . 1

148: . . . 2

1 <<.

.2

.

... >>:

! ...

.

...

"

"

"

"

"

"

..

148: . . 1

82: . . 2

1 << !...

3

.

.

.

... >> :

2 << .

.

.

()

... >> :

.

3 <<

49: 1

89 : . . 3:2

>> :

..

:

" "

..

1 << ..!

:

.2

>> :

3 << .

:

.

:

85 84: . . 1

89: . . 2

69 68: . . 3

1

>> :

..

..

.. "

"

...

2 << ..!"

"

3

.4

89:

57 56:

98:

1

2

4 3

" "

.

.

.

.

.

.1

.

132:

85.

1

142

>> :

1 << .

.

4

...

>> :

...

2 << .

Closet Drama

Samson Agonistes " "

.3

94: . . 1

312: . . 2

.1968. . . . 3

146:

>> :

1 << .

... ..

"

"

1936

"

"

.

"devoir"

.beaulte

"beaute"

"devoir"

.2

140 :

.

1

54: 1987.

.

(1987 1889)

.

2

144

.1

5

"

" " "

" "

2

3 " "

.

88: . . . 1

. . . . 2

419: . . .

24: . . . 3

.

"

"

"

"

.

.

:

:

.

... >> :

!

:

:

:

:

:

:

1 << .

157 156:

.

.

1

1 <<.

.2

6

3

.

"

"

"

"

>> :

157.156:	.	.	.	.	1
	147:	.	.	.	2
187:	.		85.		3

:

!...

:

:

" " " " " "

1 << ...!

.2

.

.3

157: . . 2 1

126 125: 3

“

”

“

”

“

”

.

.1

“

”

.

.2

“

”

.

>>:

.

.

142:

.

.

1

143:

2

1 <<

.2

>> :

..

3 << .

.4

89:	1975 .	144:	1
			2
		81:	3
		84:	4

.1

" "

1956

" " "

" " " "

" "

86 :

1

.

>>:

...

1 <<...

.

153: . .

.

: >>:

1 <<

.2

3<<

>>:

.4

153: 1

31: . . 2

39: . . . 3

176: . . . 4

" "

" " " " " " " "

" " " "

>> :

1 << ...

" " " " " "

.2

.3

278: . . . 1

50: . . . 2

51: . . . 3

.

1

.2

.

2

.

109 :

.

1

100 :

.

.

2

.1

.

.2

>>:

...

..

.3 <<

...>> :

.

.

4 << .

110 : 1

114 : . 2

114 : . . 3

280 : . . 4

:

: 1

: 2

.

.

.

.

1

115: .

.

1

.1

·
" "

.2

" "

>> :

3 << .

115 : 1

280 : . . 3 2

.

1

" "

2 .

>> :

3 << ...

115:

1

169: .

2

145: .

3

160

.

.

.

>> :

1 <<

.

.

159:

1

.1

.2

.

.

.

.

161 160:

.

1

161:

2

4

.

.

.1

.2

... >> :

.

3 <<

.

157:

2 1

158:

3

.1

>> :

2 <<...

.3

157: 1

154: 2

3

168: 1997.1

2

“ ”

“ ”

“ ”

.1

·
·

23: .

1

	.		
"	" :	" :	"
			.1
			.2
.		3	
	.		
4			
	24:	.	1
		339:	2
	153:	.	3
19:	.	.	4

.1

" "

" " .

.2

.

.3

.

399:	.	.	.	1
	153:	.		2
399:	.	.	.	3

.1

" "

2

.

>>:

..!!"

....!

....!

!....

":

3 <<...!

" "

.4

4 02 : 1

154: . 2

159: 3

155: 4

.1

.2

>> :

3 << ... !

.4

154 :

1

423: .

2

156: .

3

426: .

4

: >> :
: !...

...

" "

1 << !...

"

.2

"

"

"

.3

.

.

156:	.	.	1
426:	.	.	2
156:	.	.	3

... >> :
" "

" " " " !...

1 << ...

.2

5

.

157 156 : 1

155: 2

:

1 " " :

.

