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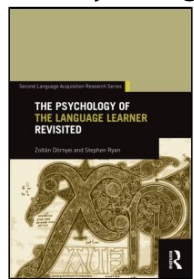
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TEXTBOOK

The Psychology of the Language Learner Revisited

Zoltán Dörnyei, University of Nottingham, UK and Stephen Ryan, Senshu University, Japan

Series: *Second Language Acquisition Research Series*

This revisit of the bestselling *The Psychology of the Language Learner* reflects on developments in the psychology of SLA by challenging some of the assumptions upon which the original text was based, maintaining the familiar structure of the original, while situating the discussion within a very different theoretical framework. Written in a lively, accessible style, the book both considers how the field has evolved and suggests exciting new directions for its future. *The Psychology of the Language Learner Revisited* will appeal to students and researchers in a wide range

of disciplines, including applied linguistics, second language acquisition, modern languages, and psychology.

Routledge

Market: Applied Linguistics / Psychology

May 2015: 6 x 9: 268pp

Hb: 978-1-138-01873-0: \$135.00

Pb: 978-1-138-01874-7: \$54.95

eBook: 978-1-315-77955-3

* For full contents and more information, visit: www.routledge.com/9781138018747



2nd Edition · TEXTBOOK · NEW EDITION

A Guide to Doing Statistics in Second Language Research Using SPSS and R

Jenifer Larson-Hall, Fukuoka JoGakuin University, Japan

Series: *Second Language Acquisition Research Series*

This book is the only text available that demonstrates how to use SPSS and R as specifically related to applied linguistics and SLA research. This new edition takes readers through each step of performing and understanding statistical research, covering the most commonly used tests in the field, with an accompanying website covering additional tests not covered in the book. This comprehensive and hands-on volume equips readers with a thorough understanding and the practical skills necessary to conducting and interpreting statistical research effectively using SPSS and R, ideal for graduate students and researchers in SLA, social sciences, and applied linguistics.

Routledge

Market: Applied Linguistics

June 2015: 7 x 10: 512pp

Hb: 978-1-138-02456-4: \$150.00

Pb: 978-1-138-02457-1: \$74.95

eBook: 978-1-315-77566-1

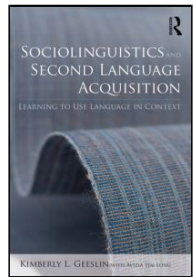
Prev. Ed Pb: 978-0-805-86186-0

* For full contents and more information, visit: www.routledge.com/9781138024571

TEXTBOOK

Sociolinguistics and Second Language Acquisition

Learning to Use Language in Context



Kimberly L. Geeslin, Indiana University, USA and Avizia Yim Long, Indiana University, USA

This textbook bridges the gap between the fields of sociolinguistics and second language acquisition, designed for students and researchers in second language acquisition, second language instruction, and sociolinguistics. It reviews basic principles of sociolinguistics, provides a unified account of the multiple theoretical approaches to social factors in second languages, summarizes the growing body of empirical research, including examples of findings from a wide range of second languages, and discusses the application of sociolinguistics to the second language classroom.

Routledge

Market: Sociolinguistics / Second Language Acquisition

May 2014: 6 x 9: 320pp

Hb: 978-0-415-52947-1: \$135.00

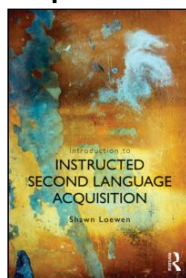
Pb: 978-0-415-52948-8: \$49.95

eBook: 978-0-203-11783-5

* For full contents and more information, visit: www.routledge.com/9780415529488



TEXTBOOK

Introduction to Instructed Second Language Acquisition

Shawn Loewen, Michigan State University, USA

This book presents a cohesive view of the different theoretical and pedagogical perspectives that comprise instructed second language acquisition (ISLA). The book begins by considering the effectiveness of ISLA and the differences between ISLA and naturalistic L2 learning, and then goes on to discuss the theoretical, empirical, and pedagogical aspects of key issues in ISLA. This timely and important volume is ideally suited for the graduate level ISLA course, and provides valuable insights for any SLA scholar interested in the processes involved in second language learning in classroom settings.

Routledge

Market: Applied Linguistics / Second Language Acquisition

July 2014: 6 x 9: 210pp

Hb: 978-0-415-52953-2: \$135.00

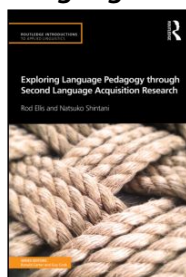
Pb: 978-0-415-52954-9: \$44.95

eBook: 978-0-203-11781-1

* For full contents and more information, visit: www.routledge.com/9780415529549



TEXTBOOK

Exploring Language Pedagogy through Second Language Acquisition Research

Rod Ellis, University of Auckland, New Zealand and Natsuko Shintani, National Institute of Education, Nanyang Technological University, Singapore

Series: *Routledge Introductions to Applied Linguistics*

In this book, Ellis and Shintani examine how theory and research relating to second language acquisition can inform language pedagogy. The authors cover the different aspects of language pedagogy that SLA can address, identify problems related to these, and discuss possible solutions to these problems through reference to SLA theory and research. Including a glossary of key terms and questions for discussion at the end of each chapter, and assuming no prior knowledge of Second Language

Acquisition, this is the ideal text for all students studying language teaching methods, language teacher education, English teaching methodology and second language acquisition modules.

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Market: Applied Linguistics/Education/TESOL

August 2013: 388pp

Hb: 978-0-415-51970-0: \$160.00

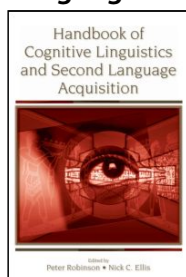
Pb: 978-0-415-51973-1: \$44.95

eBook: 978-0-203-79658-0

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TEXTBOOK

Handbook of Cognitive Linguistics and Second Language Acquisition

Edited by Peter Robinson, Aoyama Gakuin University, Japan and Nick C. Ellis, University of Michigan, USA

This cutting-edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition (SLA). Chapters in the first two sections identify theoretical and empirical strands of Cognitive Linguistics, presenting them as a coherent whole. Chapters in the third section discuss the relevance of Cognitive Linguistics to SLA and define a research agenda linking these fields with implications for language instruction. Its comprehensive range and tutorial-style chapters make this *Handbook of Cognitive Linguistics and Second Language Acquisition* a valuable resource for students and researchers alike.

Routledge

February 2008: 6 x 9: 576pp

Hb: 978-0-805-85351-3: \$225.00

Pb: 978-0-805-85352-0: \$87.95

eBook: 978-0-203-93856-0

* For full contents and more information, visit: www.routledge.com/9780805853520

TEXTBOOK

Research Methods in Second Language Psycholinguistics



Jill Jegerski, University of Illinois at Urbana-Champaign, USA and Bill VanPatten, Michigan State University, USA

Series: *Second Language Acquisition Research Series*

This text provides students and researchers with the means to understand and use current methods in psycholinguistics as they are applied to second language learners, making this book an essential resource for anyone interested in conducting second language research using psycholinguistic methods. Methods covered in this comprehensive volume include self-paced reading and listening, textual eye-tracking, visual world eye-tracking, event-related potentials (ERPs), fMRI, translation recognition tasks, and cross-modal priming.

Routledge

Market: Second Language Acquisition

December 2013: 6 x 9: 256pp

Hb: 978-0-415-51825-3: \$150.00

Pb: 978-0-415-51826-0: \$49.95

eBook: 978-0-203-12343-0

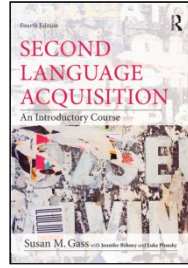
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4th Edition · TEXTBOOK

Second Language Acquisition

An Introductory Course



Susan M. Gass, Michigan State University, USA, Jennifer Behney and Luke Plonsky, Northern Arizona University, USA

The redesigned fourth edition of *Second Language Acquisition* retains the features that students found useful in the current edition but also provides new pedagogical tools that encourage students to reflect upon the experiences of second language learners. Discussion questions and problems at the end of each chapter help students apply their knowledge, and a glossary defines and reinforces must-know terminology. This clearly-written, comprehensive, and current textbook, by expert Sue Gass, is the ideal textbook for the introductory SLA course in second language studies, applied linguistics, linguistics, TESOL,

and language education programs.

Routledge

Market: Applied Linguistics / Second Language Acquisition

March 2013: 7 x 10: 624pp

Hb: 978-0-415-89478-4: \$160.00

Pb: 978-0-415-89495-1: \$58.95

eBook: 978-0-203-13709-3

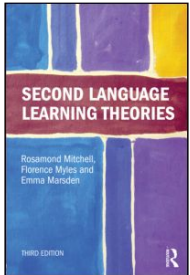
Prev. Ed Pb: 978-0-805-85498-5

* For full contents and more information, visit: www.routledge.com/9780415894951



3rd Edition · TEXTBOOK

Second Language Learning Theories



Rosamond Mitchell, University of Southampton, UK, Florence Myles, University of Essex, UK and Emma Marsden, University of York, UK

Second Language Learning Theories provides a clear and concise introduction to the field of SLA theories. This third edition has been thoroughly updated to reflect the latest research in SLA. Written by a team of leading academics working in the field, this book offers an expert analysis of the main theories of SLA from multiple perspectives.

Key features include a fully re-worked chapter on cognitive models of language, a new chapter on information processing, including language production and comprehension, a glossary of key linguistic terms to help the non-specialist, and a new timeline of second language learning theory development.

Routledge

Market: Linguistics

December 2012: 372pp

Hb: 978-0-415-82583-2: \$140.00

Pb: 978-1-444-16310-0: \$45.95

eBook: 978-0-203-77079-5

Prev. Ed Pb: 978-0-340-80766-8

* For full contents and more information, visit: www.routledge.com/9781444163100



TEXTBOOK

Second Language Acquisition

An Advanced Resource Book



Kees de Bot, Groningen University, the Netherlands, Wander Lowie, Groningen University, the Netherlands and Marjolijn Verspoor, Groningen University, the Netherlands

Series: *Routledge Applied Linguistics*

Second Language Acquisition introduces the key areas in the field, including multilingualism, the role of teaching, the mental processing of multiple languages, and patterns of growth and decline. It explores the key theories and debates and elucidates areas of controversy, and gathers together influential readings from leading names in the discipline, including: Vivian Cook, William E. Dunn and James P. Lantolf, S.P. Corder, and Nina Spada and Patsy Lightbown. ; This book is essential reading for those studying or teaching second language acquisition.

Routledge

Market: English Language and Linguistics and TESOL/EFL

May 2005: 320pp

Hb: 978-0-415-33869-1: \$160.00

Pb: 978-0-415-33870-7: \$49.95

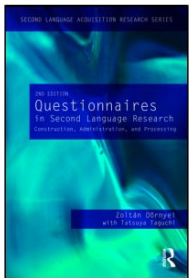
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2nd Edition · TEXTBOOK

Questionnaires in Second Language Research

Construction, Administration, and Processing



Zoltán Dörnyei, University of Nottingham, UK and Tatsuya Taguchi, University of Nottingham, UK

Series: *Second Language Acquisition Research Series*

This second edition of *Questionnaires in Second Language Research* builds on the strengths of the first edition by continuing to focus on the question of how to produce and use questionnaires as reliable and valid research instruments. It features a new chapter on how an actual scientific instrument was developed using the guidelines in the book, as well as new sections on translating questionnaires and collecting survey data on the Internet. Researchers and students in TESOL, second language programs and applied linguistics will find this book

invaluable, as well as those taking courses in quantitative research methodology and survey research in linguistics, psychology, and education.

Routledge

Market: Linguistics

November 2009: 6 x 9: 186pp

Hb: 978-0-415-99819-2: \$140.00

Pb: 978-0-415-99820-8: \$50.95

eBook: 978-0-203-86473-9

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TEXTBOOK

Alternative Approaches to Second Language Acquisition



Edited by Dwight Atkinson, Purdue University, USA

This volume presents six alternative approaches to studying second language acquisition – 'alternative' in the sense that they contrast with and/or complement the cognitivism pervading the field.

All six approaches – sociocultural, complexity theory, conversation-analytic, identity, language socialization, and sociocognitive are authored by leading advocates for the way of thinking described. Each chapter follows the same format, with the same set of headings for ease of use on courses. Introductory and commentary chapters round out this volume.

The editor's introduction presents the significance of alternative approaches to SLA studies given its strongly cognitivist orientation.

This volume is essential reading for those studying or teaching second language acquisition.