>> :

2 <<

>> :

3 << ...

"

"

"

"

112 : . . . 1

48 : . . . 2

153 : . . . 3

“ ”

.

.1

.

>>:

.

2 <<.

.

.

47 46:

1

47:

2

" "

1955

.1

1

.2

.3

29 28: . . 1

27: 2

26: 3

.1

.

.2

.

..>> :

()

.

.

.

3 <<.

27:

1

97: .

2

98: .

3

“ ”

.1

.

.2

.3

.

2

:

100: 1

59 58: . 2

46: 3

.1

>> :

" "

2 <<.

"

"

>> :

.

3 << ..

.4

.5

7: . . . 1

8: 2

97: . 3

43: . . . 4

93: . . . 5

3

.1

60 : . .

1

.1

.

.

.

.

2

62: 1

65: 2

.

.

.

.1

.

2

.

.

.3

50: . .

1

14: . . .

3 2

>> : " "

..!

...

.

...

1 <<..

.

.

.

.

4

14: . .

1

>>:

1

. 2 <<

:

.3

.4

67: 1

68 67: 2

68: 4 3

.1

>>:

3<<

>>:

4.<<

.

" " >> :

.

"

"

"

"

4<<

69: 1

69 68: 2

69: 3

70: 4

.

>>.

.

1 <<..

.

.2

71:

2 1

" " " "

" " " "

.1

.

.

>>:

.

2 <<

.

" "

23: . . 1

73: . . 2

>>:

.

.

.

..

1<<.

.

.2

"

"

"

"

.

.

73:

1

75:

2

>>:

:

1 << .

:

.

.

>>:

.

.

.

2 <<

.

.

.

67:

1

75.74:

2

“ ” .

“ ”

>>: .

1<<.

“ ”

“ ”

.

.2

“ ”

98: .1979 1

27 26: 2

"

"

>> :

1 << .

.

.

..

.

.

.

.1

>>:

.

2 <<.

>>:

3 <<.

76: .

1

134: .

85 .

2

.1

.

.

" "

>>:

2 << .

.3

.

89: . . . 1

93: . 2

.

1

>> :

1 <<.

.2

24: . . 1

11: 1998. . 2

" " " " "

>>: "

.
.

1 << .

.

.2

3 " " " "

185: . 85. 1

2

MAURICEMAETERLINCK LE TRESOR DES HUMBLÉS SOCIÉTÉ DU MERCURE FRANCE
PARIS 18edt P188

IDEM p 187 3

“ ”

.

.

.1

MODERNISME

.

.2

>> :

() () .

3 <<.

.4

1

168: .1986. 1 .

24: . . 2

32: . 4 3

.1

.2

.

2

.3

25: 1

129: . 2

. . 3

119: .2000. 1

.1

.

.2

.

" COUP DE THEATRE " " "

.

" " " " " "

18: . 1

1 2

30 : . 2000.

”
.

>>:

1928

1 <<

>>:

2 <<.

50: . . . 1

277: . . . 2

201

"

"

NEOCLASSISME

... >>:

...

..

.

1 <<

.

.2

.3

8: .

.

1

.

.

2

211: .1974.1

51: .

.

.

3

>>:

.

.

.

1<< .(())

..

>>:

2 << "

"

..

.3

92: .

.

1

9:

2

82: .

.

3

.1

>> : .

.

.

2 << ...

.3

>> :

83: . 1

265: . 3 2

1 <<.

.2

" "

" "

1934

"

"

215: 1

190: 2

205

“ ”

.1

:

.2

“ ”

.

“ ”

>>:

.

.

.

.

1

267: . 1989.1 .

92: .

2

1 <<.

.

.

.

.

.2

.

3

117:	.	.	1
121:	.	.	2

.

.1

>> :

2 <<

" "

.3

>>:

35: . . 2 1

19: .1971. 2 3

1 <<.

.2

.3

” :

.4

”

>> :

38: . . . 1

14: . . . 3 2

50: . . . 4

..

1 <<.

>>:

.