Routledge

Market: Applied Linguistics/ TESOL/TEFL

February 2011: 196pp

Hb: 978-0-415-54924-0: \$145.00

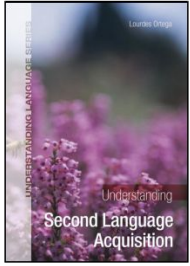
Pb: 978-0-415-54925-7: \$44.95

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* For full contents and more information, visit: www.routledge.com/9780415549257



TEXTBOOK

Understanding Second Language Acquisition

Lourdes Ortega, Georgetown University, USA

Series: *Understanding Language*

Whether we grow up with one, two or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. *Understanding Second Language Acquisition* offers a wide-encompassing survey of the burgeoning field of second language acquisition, its accumulated findings and proposed theories, its developed research paradigms and its pending questions for the future. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. With its free online resources, this book is ideal as a textbook for students of applied linguistics,

foreign language education, TESOL and education.

Routledge

November 2008: 320pp

Pb: 978-0-340-90559-3: \$42.95

eBook: 978-0-203-77728-2

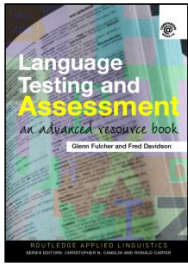
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TEXTBOOK

Language Testing and Assessment

An Advanced Resource Book



Glenn Fulcher, University of Leicester, UK and Fred Davidson, University of Illinois at Urbana-Champaign, USA
 Series: *Garland Bibliographies in Contemporary Education*

Language Testing and Assessment introduces students to the key methods and debates surrounding language testing and assessment. It explores the testing of linguistic competence of children, students, asylum seekers and many others and shows how this research can be put to use. Analysis of influential and seminal readings in testing and assessment by names such as Michael Canale and Merrill Swain, Michael Kane, Alan Davies, Lee Cronbach and Paul Meehl, and Pamela Moss is also included. Accompanied by a companion website, *Language Testing and Assessment* is key reading for anyone studying language acquisition or education.

Routledge

Market: English Language & Linguistics / Applied Linguistics

December 2006: 424pp

Hb: 978-0-415-33946-9: \$160.00

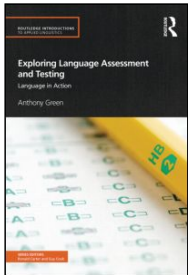
Pb: 978-0-415-33947-6: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415339476

TEXTBOOK

Exploring Language Assessment and Testing

Language in Action



Anthony Green, University of Bedfordshire, UK
 Series: *Routledge Introductions to Applied Linguistics*

This book will help teachers to reflect on their experiences and to consider how their own practices relate to language testing and assessment theory. Topics covered include: alternative approaches to measuring and evaluating learning processes and outcomes; quality control; and washback, and the ethics of language assessment. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section.

Routledge

Market: Applied Linguistics

September 2013: 272pp

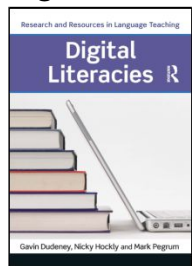
Hb: 978-0-415-59723-4: \$150.00

Pb: 978-0-415-59724-1: \$44.95

eBook: 978-1-315-88962-7

* For full contents and more information, visit: www.routledge.com/9780415597241

TEXTBOOK

Digital Literacies

Nicola Hockly, Gavin Dudeney and Mark Pegrum, University of Western Australia

Series: *Research and Resources in Language Teaching*

Our communication landscape has shifted dramatically in a few short years, and new web 2.0 tools and social media are having an increasing impact on our everyday lives and our everyday language and literacy practices. It is more crucial than ever for language teaching to encompass a wide variety of literacies which go well beyond traditional print literacy. Bringing applied linguistics theory to life in the language classroom – this resource explains clearly and easily for teachers and teacher trainers how to address digital literacy in their ELT classrooms for learners of

all ages and abilities.

Routledge

Market: English Language and Linguistics/Applied Linguistics/Education

April 2013: 6.7 x 9.5: 400pp

Pb: 978-1-408-29689-9: \$40.95

eBook: 978-0-273-78332-9

eBook: 978-0-273-78614-6

eBook: 978-1-315-83291-3

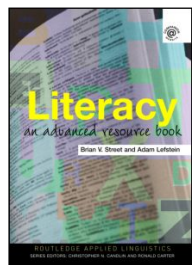
* For full contents and more information, visit: www.routledge.com/9781408296899



TEXTBOOK

Literacy

An Advanced Resource Book for Students



Brian V. Street, King's College, University of London, UK and Adam Lefstein, Institute of Education, University of London, UK

Series: *Routledge Applied Linguistics*

'Unique in its conception, range and ... pedagogic value.' - Mary Scott, Institute of Education, University of London, UK

This comprehensive resource book provides students and researchers with support for advanced study of the topic. It introduces a broad range of approaches to understanding literacy in educational contexts and in society. Written by experienced researchers, the book covers the key themes in the discipline, including: acquisition of literacy; workplace literacies; literacy and schooling, and multimodality. The book introduces key terms and concepts to extend readers' techniques of analysis and also includes articles by experts in the field, such as David Barton, Norman Fairclough and James Paul Gee.

Routledge

Market: English Language and Linguistics/Applied Linguistics/Education

November 2007: 272pp

Hb: 978-0-415-29180-4: \$150.00

Pb: 978-0-415-29181-1: \$49.95

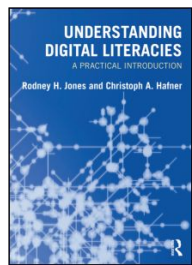
* For full contents and more information, visit: www.routledge.com/9780415291811



TEXTBOOK

Understanding Digital Literacies

A Practical Introduction



Rodney H. Jones, City University of Hong Kong and Christoph A. Hafner, City University of Hong Kong

Understanding Digital Literacies provides an accessible introduction to new literacies for university students. Each chapter covers a different topic, presenting an overview of the major concepts, problems and debates, while also encouraging students to reflect on and critically evaluate their own language and communication practices. Features include: an assortment of real-life examples to illustrate each topic; a variety of discussion questions and mini-ethnographic research projects, and a companion website providing interactive exercises, stories about new literacies and interviews with researchers. This book

is a key resource for undergraduate and graduate students studying in the field.

Routledge

Market: English Language and Linguistics/Education/Communication Studies

April 2012: 214pp

Hb: 978-0-415-67316-7: \$115.00

Pb: 978-0-415-67315-0: \$33.95

eBook: 978-0-203-09531-7

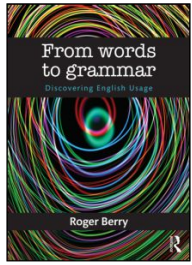
* For full contents and more information, visit: www.routledge.com/9780415673150



TEXTBOOK

From Words to Grammar

Discovering English Usage



Roger Berry, Lingnan University, Hong Kong

From Words to Grammar is a different introduction to grammar for students. Taking a word-based approach to grammar, this innovative book introduces the subject through the analysis of a hundred of the most commonly used English words. Each unit focuses on a different word class, featuring an analysis of specific words which includes an introduction to the grammar of each word, examples of its real world usage, and exercises with answers, thus also providing students with an understanding of how grammar works in everyday English. Accompanied by a companion website with further materials and exercises, this engaging book is ideal for all students of English language and

linguistics.

Routledge

Market: English Language and Linguistics/ Grammar

June 2015: 176pp

Hb: 978-0-415-71375-7: \$135.00

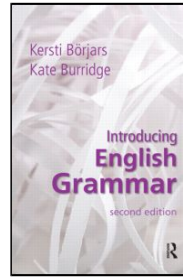
Pb: 978-0-415-71376-4: \$39.95

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2nd Edition • TEXTBOOK

Introducing English Grammar



Kersti Borjars, University of Manchester, UK and Kate Burridge, Monash University, Australia

Answering key questions such as 'Why study grammar?' and 'What is standard English?', *Introducing English Grammar* guides readers through the practical analysis of the syntax of English sentences. With all special terms carefully explained, the book is written for readers with no previous experience of grammatical analysis. It is ideal for all those beginning their study of linguistics, English language or speech pathology. This new edition has been fully revised in line with recent research. There is a new chapter on World English, a new glossary and a freely accessible companion website with extensive further reading and answers to the exercises at www.routledge.com/cw/borjars.

Routledge

Market: English Language and Linguistics

April 2010: 328pp

Pb: 978-1-444-10987-0: \$39.95

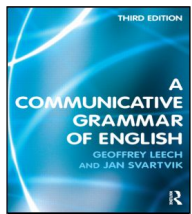
eBook: 978-0-203-78525-6

Prev. Ed Pb: 978-0-340-69173-1

* For full contents and more information, visit: www.routledge.com/9781444109870

3rd Edition • TEXTBOOK • NEW EDITION

A Communicative Grammar of English



Geoffrey Leech, University of Lancaster and Jan Svartvik, University of Lund, Sweden

A Communicative Grammar of English has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as 'formal' and 'informal', 'spoken' and 'written'; Part Two focuses on the uses of grammar rather than on

grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, *The Communicative Grammar of English Workbook* also accompanies this edition.

Routledge

April 2015: 456pp

Hb: 978-1-138-83689-1: \$140.00

Hb: 978-0-582-50633-6: \$64.99

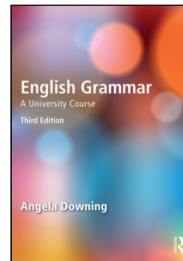
eBook: 978-1-315-83604-1

* For full contents and more information, visit: www.routledge.com/9781138836891

3rd Edition • TEXTBOOK • NEW EDITION

English Grammar

A University Course



Angela Downing, Universidad Complutense de Madrid, Spain

This best-selling comprehensive descriptive grammar forms a complete course, ideal for all students studying English Language. Key features include numerous authentic texts from a wide range of sources, both spoken and written, in addition to extensive exercises with a comprehensive answer key. This new edition has been thoroughly updated with new texts, a more user-friendly layout, more American English examples and a companion website, providing extra tasks, a glossary and a teachers' guide. This is the essential coursebook and reference work for all students of English grammar on English language

and linguistics courses.

Routledge

Market: English Language and Linguistics/ TESOL

December 2014: 530pp

Pb: 978-0-415-73268-0: \$54.95

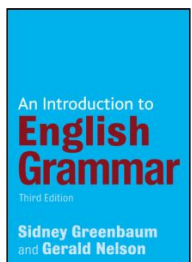
eBook: 978-1-315-75004-0

Prev. Ed Pb: 978-0-415-28787-6

* For full contents and more information, visit: www.routledge.com/9780415732680

3rd Edition • TEXTBOOK

An Introduction to English Grammar



Gerald C. Nelson and Sidney Greenbaum

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts – on grammar and its applications – and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

Routledge

July 2009: 6.7 x 9.5: 296pp

Hb: 978-1-405-87412-0: \$44.95

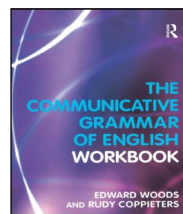
eBook: 978-1-447-91739-7

eBook: 978-1-315-83413-9

* For full contents and more information, visit: www.routledge.com/9781405874120

TEXTBOOK

The Communicative Grammar of English Workbook



Edward Dr. Woods and Rudy Coppieters, Translation and Interpreting Institute, Ghent

The companion text to *A Communicative Grammar of English (CGE)*, this workbook presents an opportunity for practising the points raised in the main grammar.

The units follow the order of sections in Part One and Part Two of CGE; at the beginning of each sub-unit there is a brief explanation of a particular structure followed by a series of tasks, ranging from gap filling exercises to rewrite assignments and conversational passages in which the student is invited to

participate.

With authentic material and a variety of different task types graded by difficulty, this is an indispensable resource for teachers and advanced students with a good grounding in the grammar of the language.

Routledge

December 2002: 6.5 x 9: 328pp

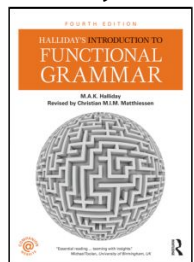
Hb: 978-1-138-83755-3: \$140.00

Pb: 978-0-582-38181-0: \$58.95

eBook: 978-1-315-83874-8

* For full contents and more information, visit: www.routledge.com/9780582381810

4th Edition · TEXTBOOK

Halliday's Introduction to Functional Grammar

Michael Halliday and Christian Matthiessen, Hong Kong Polytechnic University

Halliday's Introduction to Functional Grammar is the standard reference text for systemic functional linguistics and an ideal introduction for students and scholars interested in the relation between grammar, meaning and discourse. Fully revised, this fourth edition includes: recent uses of systemic functional linguistics; more on the ecology of grammar and a systematic indexing and classification of examples. A companion website with textual and audio examples accompanies the book. Fully updated and revised, this fourth edition of *Halliday's Introduction to Functional Grammar* explains the principles of systemic functional grammar, enabling readers to understand and apply them in any context.