2 <<

.3

.4

41: 1

51: . . 2

52: 3

122 121: . . . 4

“ ” “ ”

.

.

.

.

>>:

.

1 << .

>>:

.

.

...

2 << .

.

268: . . . 1

82: . . . 2

» :
" " " " "

.

1 << .

.

» :

2 << .

82 : 1

46 : 2

.

"

"

"

"

.

.

.

.

>> :

...

1 <<.

. 2

.

4

3

" "

.

4

.

.

38: . . 2 1

14: . . 3

16: 4

1

.

2

.

.3

.4

.5

12:	.	.	.	.	.	1
.	.	.	.	.	.	2
					307:	.1991.
					312:	3
				142:	.	4
			10:	.	.	5

.1.

"

.2

.3

<<

>>:

.

.4

:

1919

"

"

305 : . . . 1

239: . . . 3 2

156: . . . 4

"

"

.1

2

.

:

.

3.

>> :

4 <<

222:	.	.	1
	149:	.	2
23:	.	.	3
		232:	4

1

.1

DRAMA OF IDEA

.1

" "

..>> :

2 <<.

40.39: .

1

4: . . .

2

>> :

.

1 <<.

.

.

>> :

...

"

"

..

2 << .

.

2

.

187: .

.

1

219: . .

2

222

..>>:

:

!...

...

!...

...

1 <<...

.

.

. 2

>> :

6: . . 1

40: . . . 2

1 <<

>>:

.2 <<

>>:

.

3 <<.

..

.

115:	.	.	.	1
.	.	.	.	2
20.19:	.	.	.	.
114:	.	.	.	3

" "

.
" " " " "

.1

.

.

>> .

.

5 4: . .

1

1 <<

.

"

"

.

.

.

.2

>> :

3 << .

4

148:	.	85 .	1
	37:	.	2
	117:	.	3
	41:	.	4

“ ”

>> : 1
2 << ...! “ ”

“ ”

.3

“ ”

.1935

“ ”

>> :

41: . . . 1

42: 2

38: . . . 3

>>:

.

1 <<.

.2

.

" "

.

.

.

8: . . . 1

178: . . . 2

.1

"

"

.2

"

"

"

"

"

"

113: . . . 1

42: . . . 2

.

.

”

”

”

”

.

:

:

.

:

:

.1 <<

.

.

67 : .1973.1 1

"

"

.

"

"

.1

.

.2

.

.

.

1

99: .1999.1 .

.

.

.1

" "

"

"
.

2

1919

.1921

.

"

"

3 .1927

175: .

. .

1

174: .

2

1

.2

176: 1
293.292: 2

.1

>>:

..

...

2 <<

.3

5

.
.

105:	.	.	.	1
179:	.	.	.	2
180:	.	.	.	3

.

>>:

...

...

...

.

.1 <<...

.!

"

"

.2

"

"

220: . . 1

. . 2

231: .1964 1 .

.

.

.

.1

.

”

”

：

2

18: 1

8: . 1978.1 2

.

>> :

1 << .

.

>> :

57 56: . . . 1

1 << .

.2

148: . . 1

2

RAYMOND GERARD. LA RAISON ET L'ABSURDE .COLLECTION CLEFT SEGHERS PARIS 1974 p 37

1

.

>>:

.

2 <<.

.

.

>> :

.

..

103 102: . . . 1

272: . . . 2

1 <<..

:

. ..

.

.

.

.2

>>:

.

.

.

.

3 <<.

.

101: . . 1

RAYMOND GERARD LA RAISON ET L ABSURDE P 41 . 2

102: . . 3

>> :

" "

...

1 <<

.2

" "

>> :

" "

...

...

...

" "

.

:

3 << .

54:

. . 1

190: 1973.1

. . 2

191 190: 3

.1

>> :

"

"

..

2 <<.

..>> :

3 << .

.

191:

1

189:

2

103: .

.

3

.

.

.

"

"

"

" "

"

.

... >> :

"

"

"

"

"

"

"

" " " "

"
..

1 << .

"

"

.

. 2

"

"

>> :

.

.

..

..

1 << .

"

"

.

230 229:

.

.

1

103: .

.

2

104 103:

3

.1

>> :

2 <<.

1

184: . .

1

188:

2

.

.

:

.1

1964

1967

.

1970

.2

101 :

.

.

1

2004

9.

.

2

2

>> .

...

:

1 <<

21: . .

1

1847

1

.

>>:

2 <<..

.

.3

" "

.

10: 1

11: 2

13: 3

.

.

.

.

.

.

.

>>:

...

1 <<..

22:

1

.

.

>> :

...

...

...

1 << ...

.

.2 "

"

3

>> :

...

...

:

21:

1

1 << .

>> .

..

2 <<

3

"

"

.

.

10:

1

282: .

.

1

283. 282:

2

>> :

1<<

..

>>:

..

..

..

2 <<..

:

..>> :

...

"

"

3<<

...

12: . . 1

284: . . 2

23: . . 3

“ “ “ “
“ “ “ “ “ “ “
“ “ “ “ “ “ “
“ “ “ “ “ “ “

.1

4

"

"

1964

"

"

"

"

"

.1

"

:

.

:

.2

.3

.4

117:

.

.

1

.

2

7: 1978.

8:

3

17:

4

>> :

1 <<.

.2

:

.3

.

.

15:	1
19:	2
20:	3

.

.

.1

.2

.3

.

.

:

:

.

.

26: 1

27: 2

28: 3

.1

.

.

.2

.

5

.

29: 1

33: 2

.

.

1

.

.2

.

.

116: . . . 1

16: . . . 2

.

.1

." "

...

()

()

...

...

...

...

()

...

()

..

...

()

...

..

...!

()

116: .

.

.

1

1...

.

.

.

"

"

.

:

...

...

...

:

...

...

...

...

...

...

...!

...!

:

70.69: . . .

1

...

...!

...

...

:

1...

.

"

"

"

"

.

.

29.28: . . .

1

.1

.

:

.

.

.2

.

"

"

.3

165: .

.

.

1

11: 1994 .

.

.

.

2

3

1

" "

..>> :

" "

2 <<

.

.3

.4

.

IBID P191.192 1

192: . 2

. . 4 3

200: . 1997

.

.

.

.

.

.

"

"

.

.

"

"

. 1

230:

.

.

1

.
()

Jauss

.1

" "

.2

1

3

.4

:

"

"

116: 2002. 1

2 H.B.JAUS.POUR UNE ESTHETIQUE DE LA RECEPTION.GALLIMARD PARIS.FRANCE
1978 p261

3

254: . 1995.

255 : 4

. 1 **Bénéficiaire** **Donateur**
Lecture Informatrice :
Lecture Esthétique

. 2

3

R.BARTHES POETIQUE DU RECIT.EDITIONS DU SEUIL.1977P 38 1

Correspondance. volume3 numero2nov1997/ internet [via:www.ccdmd.qc.ca](http://www.ccdmd.qc.ca) 2 1

.

.

.

>> :

1 << ...

.

.

>>:

1 <<.

...

.2

:

71: . . . 1

. . . 2

80: .2002.2

.

1

"

>> :

2 <<

"

"

"

:

. 3

>> :

.

4 << .

97: .

1

98:

2

95: .

4 3

.!

:

1 <<.

>>:

.2

.

3

>>:

"

"

..

"

"

4<<..

95:

1

96: .

.

2

97:

.

4 3

. 1

.

.2

.

.3

..> >:

4 <<

96:

2 1

109: .

.

3

39:

.

4

Herméneutique

.1

.2

.3

jauss

.

.4

287: . 2 1

. . 3

63: .1996 .1 . . .

. . 4

148: 1996

.1

Iser

:

.2

.3

:

:

.4

:

1

120: . 1 .

2

WALFGANGISER L ACTE DE LECTURE THEORIE DE L EFFET ESTHETIQUE TRADUIT DE L ALLEMAND PAR EVELYNESZUYCER PIERRE MARDAGA .EDITEUR BRUXELLES .P 273

70:

3

CORRESPONDANCE. Volume3 Numero2Nov1997.PAR INETRNET www..ccdmd.qc..ca

4

.