Routledge

Market: Linguistics

July 2013: 790pp

Hb: 978-0-415-82628-0: \$205.00

Pb: 978-1-444-14660-8: \$59.95

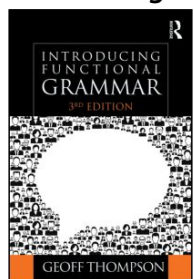
eBook: 978-0-203-43126-9

Prev. Ed Pb: 978-0-340-76167-0

* For full contents and more information, visit: www.routledge.com/9781444146608



3rd Edition · TEXTBOOK · NEW EDITION

Introducing Functional Grammar

Geoff Thompson, University of Liverpool, UK

This new edition provides a user-friendly overview of the theoretical and practical aspects of the systemic functional grammar (SFG) model. This third edition is an accessible introduction to functional grammar based closely on the fourth edition of *Halliday's Introduction to Functional Grammar*. No prior knowledge of formal linguistics is required as the book provides: an opening chapter on the purpose of linguistic analysis, outlining the differences between the two major approaches to grammar - functional and formal; advice and practice on identifying elements of language structure; an overview of the SFG model - what it is and how it works and in-text exercises to test comprehension.

Routledge

Market: Linguistics

October 2014: 316pp

Hb: 978-0-415-82630-3: \$160.00

Pb: 978-1-444-15267-8: \$44.95

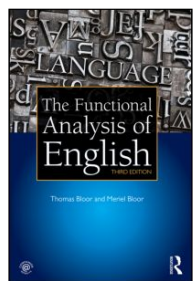
eBook: 978-0-203-43147-4

Prev. Ed Pb: 978-0-340-80716-3

* For full contents and more information, visit: www.routledge.com/9781444152678



3rd Edition · TEXTBOOK

The Functional Analysis of English

Thomas Bloor, Fellow of the School of Languages and Social Sciences, Aston University, UK and Meriel Bloor, Fellow of the Centre for Applied Linguistics, University of Warwick, UK

The Functional Analysis of English introduces the structure, meaning and use of the English language within the context of the Hallidayan systemic functional grammar model. This thoroughly revised third edition explains the Hallidayan approach in clear, straightforward terms by using a variety of texts so that students of linguistics, English language and communications can apply Halliday's model with confidence. The third edition includes a new section on pragmatics, cognitive linguistics and probability, and provides examples of the practical application of functional analysis in studies of genre and discourse in educational, scientific, clinical, political and legal contexts.

Routledge

Market: English Language/Linguistics/Applied Linguistics

February 2013: 322pp

Hb: 978-0-415-82593-1: \$160.00

Pb: 978-1-444-15665-2: \$45.95

eBook: 978-0-203-53809-8

Prev. Ed Pb: 978-0-340-80680-7

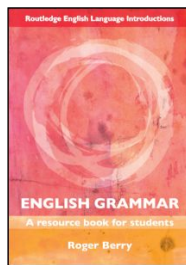
* For full contents and more information, visit: www.routledge.com/9781444156652



TEXTBOOK

English Grammar

A Resource Book for Students



Roger Berry, Lingnan University, Hong Kong

Series: *Routledge English Language Introductions*

English Grammar presents the basic concepts of English grammar in a clear and systematic way, introducing students to the key terms and concepts that provides a basis for further study of the language. This textbook encourages readers to critically evaluate the knowledge they already have, particularly in areas that are problematic for them as learners, and to build up and trust their own intuitions about the language. Using a range of real international texts to illustrate concepts and theories, and accompanied by a companion website featuring audio files of authentic spoken English and further activities, *English Grammar* is essential reading for students studying English Language and Linguistics.

Routledge

Market: English Language and Linguistics

November 2011: 278pp

Hb: 978-0-415-56108-2: \$115.00

Pb: 978-0-415-56109-9: \$34.95

eBook: 978-1-315-88125-6

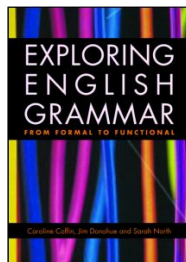
* For full contents and more information, visit: www.routledge.com/9780415561099



TEXTBOOK

Exploring English Grammar

From formal to functional



Caroline Coffin, The Open University, UK, Jim Donohue,

The Open University, UK and Sarah North, both at The Open University, UK

This engaging textbook bridges the gap between traditional and functional grammar by showing students how Systemic Functional grammar can be enriched by using the tools of the traditional formal approach.

Using a problem-solving approach, readers explore how grammatical structures function in different real world contexts, including adverts, internet forums and phone calls. With a wide variety of accessible texts and activities throughout, *Exploring English Grammar* is ideal for upper undergraduate and postgraduate students of English language and linguistics.

Routledge

Market: English Language/Linguistics/Grammar

May 2009: 464pp

Hb: 978-0-415-47815-1: \$130.00

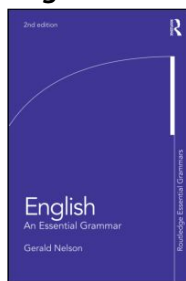
Pb: 978-0-415-47816-8: \$47.95

eBook: 978-0-203-71792-9

* For full contents and more information, visit: www.routledge.com/9780415478168



2nd Edition

English: An Essential Grammar

Gerald Nelson, The Chinese University of Hong Kong

Series: *Routledge Essential Grammars*

English: An Essential Grammar is a concise and user-friendly guide to the grammar of modern English, written specifically for native speakers and based on genuine samples of contemporary spoken and written English.

In four chapters, the book covers the essentials of English grammar, beginning with the basics and going on to deal with phrase, clause and sentence structure. A fifth chapter deals with English word formation and spelling, including problem spellings and British and American spelling variants.

Features include discussion of points which often cause problems, guidance on sentence building and composition, practical spelling guidelines, and explanation of grammatical terms. There is also a set of exercises at the end of each chapter and an appendix of irregular verbs.

Routledge

Market: Language Learning

October 2010: 182pp

Hb: 978-0-415-58295-7: \$160.00

Pb: 978-0-415-58296-4: \$43.95

eBook: 978-0-203-84938-5

Prev. Ed Pb: 978-0-415-22450-5

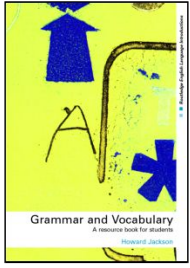
* For full contents and more information, visit: www.routledge.com/9780415582964



TEXTBOOK

Grammar and Vocabulary

A Resource Book for Students



Howard Jackson, Birmingham City University, UK

Series: Routledge English Language Introductions

Grammar and Vocabulary offers a comprehensive introduction to the core areas of the subject: words and sentences, word classes, word structure, slots and fillers, sentence patterns, clause and phrase, grammar rules, and vocabularies. Drawing on a wide range of real texts from newspaper articles, adverts, poems, and websites, it also provides classic readings by key names in the discipline, such as Halliday, Quirk, Ayto, and Trudgill. This is an accessible and user-friendly textbook accompanied by a companion website, and is an essential resource for all students of English language and linguistics.

Routledge

Market: English Language and Linguistics

March 2002: 224pp

Hb: 978-0-415-23170-1: \$145.00

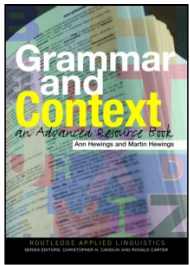
Pb: 978-0-415-23171-8: \$45.95

* For full contents and more information, visit: www.routledge.com/9780415231718

TEXTBOOK

Grammar and Context

An Advanced Resource Book



Ann Hewings, The Open University, UK and Martin Hewings

Series: Routledge Applied Linguistics

Grammar and Context considers how grammatical choices influence and are influenced by the context in which communication takes place. It examines the interaction of a wide variety of contexts, including socio-cultural, situational and global influences, using sources such as advertising, dinner-table talk, email and political speeches, and also includes functional, pedagogic, descriptive and prescriptive grammars.

With influential readings from key names in the discipline, including: David Crystal, M.A.K. Halliday, Joanna Thornborrow, Ken Hyland and Stephen Levey, and an accompanying website,

Grammar and Context is key reading for all students of English language and linguistics.

Routledge

Market: Language & Linguistics, TEFL

February 2005: 360pp

Hb: 978-0-415-31080-2: \$160.00

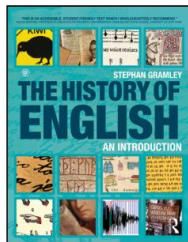
Pb: 978-0-415-31081-9: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415310819

TEXTBOOK

The History of English

An Introduction



Stephan Gramley, University of Bielefeld, Germany

The History of English provides a chronological analysis of the linguistic, social and cultural development of the English language from before its establishment around the year 450 to the present. The book goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language, which also features a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. The text is supported by study questions and answers, a 16-page colour plate section, nearly 100 figures, tables and maps and a

companion website, making it essential reading for any student of the English language.

Routledge

Market: English Language and Linguistics

December 2011: 448pp

Hb: 978-0-415-56639-1: \$130.00

Pb: 978-0-415-56640-7: \$39.95

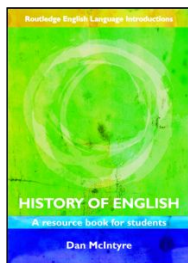
eBook: 978-0-203-18224-6

* For full contents and more information, visit: www.routledge.com/9780415566407

TEXTBOOK

History of English

A Resource Book for Students



Dan McIntyre, University of Huddersfield, UK

Series: Routledge English Language Introductions

History of English provides students with the historical and contextual background to the study of English and answers the questions of why and how the English language has come to be written and spoken as it is today. Recent developments in the history of English are addressed as are the many international varieties of English.

Routledge

Market: English Language & Linguistics

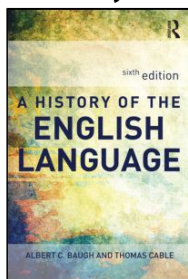
July 2008: 210pp

Hb: 978-0-415-44430-9: \$150.00

Pb: 978-0-415-44429-3: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415444293

6th Edition - TEXTBOOK

A History of the English Language

Albert C Baugh, was Schelling Memorial Professor at the University of Pennsylvania, USA and Thomas Cable, University of Texas at Austin, USA.

This classic textbook explores the linguistic and cultural development of English from the Roman conquest of England to the present day. Updated and revised, it encourages the reader to develop both an understanding of present-day English and an enlightened attitude toward the issues affecting the language today. New features of the sixth edition include a new chapter examining the future of English and other global languages, which includes an assessment of Chinese as a world language; an in-depth treatment of phonological changes; further coverage of corpus linguistics; fresh sections on accent and register and new material on the origins of African American Vernacular English.

Routledge

Market: English Language/History of English

August 2012: 6 x 9: 480pp

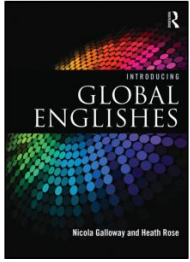
Hb: 978-0-415-65595-8: \$160.00

Pb: 978-0-415-65596-5: \$48.95

Prev. Ed Pb: 978-0-415-28099-0

* For full contents and more information, visit: www.routledge.com/9780415655965

TEXTBOOK

Introducing Global Englishes

Nicola Galloway, University of Edinburgh, UK and Heath Rose, Trinity College, Dublin, Ireland

Introducing Global Englishes provides comprehensive coverage of relevant research in the fields of World Englishes, English as a Lingua Franca, and English as an international language. The book aims to increase students' awareness of the current sociolinguistic uses of the English language, and also explains key concepts connected to the historical and contemporary spread of English; explores the social, economic, educational, and political implications of the rise of English as a world language; and includes comprehensive case studies, research tasks, and online resources. *Introducing Global Englishes* is

essential reading for students coming to this subject for the first time.

Routledge

Market: English Language & Linguistics

January 2015: 292pp

Hb: 978-0-415-83531-2: **\$130.00**

Pb: 978-0-415-83532-9: **\$39.95**

eBook: 978-1-315-73434-7

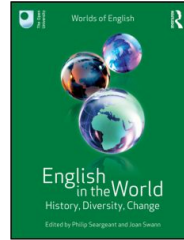
* For full contents and more information, visit: www.routledge.com/9780415835329



TEXTBOOK

English in the World

History, Diversity, Change



Edited by Philip Seargeant, The Open University, UK and Joan Swann, The Open University, UK

This book examines the English language as it has developed through history and is used across the globe today. The first half of the book outlines the history of the language from its fifth-century roots through its development as a national, a colonial, and now a global language. The second half focuses on the diversity of the language today. Drawing on the latest research and The Open University's wide experience of writing accessible and innovative texts, this book: explains basic concepts and assumes no previous study of English or linguistics;

contains a range of source material and commissioned readings, including original contributions from leading experts in their fields; has a truly international scope, encompassing examples and case studies from all over the world and is illustrated in full colour to bring the fascinating study of the English language alive. This book is essential reading for all students of English language studies.

Routledge

Market: English Language

December 2011: 416pp

Hb: 978-0-415-67420-1: **\$170.00**

Pb: 978-0-415-67421-8: **\$44.95**

eBook: 978-0-203-12456-7

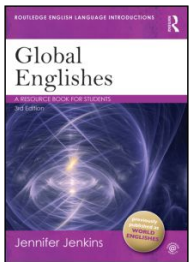
* For full contents and more information, visit: www.routledge.com/9780415674218



3rd Edition · TEXTBOOK

Global Englishes

A Resource Book for Students



Jennifer Jenkins, University of Southampton, UK

Series: Routledge English Language Introductions

Global Englishes (published in two previous editions as *World Englishes*) introduces and analyses the field of Global Englishes. Covering the major developments in the field from the start of the sixteenth century to the present day, this textbook is invaluable for understanding the growth and spread of English. The new edition includes four new readings from key academics, expanded coverage of English in the Asian context and English as a Lingua Franca, as well as updated activities and examples throughout. This book is ideal for students studying Global Englishes from undergraduate through to postgraduate level.

Routledge

Market: English Language and Linguistics

August 2014: 280pp

Hb: 978-0-415-63843-2: **\$145.00**

Pb: 978-0-415-63844-9: **\$43.95**

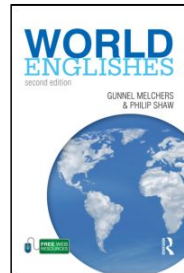
eBook: 978-1-315-76159-6

Prev. Ed Pb: 978-0-415-46612-7

* For full contents and more information, visit: www.routledge.com/9780415638449



2nd Edition · TEXTBOOK

World Englishes

Gunnel Melchers, University of Stockholm, Sweden and Philip Shaw, University of Stockholm, Sweden

Series: The English Language Series

World Englishes, Second Edition provides an engaging overview of the global variations in vocabulary, grammar, phonology and pragmatics of English. This updated second edition includes additional material on small native communities, the anglicization of EU agencies and the effects of media exposure; full discussion of internet-mediated communication; a revised glossary of technical terms and 20 audio examples of speakers of native and non-native English available to download from www.routledge.com/cw/melchers. *World Englishes* provides a balanced discussion of political issues and the sociolinguistic background to the varieties of English spoken and written in the twenty-first century.

Routledge

Market: English Language and Linguistics

May 2011: 256pp

Pb: 978-1-444-13537-4: **\$41.95**

eBook: 978-0-203-78541-6

Prev. Ed Pb: 978-0-340-71888-9

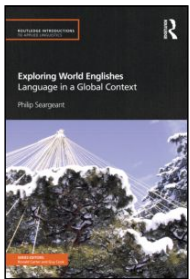
* For full contents and more information, visit: www.routledge.com/9781444135374



TEXTBOOK

Exploring World Englishes

Language in a Global Context



Philip Seargeant, The Open University, UK

Series: Routledge Introductions to Applied Linguistics

In this book Philip Seargeant surveys varieties of English existing within the world today. He examines how English has evolved to become a 'global language' and looks at the political and cultural history that has influenced this evolution. Beginning with a discussion of real-life challenges relating to world Englishes that are faced by language professionals – particularly in the contexts of language education and language planning – the book explores and illustrates the ways in which the actual use and management of English, as well as the beliefs and ideologies associated with it, play an increasingly important role in contemporary globalized society.

Routledge

Market: Applied Linguistics/English Language

June 2012: 240pp

Hb: 978-0-415-57209-5: **\$150.00**

Pb: 978-0-415-57210-1: **\$44.95**

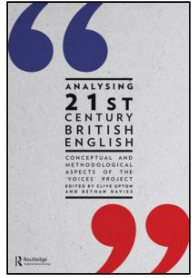
eBook: 978-0-203-11551-0

* For full contents and more information, visit: www.routledge.com/9780415572101



Analysing 21st Century British English

Conceptual and Methodological Aspects of the 'Voices' Project



Edited by **Clive Upton**, University of Leeds, UK and **Bethan Davies**, University of Leeds, UK

The *Voices* project of the BBC gathered English dialect samples from all over the UK and invited contributions from the public to a dedicated website. This book explores both issues of ideology and representation behind the media project and uses to which the emerging data can be put in the study of language variation and change. A companion website provides the means to access and explore the linguistic data, along with interpretive maps created from it, all accompanied by full explanations. This book is essential reading for advanced undergraduate students, postgraduate students and researchers working in the areas of language variation, dialect and sociolinguistics.

Routledge

Market: English Language/ Linguistics

May 2013: 240pp

Hb: 978-0-415-69442-1: \$190.00

Pb: 978-0-415-69443-8: \$56.95

eBook: 978-0-203-51291-3

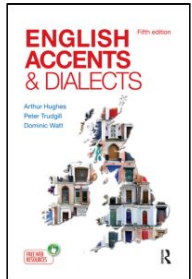
* For full contents and more information, visit: www.routledge.com/9780415694438



5th Edition - TEXTBOOK

English Accents and Dialects

An Introduction to Social and Regional Varieties of English in the British Isles, Fifth Edition



Arthur Hughes, formerly of Reading University, UK, Peter Trudgill, University of Fribourg, Switzerland and Dominic Watt, University of York, UK

Series: *The English Language Series*

English Accents and Dialects, Fifth Edition is an essential guide to contemporary social and regional varieties of English spoken in the British Isles today. The book discusses the main regional differences of English, followed by a survey of speech in over 20 areas of the UK and Ireland, audio samples of which are available at www.routledge.com/cw/hughes. Further features include recent findings on new varieties of English; additional exercises with answers online and clear maps for locating particular accents and dialects. This combination of reference manual and

practical guide makes this fifth edition of *English Accents and Dialects* invaluable for students and lecturers alike.

Routledge

April 2012: 208pp

Pb: 978-1-444-12138-4: \$46.95

eBook: 978-0-203-78444-0

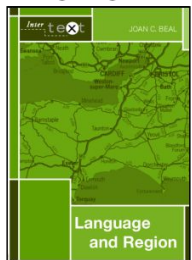
Prev. Ed Pb: 978-0-340-61445-7

* For full contents and more information, visit: www.routledge.com/9781444121384



TEXTBOOK

Language and Region



Joan Beal, University of Sheffield, UK

Series: *Intertext*

Language and Region provides an accessible guide to regional variation in English, covering topical issues including loss of regional diversity and attitudes to regional accents and dialects. It examines the use of dialect in media, advertising and the tourist industry and outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English language studies.

Routledge

Market: Linguistics

January 2006: 128pp

Hb: 978-0-415-36600-7: \$110.00

Pb: 978-0-415-36601-4: \$30.95

eBook: 978-0-203-01852-1

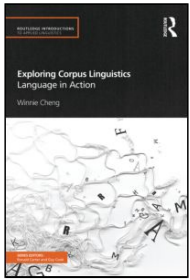
* For full contents and more information, visit: www.routledge.com/9780415366014



TEXTBOOK

Exploring Corpus Linguistics

Language in Action



Winnie Cheng, The Hong Kong Polytechnic University
 Series: *Routledge Introductions to Applied Linguistics*

Corpus linguistics is a key area of applied linguistics and one of the most rapidly developing. Winnie Cheng's practical approach guides readers in acquiring the relevant knowledge and theories to enable the analysis, explanation and interpretation of language using corpus methods. Throughout the book practical classroom examples, concordance based analyses and tasks such as designing and conducting mini-projects are used to connect and explain the conceptual and practical aspects of corpus linguistics. *Exploring Corpus Linguistics* is an essential textbook for post-graduate/graduate students new to the field and for advanced undergraduates studying English Language

and Applied Linguistics.

Routledge

Market: Applied Linguistics/English Language

October 2011: 246pp

Hb: 978-0-415-58546-0: \$150.00

Pb: 978-0-415-58547-7: \$44.95

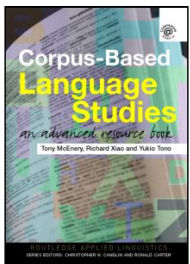
eBook: 978-0-203-80263-2

* For full contents and more information, visit: www.routledge.com/9780415585477

TEXTBOOK

Corpus-Based Language Studies

An Advanced Resource Book



Anthony McNery, University of Lancaster, UK, Richard Xiao,
 University of Lancaster, UK and Yukio Tono, Meikai
 University, Japan

Series: *Routledge Applied Linguistics*

Corpus-Based Language Studies covers the major theoretical approaches to the use of corpus data. The book adopts a 'how to' approach with exercises and cases, affording students the knowledge and tools to undertake their own corpus-based research. It also gathers together influential readings from leading names in the discipline, including: Douglas Biber, Henry Widdowson, Michael Stubbs, Ronald Carter, and Michael McCarthy. Supported by a website featuring long extracts for

analysis by students with commentary by the authors, *Corpus-Based Language Studies* is an ideal text for all students studying English Language and Linguistics with a focus on corpus linguistics.

Routledge

Market: English Language and Applied Linguistics

December 2005: 408pp

Hb: 978-0-415-28622-0: \$160.00

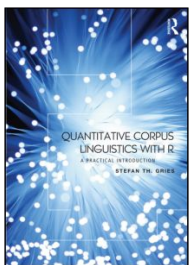
Pb: 978-0-415-28623-7: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415286237

TEXTBOOK

Quantitative Corpus Linguistics with R

A Practical Introduction



Stefan Th. Gries, University of California at Santa Barbara,
 USA

The first textbook of its kind, *Quantitative Corpus Linguistics with R* demonstrates how to use the open source programming language R for corpus linguistic analyses. Computational and corpus linguists doing corpus work will find that R provides an enormous range of functions that currently require several programs to achieve – searching and processing corpora, arranging and outputting the results of corpus searches, statistical evaluation, and graphing.

Routledge

Market: Linguistics

February 2009: 7 x 10: 248pp

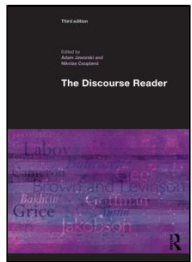
Hb: 978-0-415-96271-1: \$140.00

Pb: 978-0-415-96270-4: \$58.95

eBook: 978-0-203-88092-0

* For full contents and more information, visit: www.routledge.com/9780415962704

3rd Edition - READER

The Discourse Reader

Edited by **Adam Jaworski**, University of Hong Kong and **Nikolas Coupland**, University of Cardiff, UK

The Discourse Reader collects in one volume the most important and influential articles on discourse analysis. Designed as a structured sourcebook and divided into clear sections, the book covers the foundations of modern discourse analysis and represents all of its contemporary methods and traditions. The third edition: has been revised and updated throughout; includes many additional new readings from authors as well as newly commissioned papers and includes revised editorial sections and short interpretive guides before each reading to increase accessibility. *The Discourse Reader* remains an essential resource for all students of discourse analysis.

Routledge

Market: English Language and Linguistics, Communication Studies and Cultural Studies
May 2014: 518pp

Hb: 978-0-415-62948-5: \$160.00

Pb: 978-0-415-62949-2: \$59.95

Prev. Ed Pb: 978-0-415-34632-0

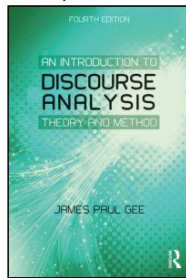
* For full contents and more information, visit: www.routledge.com/9780415629492



4th Edition - TEXTBOOK

An Introduction to Discourse Analysis

Theory and Method



James Paul Gee, Arizona State University, USA

Assuming no prior knowledge of linguistics, this title presents James Paul Gee's unique integrated approach which incorporates both a theory of language-in-use and a method of research. Updated throughout, the fourth edition includes two new chapters: 'What is Discourse?' to further understanding of the topic, as well as a concluding section. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks and a glossary. The book includes perspectives from a variety of approaches and disciplines to help students and scholars from a range of backgrounds to formulate their own views on discourse and engage in their own discourse analysis.