.1

.

.

:

.2

.

3

5

.

67: .1985 .1 1

122: 2

280

Distance Esthétique

.1

Horizon d attente

.2

.3

1976

.4

16 : . . 1

76: . 2

: 3

J AUS .Pour une esthétique de la réception. P53

149 : . . 4

281

.1

4

J AUS pour une esthétique de la réception p 52 1

9: . . . 2

.1

2

.

.3

.4

.

44 : . 2 1

21: . 3

135: . 4

.

.1

" "

15000

13388

45

43

49

.2

20000

.

" "

29: . . . 1

47 46: . . . 2

8870

72

"

"

.

"

"

"

"

.1

.2

.3

.4

.5

"

"

1935

46:

1

239 :

2

241:

3

166:

4

142:

5

285

.

.1

.2

:

:

.3

85 84: . . 1

86: 2

131: . . .2000 . 3

1

.2

3

.4

132: 1

133: 3 2

119: . 4

>>:

1 << .

>> :

2 <<

.3

123:	.	1
127:	.	2
124:	.	3

.1

4

⋮

... >> ⋮

86: . . . 1

176: . . . 2

...!

1 << ...!

...!

...!

.2

.3

>> :

.

177 :

1

32:

.

2

35 34:

3

1<<

.

.

.

.

.

.2

36: 1

37: 2

.

>>: " "

.

.

.

1 << ...

.

2

:

.

.

.

401: .1987 1

1

402:

2

.1

.2

.1

.2

1

:

>>:

.

3 <<..

42:

2 1

20: . .

3

.1

.2

.3

		16:	.	1
33:	.	.	.	2
		17 16:	.	3

.

.

.1

>>:

2 << !...

.

.3

2

17:

2 1

27: .

.

.

3

.

.

.

.1

"

"

.2

.3

11: . . . 1

12: . . . 2

26: . . . 3

.1

.

.

.

.

.

1

2

.

3

.2

.

29:

1

18: . . .

2

·
·
>>·

·

·
·

1 <<

.2

·

·
·

20: · · 1
18: · 2

.1

3

301

65:

1

.

.1

2

.

:

.

:

.

11: . . . 1

18: . . . 2

:

:

. 1

>>:

2 <<.,.

2

.

18: . . 1

19: 2

65: . . 3

" " " "

.

" " " "

.

" " " " " "

.

"

" " "

.

:

" "

" " " "

.1

256: . . . 1

>> :

Habiles arabesques

.1 <<...

2

>>:

3 <<

7: .

. .

1

6:

2

305

63 :

3

⋮

⋯

.

.1

⋮

.2

.

.

.

⋮

.

.

.

.

!⋯

⋮

3.

.4

20: 1

65: 2

71: 3

64: . . 4

:

. ! .

.1

.2

.

:

!....

!....

3 !....

:

.

! .

90: . . 1

66: . . . 2

64: . . 3

1!

.2

.3

65: 1

180: . 2

84 83: . 3

.1

>> :

..

2<<

"

"

>>:

.

.

3 <<.

"

"

85:

1

159: . .

2

184: .

. .

3

.1

" "

.2

" "

.3

4

.

156: . . . 1

67: . . . 2

.1 . . . 3

44: 1985

67: . . . 4

：

“ ”

“ ”

“ ”

·

·

·

：

1 ...

18: . 1974. 1

·

·

·

1

.

.

1

.

:

:

2 !

.

:

15: 1

16: 2

.1

. 2

:

...

" "

...

:

.3 ...

4...

18: 1

20: 3 2

20: 4

.

.

1 ...

>>:

...

2 << ...

90: 1

32: 2

.

.1

.2

.3

"

"

4

"

"

.

.

:

.

86: 1

233: 2

118: 3

173: 4

..!

...

:

1...

.

.

.

.

:

...

2...

117: .

.

1

153 152:

2

1.

>>:

2<<..

.