Routledge

Market: Applied Linguistics/Education/Communication Studies/Anthropology
January 2014: 256pp

Hb: 978-0-415-72125-7: \$170.00

Pb: 978-0-415-72556-9: \$49.95

eBook: 978-1-315-81967-9

Prev. Ed Pb: 978-0-415-58570-5

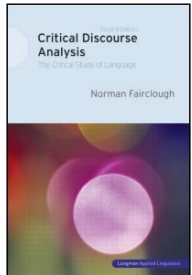
* For full contents and more information, visit: www.routledge.com/9780415725569



2nd Edition - TEXTBOOK

Critical Discourse Analysis

The Critical Study of Language



Norman Fairclough, Emeritus Professor, Lancaster University, UK

Bringing together papers written by Norman Fairclough over a 25 year period, *Critical Discourse Analysis* represents a comprehensive and important contribution to the development of this popular field.

The book is divided into seven sections covering the following themes: language in relation to ideology and power, discourse in processes of social and cultural change, dialectics of discourse, dialectical relations between discourse and other moments of social life, methodology of critical discourse analysis research, analysis of political discourse, discourse in globalisation and 'transition' and critical language awareness in education.

The new edition has been extensively revised and enlarged to include a total of twenty two papers. It will be of value to researchers in the subject and should prove essential reading for advanced undergraduate and postgraduate students in Linguistics and other areas of social science.

Routledge

April 2010: 592pp

Pb: 978-1-405-85822-9: \$51.95

eBook: 978-1-447-91711-3

eBook: 978-1-315-83436-8

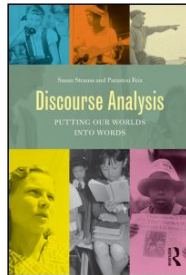
* For full contents and more information, visit: www.routledge.com/9781405858229



TEXTBOOK

Discourse Analysis

Putting Our Worlds into Words



Susan Strauss, Pennsylvania State University, USA and **Parastou Feiz**, California State University - San Bernardino, USA

This introductory textbook presents a variety of approaches and perspectives that can be employed to analyze any sample of discourse, all of which shed light on the interactional construction of meaning through language use. Each chapter is supported by a wealth of examples and concludes with hands-on opportunities for readers to actually do analysis on their own, with further opportunities provided on the book's companion website. With its accessible multi-disciplinary approach and comprehensive data samples from a variety of sources, *Discourse Analysis* is the ideal core text for discourse analysis courses in applied linguistics, English, education, and communication programs.

Routledge

Market: Applied Linguistics / Discourse Analysis

December 2013: 6 x 9: 424pp

Hb: 978-0-415-52218-2: \$165.00

Pb: 978-0-415-52219-9: \$54.95

eBook: 978-0-203-12155-9

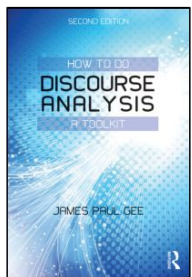
* For full contents and more information, visit: www.routledge.com/9780415522199



2nd Edition - TEXTBOOK

How to do Discourse Analysis

A Toolkit



James Paul Gee, Arizona State University, USA

How to do Discourse Analysis: A Toolkit is the essential guide to doing discourse analysis. Using a practical how-to approach, Gee provides the tools necessary to work with discourse analysis, with engaging step-by-step tasks featured throughout the book. Each tool is clearly explained, along with guidance on how to use it, and authentic data is provided for readers to practice using the tools. Readers will gain both a practical and theoretical background in how to do discourse analysis and knowledge of discourse analysis as a distinctive research methodology. The second edition includes updated examples, a new tool- 'The Big C Conversation Tool,' and a new companion website www.routledge.com/cw/gee

Routledge

Market: Applied Linguistics/Education/Communication Studies/Anthropology

January 2014: 208pp

Hb: 978-0-415-72557-6: \$145.00

Pb: 978-0-415-72558-3: \$40.95

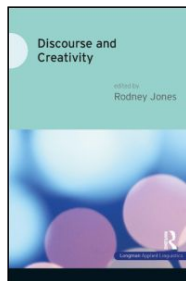
eBook: 978-1-315-81966-2

Prev. Ed Pb: 978-0-415-57208-8

* For full contents and more information, visit: www.routledge.com/9780415725583



TEXTBOOK

Discourse and Creativity

Rodney Jones, City University of Hong Kong

Discourse and Creativity examines the way different approaches to discourse analysis conceptualize the notion of creativity and address it analytically. It includes examples of studies of creativity from a variety of traditions and examines key areas: how people interpret and use discourse, the processes and practices of discourse production, discourse in modes other than written and spoken language, and the relationship between discourse and the technologies used to produce it. *Discourse and Creativity* combines a forward-thinking and interdisciplinary approach to the topic of creativity. This collection will be of great value to students and scholars in applied linguistics, stylistics, and communication studies.

Routledge

Market: English Language and Linguistics

March 2012: 264pp

Pb: 978-1-408-25188-1: \$47.99

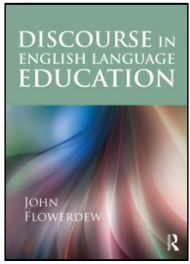
eBook: 978-1-408-25189-8

eBook: 978-1-315-83322-4

* For full contents and more information, visit: www.routledge.com/9781408251881



TEXTBOOK

Discourse in English Language Education

John Flowerdew, City University of Hong Kong

Discourse in English Language Education introduces students to the major concepts and questions in Discourse Studies and their applications to language education. Each chapter draws on key research to critically examine a particular approach in the field, providing a review of important literature, examples to illustrate the principal issues and an outline of the implications for their application to pedagogy. Engaging and comprehensive, *Discourse in English Language Education* richly demonstrates how Discourse Studies can inform the teaching of English and other languages. It will be essential reading for advanced students with interests in Applied Linguistics, TESOL and Language

Education.

Routledge

Market: Applied Linguistics, Education and English Language

October 2012: 240pp

Hb: 978-0-415-49964-4: \$125.00

Pb: 978-0-415-49965-1: \$36.95

eBook: 978-0-203-08087-0

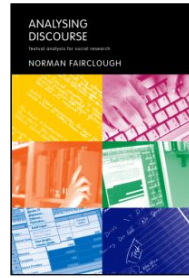
* For full contents and more information, visit: www.routledge.com/9780415499651



TEXTBOOK

Analysing Discourse

Textual Analysis for Social Research



Norman Fairclough, Emeritus Professor, Lancaster University, UK

Analysing Discourse is an accessible introductory textbook for all students and researchers working with real language data.

Drawing on a range of social theorists from Bourdieu to Habermas, as well as his own research, Norman Fairclough's book presents a form of language analysis with a consistently social perspective. His approach is illustrated by and investigated through a range of real texts, from written texts, to a TV debate about the monarchy and a radio broadcast about the Lockerbie bombing. The student-friendly book also offers accessible summaries, an appendix of example texts, and a glossary of

terms and key theorists.

Routledge

Market: English language, Linguistics and Media Studies

April 2003: 288pp

Hb: 978-0-415-25892-0: \$145.00

Pb: 978-0-415-25893-7: \$49.95

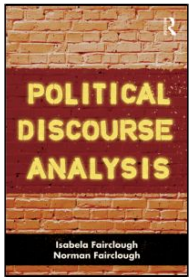
* For full contents and more information, visit: www.routledge.com/9780415258937



TEXTBOOK

Political Discourse Analysis

A Method for Advanced Students



Isabela Fairclough, University of Central Lancashire, UK and Norman Fairclough, Emeritus Professor, Lancaster University, UK

Norman Fairclough and Isabela Fairclough present their distinctive approach to political discourse analysis in this accessible new textbook. Adopting a critical discourse analysis approach with an emphasis on the dialectical-relational aspect, the book is divided into four sections, and begins by developing the analytical framework, then moves on to look at concepts and ideology. In a separate section a wide selection of case studies are analysed, including political texts from a variety of contexts and locations, with up to date examples including the recent economic crisis. The conclusion puts forward the authors'

view of the field of political discourse analysis, moving towards their theory of political discourse and a methodology for researching it, and arguing for this approach against others. This exciting new text is suitable for students and researchers in the fields of politics and discourse analysis.

Routledge

Market: English Language and Linguistics/Politics/Communication Studies

January 2012: 270pp

Hb: 978-0-415-49922-4: \$140.00

Pb: 978-0-415-49923-1: \$44.95

eBook: 978-0-203-13788-8

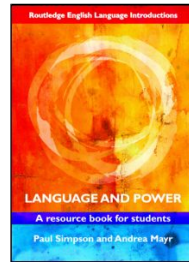
* For full contents and more information, visit: www.routledge.com/9780415499231



TEXTBOOK

Language and Power

A Resource Book for Students



Paul Simpson, Queen's University Belfast, UK and Andrea Mayr, Queen's University Belfast, UK

Series: *Routledge English Language Introductions*

This book is the latest in the four-part Routledge English Language Introductions series with activities, study questions, sample analyses, commentaries and key readings. It includes 'traditional' topics in the study of language and power, such as race, gender and class, but also covers the more recent themes in critical linguistics such as universal pragmatics, forensic discourse analysis and the discourse of new capitalism. The coverage also includes discussion on language and advertising, racism and humour, multimodality and political rhetoric. The

book provides core readings and annotations from works by well-known authors such as Norman Fairclough, Deborah Cameron and Teun van Dijk. *Language and Power* is accompanied by a supporting website containing further resources and exercises.

Routledge

Market: English Language and Linguistics / Sociolinguistics

September 2009: 256pp

Hb: 978-0-415-46899-2: \$130.00

Pb: 978-0-415-46900-5: \$47.95

eBook: 978-0-203-86770-9

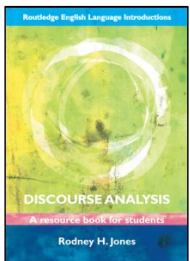
* For full contents and more information, visit: www.routledge.com/9780415469005



TEXTBOOK

Discourse Analysis

A Resource Book for Students



Rodney Jones, City University of Hong Kong

Series: *Routledge English Language Introductions*

Discourse Analysis provides an accessible introduction and overview of the major approaches and methodological tools used in discourse analysis. Incorporating practical examples and using real data, this book also includes key readings from leading scholars in the field, such as James Paul Gee, Michael Halliday and Henry G. Widdowson. Additional features include: a wide range of activities, questions and points for further discussion and a companion website including extra activities, additional guidance, useful links and multimedia examples. This textbook will be essential reading for students undertaking research within

the areas of English Language, Linguistics and Applied Linguistics.

Routledge

Market: English Language and Applied Linguistics

January 2012: 238pp

Hb: 978-0-415-60999-9: \$125.00

Pb: 978-0-415-61000-1: \$35.95

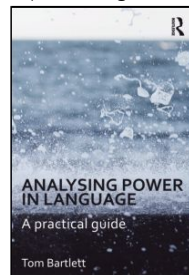
* For full contents and more information, visit: www.routledge.com/9780415610001



TEXTBOOK

Analysing Power in Language

A practical guide



Tom Bartlett, University of Cardiff, UK

Analysing Power in Language introduces students to a range of analytical techniques for the critical study of texts. The book explores the relationship between the goals of discourse, social positions of the speakers, the contexts in which they are produced, the intended audience and language features chosen; explains and illustrates a social approach to text analysis with linguistic concepts woven in seamlessly with examples of discourse, and offers concrete guidance in text and discourse analysis with carefully crafted explanations; incisive and thought-provoking, *Analysing Power in Language* is essential reading for advanced students studying discourse analysis.

Routledge

Market: English Language/Applied Linguistics

January 2014: 212pp

Hb: 978-0-415-66631-2: \$140.00

Pb: 978-0-415-66630-5: \$44.95

eBook: 978-1-315-85193-8

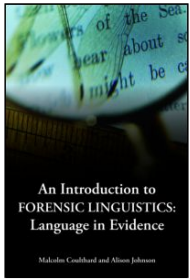
* For full contents and more information, visit: www.routledge.com/9780415666305



TEXTBOOK · NEW IN PAPERBACK

An Introduction to Forensic Linguistics

Language in Evidence



Malcolm Coulthard, Aston University, UK and **Alison Johnson**, University of Leeds, UK

Divided into two sections, this textbook covers the key topics of the field. The first section looks at legal language, the structures of legal genres and the collection and testing of evidence from the initial police interview through to examination and cross-examination in the courtroom. The second section focuses on the role of the forensic linguist, the forensic phonetician and the document examiner, as well as examining in detail the linguistic investigation of authorship and plagiarism. ; With research tasks, suggested reading and website references provided at the end of each chapter, this is the essential textbook for courses in forensic linguistics and language of the law.