. 3

"faucalisation"

4

156: 1

158: 2

176: . . 3

190: . . 4

>>:

1 <<.,.

>>:

.2 <<

"

"

"

"

.

"

"

.

251 250 :

1

227: .

.

.

2

318

1 صراع الأجيال

.2

.3

.4

91: 1

278: 3 2

280: 4

.1

.2

.3

.4

562: . . . 1

555: 2

280 279: . . 3

113 112: .1983. . . 4

>>:

.

.

.

1 <<.

.2

>>:

3 <<.

114:

1

2

412 411:

414:

3

.1

.

.

.2

.

"

"

.

412: . 1

9: . . . 2

.

.1

2

:

:

.

2

.

23: . . . 1

100: . . . 2

“ ”

.1

>>:

2 <<

.3

.

266: . . 1
19: . . 3 2

.1

.

.. >>:

.

2 << .

>>:

...

...!

..

3 << ...!

100: . . . 1

182: 2

19 18: . . 3

>>:

...!

1 <<...!

.

.2

..

..

>> :

20 19: 1

235: . . . 2

.1

.2

:

274: . . . 1

14: . . . 2

1

.

.

.

.

.

3

22: . .

1

331

.. >>:
1 << ... !

.
:
" "

.2

:
277: . . 1
149 148: . . 2

..!

:

1...

..

.

:

>> :

2<<..

.

" "

.

32: . . 1

33: . . 2

.1

1935

.. >>:

...

2<< ...

" "

... >> :

>> :

:

<<...

3 << ...

"

"

96:	1
102:	2
103:	3

.

" "

>>:

1 << ...

.

.

.

>>:

2 <<

109: 1

234: . 2

. 1

...>>:

.

.

.

.

.

..

2 << .

.

214: 1

94: . 2

. 1

.

.

...

>>:

...

...

...

2 <<...

.

139: .1974. 1 .

.

.

1

140:

2

.

...

.

>>:

:

..

1 << ...!

142:

1

>> :

2 <<

.

.

.

142: 1

55: . . 2

()

"

"

.

" "

.

.

.

.

.

.

.

.

.

()

. . 1

. . 2

. . 3

1984 4

. . 5

. . 6

. . 7

. . .2000 8

1 . . 9

1989

. . 10

. . 11

1978.1 . . 12

1975.1 . . 13

1974.1 . . 14

1973.1 . . 15

1973 .1 . . 16

. . 17

1975. . .

. . 18

1974.1	.	.	19
.1973.3	.	.	20
1973.1	.	.	21
1985.2	.	.	22
1973.2	.	.	23
1987.1	.	.	24
	.	.	25
	.	.	26
	.	.	27
1978.1	.	.	28
1974. 1	.	.	29
		()	
	.	.	85 30
		()	
1971	1951		31
		1971.	
	.	.	32
		()	
1998.	.	.	33
		()	
			34

. 1998	.599	.	.	.	.	( )
.							35
				1994.1	.		
							2
						()	
1	.	.	.				36
							.1986
						()	
.		.					37
				1998.1	.		
						()	
.	.		.				38
							1994
						()	
.							39
							1978.
				()	.	()	.
1986.1	.				.		40
						()	.
.		.					41
						()	.

.	.	42
	2004 .	
1994 . . .		43
	()	
	.	44
	() .	
1999.1 . . .		45
	()	
.	.	46
	.	
.	.	47
	.	
.	.	48
	.	
	() .	
	.	49
	.	
	.	50
	() .	
.		51
	1999. .	
	() .	
1979 . . .	.	52

		53
	1999.2	
	()	
1		54
		2000
	()	
		55
	1999.	
	()	
	.1989 1976	56
	1989.1	
	()	
		57
	1995.	
1993		58
	()	
		59
	()	
1999.1		60
	()	
		61

	()	.	
1985. 1	.	.	62
	()	.	
	.	.	63
	1978.	.	
	()	.	
1991.1	.	.	64
	()	.	
	.	.	65
	1961.1	.	
	.	.	66
	1963.1		
	()	.	
1971.2	.	.	67
	()	.	
	.	.	68
	()		
1987.	.	(1987 1889)	69
	()	.	
	2002.	.	70
	()	.	
2000.1	.	.	71