Routledge

Market: English Language & Linguistics

October 2014: 244pp

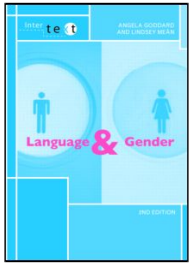
Hb: 978-0-415-32024-5: \$160.00

Pb: 978-0-415-32023-8: \$49.95

eBook: 978-0-203-96971-7

* For full contents and more information, visit: www.routledge.com/9780415320238

2nd Edition · TEXTBOOK

Language and Gender

Angela Goddard, Formerly at York St. John University, UK and Lindsey Mean, Arizona State University, USA

Series: *Intertext*

This accessible satellite textbook in the Routledge Intertext series is unique in offering students hands-on practical experience of textual analysis focused on language and gender. Written in a clear, user-friendly style, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. Aimed at A-Level and undergraduate students, the key features of this new edition include an additional chapter on gender, discourse and identities and inclusion of international examples, texts and images.

Selected Contents: Introduction Unit 1. Projections Unit 2. Making up Gender Unit 3. All in the Mind? Unit 4. Gender and Speech Styles Unit 5. Political Correctness Unit 6. Reading Positions Unit 7. Gender, Discourse and Identities. Index of Terms. References. Further Reading

Routledge

Market: English, Language, Linguistics, Gender Studies and Communication Studies

November 2008: 6 2/3 x 9 2/3: 144pp

Pb: 978-0-415-46663-9: **\$31.95**

Prev. Ed Pb: 978-0-415-20177-3

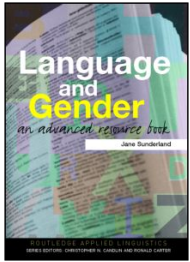
* For full contents and more information, visit: www.routledge.com/9780415466639



TEXTBOOK

Language and Gender

An Advanced Resource Book



Jane Sunderland, Lancaster University, UK

Series: *Routledge Applied Linguistics*

Language and Gender is a comprehensive textbook which presents an up-to-date introduction to language and gender. Exploring diverse work from a range of cultural, including non-Western, contexts, and representing a range of methodological approaches, it gathers together influential readings from key names in the discipline, including: Deborah Cameron, Mary Haas and Deborah Tannen. Written by an experienced teacher and researcher in the field, and accompanied by a website, *Language and Gender* is an essential resource for students and researchers of Applied Linguistics.

Routledge

Market: English Language and Linguistics

May 2006: 384pp

Hb: 978-0-415-31103-8: **\$160.00**

Pb: 978-0-415-31104-5: **\$49.95**

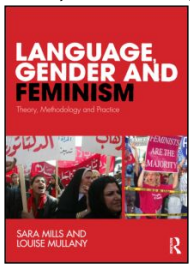
* For full contents and more information, visit: www.routledge.com/9780415311045



TEXTBOOK

Language, Gender and Feminism

Theory, Methodology and Practice



Sara Mills, Sheffield Hallam University, UK and Louise Mullany, University of Nottingham, UK

Language, Gender and Feminism introduces students to key theoretical perspectives, methodology and analytical frameworks in the field of feminist linguistic analysis, providing readers with a comprehensive survey of the current state of the field. A defining feature of the book is that it contains practical examples throughout in order to ensure that students can clearly observe real world applications of all current theories and approaches. Examples are taken both from the authors' own research and from other researchers' studies which use data from a range of global locations. *Language, Gender and Feminism*

is an invaluable introductory text for students of Language and Gender, Communication Studies and Women's Studies.

Routledge

Market: English Language and Linguistics/Gender Studies

May 2011: 224pp

Hb: 978-0-415-48595-1: **\$145.00**

Pb: 978-0-415-48596-8: **\$44.95**

eBook: 978-0-203-81466-6

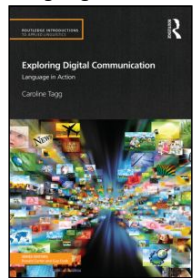
* For full contents and more information, visit: www.routledge.com/9780415485968



TEXTBOOK

Exploring Digital Communication

Language in Action



Caroline Tagg, University of Birmingham, UK
 Series: *Routledge Introductions to Applied Linguistics*

This textbook covers real world issues pertaining to digital communication, and explores how linguistic research addresses these challenges. Using the 'back-to-front' structure of the *Routledge Introductions to Applied Linguistics* series, the book is divided into three sections (Problems and Practices; Interventions; and Theory). The book also seeks to demystify any perceived divide between online and offline communication. Topics covered include text messaging, multiliteracies, and online writing communities. Additional features include tasks, along with a task commentary, a glossary and annotated

further reading suggestions.

Routledge

Market: Applied Linguistics/Communication Studies

March 2015: 292pp

Hb: 978-0-415-52491-9: **\$150.00**

Pb: 978-0-415-52493-3: **\$44.95**

eBook: 978-1-315-72716-5

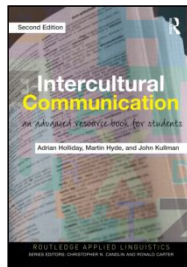
* For full contents and more information, visit: www.routledge.com/9780415524933



2nd Edition • TEXTBOOK

Intercultural Communication

An Advanced Resource Book for Students



Adrian Holliday, Canterbury Christchurch University, UK,
John Kullman, Canterbury Christchurch University, UK and
Martin Hyde, Canterbury Christchurch University, UK
 Series: *Routledge Applied Linguistics*

This second edition of *Intercultural Communication*: updates key theories of intercultural communication; explores how people communicate within and across social groups around three themes: identity, Othering and representation; contains new examples from business, healthcare, law and education, and presents an updated set of influential readings including James Paul Gee, James Lantolf, Richard Dyer, Jacques Derrida and B Kumaravelu, with new critical perspectives from outside

Europe and North America. ; Written by experienced teachers and researchers in the field, *Intercultural Communication* is an essential resource for students and researchers of English Language and Applied Linguistics.

Routledge

Market: English Language & Applied Linguistics, Cultural Studies and Sociology

June 2010: 368pp

Hb: 978-0-415-48941-6: **\$160.00**

Pb: 978-0-415-48942-3: **\$46.95**

eBook: 978-0-203-84102-0

Prev. Ed Pb: 978-0-415-27061-8

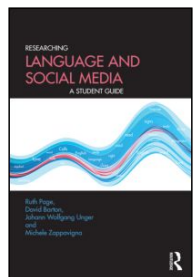
* For full contents and more information, visit: www.routledge.com/9780415489423



TEXTBOOK

Researching Language and Social Media

A Student Guide



Ruth Page, University of Leicester, UK, **David Barton**, Lancaster University, UK, **Johann Wolfgang Unger**, Lancaster University, UK and **Michele Zappavigna**, University of Sydney, Australia

This accessible textbook: introduces the linguistic frameworks currently used to analyse language found in social media contexts; outlines the practical steps and ethical guidelines entailed when gathering linguistic data from social media; provides short, illustrative case-studies which will include material from a wide range of social media contexts and enable students to test their understanding of key concepts through additional online exercises. Each chapter will also provide suggested further reading of core texts to supplement the initial

discussion and case studies, and advanced reading for those wishing to pursue interest in a specialised area of language and social media.

Routledge

Market: Applied Linguistics/Communication Studies

June 2014: 202pp

Hb: 978-0-415-84199-3: **\$145.00**

Pb: 978-0-415-84200-6: **\$39.95**

eBook: 978-1-315-77178-6

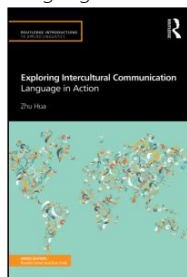
* For full contents and more information, visit: www.routledge.com/9780415842006



TEXTBOOK

Exploring Intercultural Communication

Language in Action



Zhu Hua, Birkbeck College, University of London, UK

Series: *Routledge Introductions to Applied Linguistics*

This book begins by looking at the real-world problems associated with intercultural communication, then discussing intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations.

The focus of the book is to raise awareness that intercultural communication is relevant to everyone, existing in most aspects of everyday life and work, and also to understand why there are differences in the way we communicate.

Topics covered include communication in the workplace, within families, tourism and studying abroad. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section.

Routledge

Market: Applied Linguistics/ Communication Studies

August 2013: 280pp

Hb: 978-0-415-58550-7: **\$150.00**

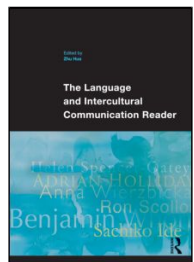
Pb: 978-0-415-58551-4: **\$44.95**

eBook: 978-0-203-79853-9

* For full contents and more information, visit: www.routledge.com/9780415585514



READER

The Language and Intercultural Communication Reader

Edited by **Zhu Hua**, Birkbeck College, University of London, UK

Language is key to understanding culture, and culture is an essential part of studying language. This reader focuses on the interplay between Language and Intercultural Communication. Divided into six parts, it covers: Culture, language and thought; Cultural approaches to discourse and pragmatics; Communication patterns across cultures; Teaching and learning cultural variations of language use; Interculturality and Intercultural Communication in professional contexts. With chapters by eminent authorities in the field as well as cutting-edge materials representing current developments, the

Reader explores the breadth and depth of the subject as well as providing an essential overview for both students and researchers.

Routledge

Market: Applied Linguistics/Communication Studies/Intercultural Communication

January 2011: 434pp

Hb: 978-0-415-54912-7: **\$170.00**

Pb: 978-0-415-54913-4: **\$50.95**

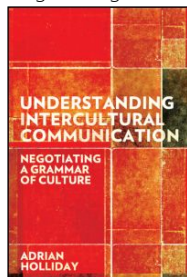
* For full contents and more information, visit: www.routledge.com/9780415549134



TEXTBOOK

Understanding Intercultural Communication

Negotiating a Grammar of Culture



Adrian Holliday, Canterbury Christchurch University, UK

Holliday provides a practical framework for analysing intercultural communication. Underpinned by a new grammar of culture, this book enables students to further investigate culture and address key issues including: the positive cultural contribution of people from other backgrounds; the politics of Self and Other promoting negative stereotyping; and the basis for a bottom-up approach to globalization in which Periphery cultural realities can gain voice and ownership. Featuring cutting-edge research, this book is essential for advanced students studying intercultural communication.

Routledge

Market: Applied Linguistics/Communication Studies

June 2013: 188pp

Hb: 978-0-415-69131-4: **\$130.00**

Pb: 978-0-415-69130-7: **\$39.95**

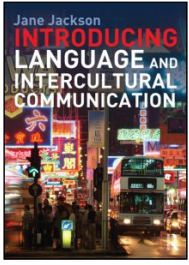
eBook: 978-0-203-49263-5

* For full contents and more information, visit: www.routledge.com/9780415691307



TEXTBOOK

Introducing Language and Intercultural Communication



Jane Jackson, Chinese University of Hong Kong

Introducing Language and Intercultural Communication is a lively and accessible introduction for undergraduates who are new to the area of intercultural communication. Incorporating real-life examples from around the world and drawing on current research, this text argues against cultural stereotyping and instead provides students with a skill-building framework to enhance understanding of the complexities of language and intercultural communication in diverse international settings. There is also a companion website with material for students and lecturers, making this book essential reading for undergraduates in English language, applied linguistics, TESOL

and communication studies.

Routledge

Market: English Language and Linguistics/Communication Studies

January 2014: 414pp

Hb: 978-0-415-60198-6: \$135.00

Pb: 978-0-415-60199-3: \$49.95

eBook: 978-1-315-84893-8

* For full contents and more information, visit: www.routledge.com/9780415601993



TEXTBOOK

Exploring Health Communication

Language in Action



Kevin Harvey, University of Nottingham, UK and Nelya Koteyko, University of Leicester, UK

Series: Routledge Introductions to Applied Linguistics

Adopting the "back to front" approach of the series, this book looks at real-life problems and issues, enters into a discussion of intervention and how to engage with these concerns and concludes by tying the practical issues to theoretical foundations.

Through examples of real life health language data, the book critically explores the themes surrounding spoken, written and electronic health communication. The book also provides many tasks, a glossary of key terms and an annotated further reading section.

Exploring Health Communication is essential reading for postgraduate and upper undergraduate students of applied linguistics and health communication.

Routledge

Market: Applied Linguistics/Communication Studies

August 2012: 256pp

Hb: 978-0-415-59721-0: \$150.00

Pb: 978-0-415-59722-7: \$44.95

eBook: 978-0-203-09643-7

* For full contents and more information, visit: www.routledge.com/9780415597227



TEXTBOOK

Exploring Professional Communication

Language in Action



Stephanie Schnurr, University of Warwick, UK

Series: Routledge Introductions to Applied Linguistics

Adopting the 'back-to-front' approach of the series, this book looks at real-life problems and issues, enters into a discussion of intervention and how to engage with these concerns and concludes by tying the practical issues to theoretical foundations. Each of the ten chapters deals with a specific area of professional communication, addressing important questions such as: what is professional communication and why study it?; what are the key topics needed to understand the field? and what does an applied linguistics approach have to offer to the study of professional communication? The book also provides many tasks, a glossary, and an annotated further reading section.

Routledge

Market: Applied Linguistics/Communication Studies

August 2012: 242pp

Hb: 978-0-415-58481-4: \$150.00

Pb: 978-0-415-58483-8: \$44.95

eBook: 978-0-203-09532-4

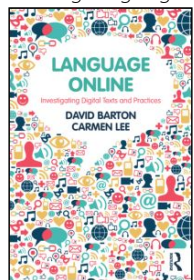
* For full contents and more information, visit: www.routledge.com/9780415584838



TEXTBOOK

Language Online

Investigating Digital Texts and Practices



David Barton, Lancaster University, UK and **Carmen Lee**, The Chinese University of Hong Kong

In *Language Online* David Barton and Carmen Lee investigate the impact of the online world on the study of language from a variety of perspectives, providing a solid theoretical grounding, along with key concepts, but also incorporating essential practical elements. Chapters cover issues including multilingualism, identity, education and multimodality. Throughout the book many examples are given, from a variety of digital platforms, and a number of different languages.

Language Online is an essential textbook for undergraduates and postgraduates working in the areas of new media, literacy and multimodality within the area of applied linguistics.

Routledge

Market: English Language and Linguistics/ Education

April 2013: 224pp

Hb: 978-0-415-52494-0: \$145.00

Pb: 978-0-415-52495-7: \$39.95

eBook: 978-0-203-55230-8

* For full contents and more information, visit: www.routledge.com/9780415524957

TEXTBOOK

Language and Technology

Angela Goddard, Formerly at York St John University, UK and **Beverly Geesin**, York St. John University, UK

Series: Intertext

This accessible textbook in the Routledge *Intertext* series offers students hands-on practical experience of textual analysis focused on language and technology. Written in a clear, user-friendly style, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. *Language and Technology* explores the history of new communication tools such as texting, Facebook and online forums and examines the public discourses about these new tools, incorporating real texts such as adverts, newspaper articles

and chat room data. This book is essential for A-Level and beginning undergraduate students studying English language and linguistics.

Routledge

Market: English Language

May 2011: 118pp

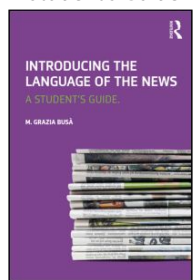
Pb: 978-0-415-60416-1: \$27.95

* For full contents and more information, visit: www.routledge.com/9780415604161

TEXTBOOK

Introducing the Language of the News

A Student's Guide



M. Grazia Busa, University of Padova, Italy

Introducing the Language of the News is a comprehensive introduction to the language of news reporting, providing an accessible analysis of the processes that produce news language. The book discusses how different choices promote different interpretations of news texts; looks at both print and online news, and covers news design, style, grammar and vocabulary; Drawing from a wide range of newspapers and online services, it features numerous examples on current international affairs and includes chapter summaries, activities and commentaries. Written by an experienced teacher, the book is accompanied by a website with extra activities, further readings and web links.

Routledge

Market: English language & linguistics/ Communication Studies / Media Studies

August 2013: 164pp

Hb: 978-0-415-63729-9: \$105.00

Pb: 978-0-415-63730-5: \$30.95

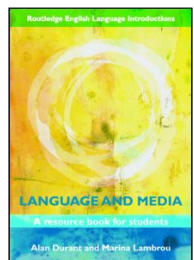
eBook: 978-0-203-79706-8

* For full contents and more information, visit: www.routledge.com/9780415637305

TEXTBOOK

Language and Media

A Resource Book for Students



Alan Durant, Middlesex University, UK and **Marina Lambrou**, Kingston University, UK

Series: Routledge English Language Introductions

Language and Media provides a comprehensive introduction to how language interacts with media. It investigates the forms of language found in media discourse; how patterns in such language use contribute to recognizable media genres and styles; and broader social themes and consequences that arise from media language. Using a wide variety of real texts from the media that include newspapers, speeches, blogs, emails, advertisements and interview transcripts from television talk shows, this accessible textbook is an essential resource for all

students of English language and linguistics.

Routledge

Market: English Language and Linguistics/Media/Communication

June 2009: 270pp

Hb: 978-0-415-47573-0: \$140.00

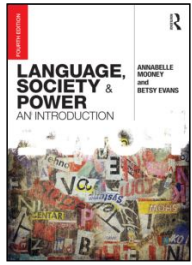
Pb: 978-0-415-47574-7: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415475747

4th Edition · TEXTBOOK · NEW EDITION

Language, Society and Power

An Introduction



Anabelle Mooney, Roehampton University, UK and **Betsy Evans**, University of Washington, USA

Language, Society and Power is the essential introductory text to studying language in a variety of social contexts. It examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. This fourth edition has been completely revised to include recent developments in theory and research, and offers new chapters on Linguistic Landscapes and Global Englishes, updated and expanded further reading and student project sections, and a brand new companion website.; *Language, Society and Power* is a must-read for students of English language and linguistics,

media, communication, cultural studies, sociology and psychology.

Routledge

Market: English Language and Linguistics/Media and Communication Studies/ Education

January 2015: 262pp

Hb: 978-0-415-73999-3: **\$120.00**Pb: 978-0-415-74000-5: **\$39.95**

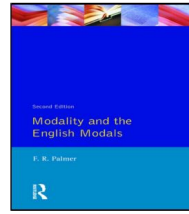
eBook: 978-1-315-73352-4

Prev. Ed Pb: 978-0-415-57659-8

* For **full contents** and more information, visit: www.routledge.com/9780415740005



2nd Edition · TEXTBOOK · NEW EDITION

Modality and the English Modals

F.R. Palmer, formerly of the University of Reading, UK

Series: Longman Linguistics Library

Modality and the English Modals provides a detailed account of the many uses and functions of these verbs, and discusses the nature of modality, including some controversial issues. This book is the result of an investigation of a set of written and spoken texts in order to attain a solution to the problem of the system of modals. The texts are drawn from the Survey of English Usage in University College London. This edition has been revised and the theoretical chapters rewritten.

Routledge

Market: English Language and Linguistics

January 2015: 256pp

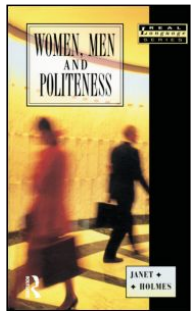
Hb: 978-1-138-83622-8: **\$140.00**Pb: 978-0-582-03486-0: **\$73.95**

eBook: 978-1-315-84645-3

* For **full contents** and more information, visit: www.routledge.com/9781138836228



TEXTBOOK

Women, Men and Politeness

Janet Holmes, Victoria University of Wellington, New Zealand

Series: Real Language Series

Women, Men and Politeness focuses on the specific issue of the ways in which women and men express politeness verbally. ; ; Using a range of evidence and a corpus of data collected largely from New Zealand, Janet Holmes examines the distribution and functions of a range of specific verbal politeness strategies in women's and men's speech and discusses the possible reasons for gender differences in this area. Data provided on interactional strategies, 'hedges and boosters', compliments and apologies, demonstrates ways in which women's politeness patterns differ from men's, with the implications of these different patterns explored, for women in particular, in the areas of education and

professional careers.

Routledge

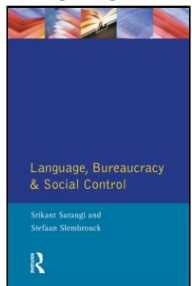
January 2015: 264pp

Hb: 978-1-138-83641-9: **\$140.00**Pb: 978-0-582-06361-7: **\$71.95**

eBook: 978-1-315-84572-2

* For **full contents** and more information, visit: www.routledge.com/9781138836419

TEXTBOOK

Language, Bureaucracy and Social Control

Srikant Sarangi and **Stefan Slembrouck**

Series: Real Language Series

Language, Bureaucracy and Social Control explores the varying inter-relationships between language, forms of bureaucratic organisation and social control. The text provides a detailed examination of the discursive dimensions of some of the key techniques of modern power: the 'productive' surveillance practices of administrative and public service institutions. Special attention is paid to recent developments within the state domain and the private economy such as the introduction of consumerism and promotional practices in welfare institutions, and the spread of bureaucratisation in contexts such as banking and education. ; ; ;

Routledge

January 2015: 256pp

Hb: 978-1-138-83603-7: **\$140.00**Pb: 978-0-582-08622-7: **\$80.99**

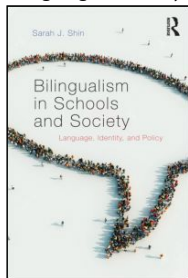
eBook: 978-1-315-84497-8

* For **full contents** and more information, visit: www.routledge.com/9781138836037

TEXTBOOK

Bilingualism in Schools and Society

Language, Identity, and Policy



Sarah J. Shin, University of Maryland, Baltimore County, USA

This text is an introduction to the social and educational aspects of bilingualism. It presents a broad overview of the sociolinguistic and political issues surrounding the use of two languages and offers a well-informed discussion of what it means to study and live with multiple languages in a globalized world.

Routledge

Market: Bilingualism / ESL
 August 2012: 6 x 9: 252pp
 Hb: 978-0-415-89104-2: \$135.00
 Pb: 978-0-415-89105-9: \$44.95
 eBook: 978-0-203-82867-0

* For full contents and more information, visit: www.routledge.com/9780415891059

2nd Edition · READER

The Bilingualism Reader

Edited by Li Wei, Birkbeck, University of London, UK

Designed as an integrated and structured student resource, the second edition of this best-selling volume includes nine new chapters and postscripts written by the authors of the original articles, which evaluates them in the light of recent research. Critical discussion of research methods, revised graded study questions and activities, a comprehensive glossary, and an up-to-date resource list make *The Bilingualism Reader* an essential introductory text for students studying linguistics, psychology and education.

Routledge

Market: Linguistics/Education/Psychology/Sociology

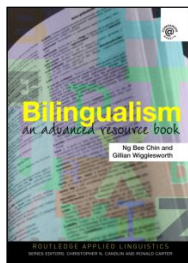
December 2006: 592pp
 Hb: 978-0-415-35554-4: \$185.00
 Pb: 978-0-415-35555-1: \$54.95

* For full contents and more information, visit: www.routledge.com/9780415355551

TEXTBOOK

Bilingualism

An Advanced Resource Book



Ng Bee Chin, Nanyang Technological University, Singapore and Gillian Wigglesworth, University of Melbourne, Australia

Series: *Routledge Applied Linguistics*

Bilingualism introduces students to the key issues and debates in the subject. It focuses on the impact of bilingualism on cognitive resources and the social forces that moderate it, and presents significant articles by key names, including Fred Genesee, Elizabeth Peal & Wallace Lambert, Tim MacNamara, D.J. Saer and Merrill Swain.

Written by experienced teachers and researchers in the field, *Bilingualism* is an essential textbook for students and researchers

of Applied Linguistics.

Routledge

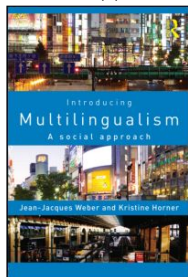
Market: English Language and Linguistics
 July 2007: 6 2/3 x 9 2/3: 384pp
 Hb: 978-0-415-34386-2: \$160.00
 Pb: 978-0-415-34387-9: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415343879

TEXTBOOK · NEW IN PAPERBACK

Introducing Multilingualism

A Social Approach



Jean-Jacques Weber, University of Luxembourg, Luxembourg and Kristine Horner, University of Sheffield, UK

This introductory textbook takes a social and critical approach to multilingualism. Weber and Horner address the basic assumptions of contemporary sociolinguistics, including language as a social construct; language contact and the nature of language variation; the construction and negotiation of identity and the differences between individual and societal multilingualism. Throughout the book the authors use a wide range of global case studies and provide activities to test knowledge of the theory. Clearly argued and widely applicable, this book is essential reading for students and researchers

working in linguistics, anthropology, education, sociology and migration studies.