	()	
· · · · ·		72
	1983.3	
	() ·	
1978. · · · · ·		73
	()	
1970 · · · · ·		74
	() ·	
1998. · · · · ·		75
	() ·	
2004 1 · · · · ·		76
	() ·	
		77
	()	
· · · · ·		78
	1996.1	
	() ·	
	1963.2	79
.3 · · · · ·		80
	() ·	
· · · · · .1914 1847		81
	1967.2	

	()	.	
1983.	.	.	82
1975.	.	.	83
	()	.	
1985.1	.	.	84
	()	.	
.			85
	1999.1	.	
1973.2	.	.	86
	()		
	.		87
	1989.1	.	
.	.		88
2000.	.	.	
	()		
	.	.	89
	1985.1	.	

	()	
		90
1996 .1		
	()	
		91
	1992.1	
	()	
2002.2		92
	()	
		93
1991.		
	()	
		94
1968.		
	()	
		95
	. 2	
	()	
1994.1		96
	()	
		97

	()	98
		1996
	()	99
	()	100
	1960.1	
	()	101
	1984.	
	() ()	102
	()	103
	1991.	

Barthes.R

104 Introduction à l'analyse structurale des récits.Parmi Poétique du

reçit. Editions du Seuil. France. 1977

Dort . Bernard

105 Lecture de Brecht. points éditions du seuil Paris. 1960

Jaus. Hans Robert

106 Pour une esthétique de la réception. Gallimard. Paris 1978

Iser . Wolfgang

107 L acte de lecture théorie de l effet esthétique. Traduit de l allemand
par Evelyneszuycer Pierre Mardaga Editeur Bruxelles

Maeterlinck . Maurice

108 Le trésor des humbles . Société du mercure paris 18 ed

Nadeau . Maurice

109 Histoire du surréalisme . Points éditions du seuil . France 1964

Raymond . Gérard.

110 La raison et l absurde. Collection cleft seghers. Paris 1974

() . () .

. 111

1997.1

() .

. . . 112

1968.

. . . 113

17: .1983 .1 . . .

.2004 9.

1980. .6 .

.1995 4 3 .23 .

1997. 4 .25 .

.1999 491

1982. 2

1998.

www.ccdmd.qc.ca .

(15.4).....	
(43 16)	:
(18)	1
(22)	2
(25)	3
(29)	4
(38)..	5
(110 43)	:
(66 44)	:
(46)	1
(48)	2
(50)	3
(53)	4
(62)	5
(89 67)	:
(69)	1
(73)	2
(80)	3
(86)	4
(110 90)	:
(91)	1
(93).....	2

(96).....	3
(98).....	4
(100).....	5
(104).....	6
(173 - 111)	:
(131 112)	:
(114)	1
(115)	2
(116)	3
(121).....	4
(125)	5
(152 132).....	:
(133).....	1
(137)	2
(139)	3
(143).....	4
(145).....	5
(147).....	6
(173 153)	:
(155)	1
(156)	2
(161)	3

(163).....	4
(171)	5
(268 174)	:
(194 175)	:
(176)	1
(178)	2
(180)	3
(180)	
(182)	
(183)	4
(219 195)	:
(196)	1
(199).....	2
(207)	3
(215)	4
(219 195)	:
(221).....	1
(222).....	2
(225)	3
(232).....	4
(235).....	5
(268 246)	:

(247)	1
(249).....	2
(252)	3
(258)	4
(256)	
(257)	
(260)	5
(339 269).....	:
(293 270).....	:
(271)	1
(274).....	
(275).....	
(276)	
(278)	2
(280)	3
(289).....	4
(318 294)	:
(295)	1
(297).....	2
(301).....	3
(304).....	4
(304)	:

(311)	:	
(339 - 319)	:	
(320).....		1
(325)		2
(331).....		3
(347 - 340)		
(359- 348)		
(365 - 360)		