Routledge

Market: Linguistics/Applied Linguistics/Education

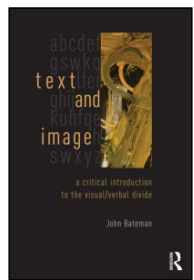
October 2014: 220pp
 Hb: 978-0-415-60998-2: \$125.00
 Pb: 978-0-415-60997-5: \$35.95
 eBook: 978-0-203-14971-3

* For full contents and more information, visit: www.routledge.com/9780415609975

TEXTBOOK

Text and Image

A Critical Introduction to the Visual/Verbal Divide

**John Bateman**, University of Bremen, Germany

This introductory textbook explores and analyses the various approaches to multimodality and offers the first comprehensive survey of all aspects of the text-image relation. The book leads students into each of the approaches discussed, brings out their strengths and weaknesses using illustrative example analyses and includes exercises and research questions to reinforce learning. Requiring no prior knowledge of the area, this is an accessible text for all students studying text and image or multimodality within English Language and Linguistics, Media and Communication Studies, Visual and Design Studies.

Routledge

Market: Linguistics/Applied Linguistics/Media and Communication Studies/Education

May 2014: 276pp

Hb: 978-0-415-84197-9: **\$170.00**Pb: 978-0-415-84198-6: **\$49.95**

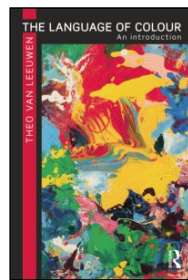
eBook: 978-1-315-77397-1

* For full contents and more information, visit: www.routledge.com/9780415841986

TEXTBOOK

The Language of Colour

An introduction

**Theo van Leeuwen**, University of Southern Denmark

The Language of Colour provides a fresh approach to the study of colour. Moving on from the meanings of single colours, Theo van Leeuwen develops the theory that many different features shape the way we attach meaning to the colours we see in front of us, and the idea that colour schemes are more important than individual colours.

Spanning a range of examples from graphic design to the visual arts, this title presents a contemporary and accessible overview of the use of colour in a wide variety of situations and cultural and historical contexts. Covering both traditional and cutting-edge theory and supplemented by questions and ideas for projects at the end of every chapter, The Language of Colour

is the ideal textbook for students of Multimodality and Language and Communication within Applied Linguistics, communication studies, art and design and cultural studies.

Routledge

Market: Linguistics

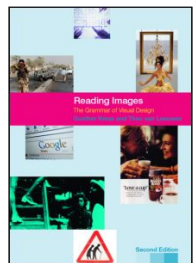
December 2010: 124pp

Hb: 978-0-415-49537-0: **\$150.00**Pb: 978-0-415-49538-7: **\$43.95*** For full contents and more information, visit: www.routledge.com/9780415495387

2nd Edition · TEXTBOOK

Reading Images

The Grammar of Visual Design

**Gunther Kress**, Institute of Education, University of London, UK and **Theo van Leeuwen**, University of Southern Denmark

This second edition of the landmark textbook *Reading Images* builds on its reputation as the first systematic and comprehensive account of the grammar of visual design. Features of this fully updated second edition include: new material on moving images and on colour; a discussion of how images and their uses have changed through time; websites and web-based images and ideas on the future of visual communication. *Reading Images* focuses on the structures or 'grammar' of visual design – colour, perspective, framing and composition – provides the reader with an invaluable 'tool-kit' for reading images and makes it a

must for anyone interested in communication, the media and the arts.

Routledge

Market: Media & Communication Studies, Cultural Studies, Graphic Design and English Language & Linguistics

March 2006: 320pp

Hb: 978-0-415-31914-0: **\$185.00**Pb: 978-0-415-31915-7: **\$51.95**

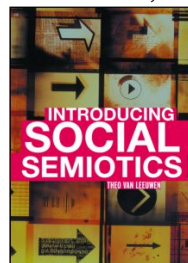
Prev. Ed Pb: 978-0-415-10600-9

* For full contents and more information, visit: www.routledge.com/9780415319157

TEXTBOOK

Introducing Social Semiotics

An Introductory Textbook

**Theo van Leeuwen**, University of Technology, Sydney, Australia

Introducing Social Semiotics uses a wide variety of texts including photographs, adverts, magazine pages and film stills to explain how meaning is created through complex semiotic interactions. Practical exercises and examples as wide ranging as furniture arrangements in public places and advertising jingles provide readers with the knowledge and skills they need to be able to analyze and produce successful multimodal texts and designs. Featuring a full glossary of terms, exercises, discussion points and suggestions for further reading, *Introducing Social Semiotics* makes concrete the complexities of meaning making and is

essential reading for anyone interested in how communication works.

Routledge

Market: Communication Studies, Linguistics, Media & Cultural Studies and Multimedia design

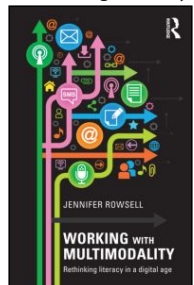
December 2004: 308pp

Hb: 978-0-415-24943-0: **\$140.00**Pb: 978-0-415-24944-7: **\$48.95*** For full contents and more information, visit: www.routledge.com/9780415249447

TEXTBOOK

Working with Multimodality

Rethinking Literacy in a Digital Age

**Jennifer Rowsell**, Brock University, Canada

Working with Multimodality focuses on eight modes: words, images, sounds, movement, animation, hypertext, design and modal learning.

This book brings the multiple modes together into an integrated theory of multimodality. Step-by-step, the book covers theory then explores modes and how to work with them, before concluding with how to apply this in an investigation.

Assuming no prior knowledge, this book is designed to appeal to advanced undergraduate and postgraduate students and is an essential textbook for courses in literacy, new media and multimodality within applied linguistics, education and communication studies.

Routledge

Market: Applied Linguistics/ Education/ Communication Studies

December 2012: 182pp

Hb: 978-0-415-67623-6: **\$130.00**Pb: 978-0-415-67620-5: **\$39.95**

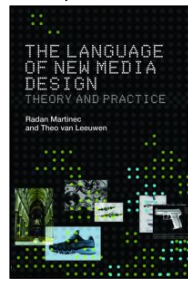
eBook: 978-0-203-07195-3

* For full contents and more information, visit: www.routledge.com/9780415676205

TEXTBOOK

The Language of New Media Design

Theory and Practice

**Radan Martinec**, London College of Communication, UK and **Theo van Leeuwen**, University of Technology, Sydney, Australia

This textbook introduces the principles and methods for the analysis and design of non-linear texts, from websites to CD-Roms.

Integrating theory and practice, the book explores a range of models for analyzing and constructing multimedia products. For each model, the authors outline the theoretical background and provide examples of how the models can be used from students' coursework to commonly available websites and other multimedia products.

Based on tried and tested methods this textbook will be ideal for undergraduate and postgraduate level students in design, linguistics and IT.

Routledge

Market: Media Studies

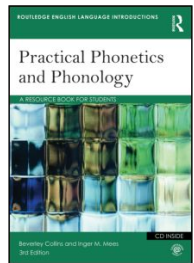
July 2008: 208pp

Hb: 978-0-415-37257-2: **\$140.00**Pb: 978-0-415-37262-6: **\$43.95*** For full contents and more information, visit: www.routledge.com/9780415372626

3rd Edition - TEXTBOOK

Practical Phonetics and Phonology

A Resource Book for Students



Beverley S. Collins, University of Leiden, the Netherlands and **Inger M. Mees**, Copenhagen Business School, Denmark
 Series: *Routledge English Language Introductions*

Practical Phonetics and Phonology, 3rd edition presents the basic concepts of English phonetics and phonology in an engaging and accessible manner, including an audio CD with samples of 25 accents of English from all over the English-speaking world. The book covers all the core concepts of speech science including the phoneme, stress, rhythm and intonation; features a wide range of applications of phonetics to everyday life and provides brief phonetic descriptions of the pronunciation of five European languages and Japanese. Revised throughout, this

best-selling textbook will appeal to all students of English language and linguistics and those training for a TEFL certificate.

Routledge

Market: English Language and Linguistics

January 2013: 330pp

Hb: 978-0-415-50650-2: \$125.00

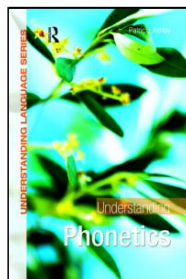
Pb: 978-0-415-50649-6: \$35.95

eBook: 978-0-203-08002-3

Prev. Ed Pb: 978-0-415-26134-0

* For full contents and more information, visit: www.routledge.com/9780415506496

TEXTBOOK

Understanding Phonetics

Patricia Ashby, University of Westminster, London, UK

Series: *Understanding Language*

Assuming little or no background knowledge and using original examples and exercises (with answers supplied), *Understanding Phonetics* provides an accessible introduction to the basics of phonetics and a comprehensive analysis of traditional phonetic theory - the articulation and physical characteristics of speech sounds; Examples from a wide range of languages are presented throughout using symbols of the International Phonetic Alphabet. To help improve students' skills in this alphabet, *Understanding Phonetics* includes ear-training exercises that are freely available online, along with audio files of authentic listening material at www.routledge.com/cw/ashby.

Routledge

Market: English Language and Linguistics

September 2011: 248pp

Pb: 978-0-340-92827-1: \$41.95

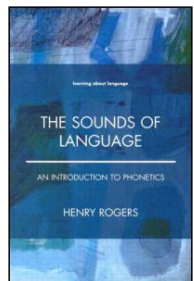
eBook: 978-0-203-77678-0

* For full contents and more information, visit: www.routledge.com/9780340928271

TEXTBOOK

The Sounds of Language

An Introduction to Phonetics



Henry Rogers, University of Toronto, Canada

Series: *Learning about Language*

Phonetics is the scientific study of sounds used in language: how the sounds are produced, how they are transferred from the speaker to the hearer and how they are heard and perceived. *The Sounds of Language* provides an accessible introduction to phonetics with a special emphasis on English. Containing student-friendly features such as extensive exercises for practising the sounds covered in each chapter; a glossary of technical terms, instructions on how to write phonetic symbols and a detailed list of English consonantal variants, *The Sounds of Language* provides an excellent introduction to phonetics to students of linguistics and speech pathology and

students of English as a second language.

Routledge

Market: English Language and Linguistics

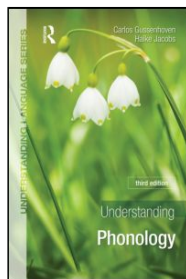
April 2000: 368pp

Pb: 978-0-582-38182-7: \$73.95

eBook: 978-1-315-83873-1

* For full contents and more information, visit: www.routledge.com/9780582381827

3rd Edition - TEXTBOOK

Understanding Phonology

Carlos Gussenhoven, Radboud University Of Nijmegen, Holland and **Haïke Jacobs**, Radboud University of Nijmegen, Holland

Series: *Understanding Language*

This widely acclaimed textbook provides a complete introduction to the phonology of human languages ideal for readers with no prior knowledge of the subject. The authors introduce the basic concepts and build on these progressively, discussing the main theories and illustrating key points with carefully chosen examples. A wide range of phenomena are covered: speech production, segmental contrasts, prosodic structure, metrical relations and intonation. This new edition has been updated

and revised to meet the needs of today's students. Difficult points are given fuller explanation, references have been updated, and new exercises have been introduced to enable students to consolidate their learning.

Routledge

Market: English Language and Linguistics

May 2011: 320pp

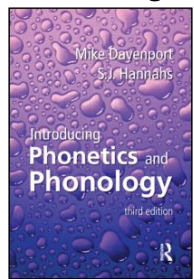
Pb: 978-1-444-11204-7: \$41.95

eBook: 978-0-203-77700-8

Prev. Ed Pb: 978-0-340-80735-4

* For full contents and more information, visit: www.routledge.com/9781444112047

3rd Edition - TEXTBOOK

Introducing Phonetics and Phonology

Mike Davenport, Durham University, UK and **S.J. Hannahs**, University of Newcastle, UK

Introducing Phonetics and Phonology examines some of the ways in which linguists can express what native speakers know about the sound system of their language. Intended for the absolute beginner, it requires no previous background in linguistics, phonetics or phonology. Starting with a grounding in phonetics and phonological theory, the book provides a base from which more advanced treatments may be approached. This new edition includes more discussion of Optimality Theory and a new glossary of terms. It has been updated throughout to take account of the latest developments in phonological theory, but without sacrificing the book's ease of use for beginners.

Routledge

Market: English Language and Linguistics

July 2010: 262pp

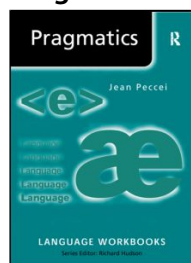
Pb: 978-1-444-10988-7: \$39.95

eBook: 978-0-203-78544-7

Prev. Ed Pb: 978-0-340-81045-3

* For full contents and more information, visit: www.routledge.com/9781444109887

TEXTBOOK

Pragmatics

Jean Stilwell Peccei, formerly at Roehampton University, UK

Series: *Language Workbooks*

Pragmatics offers a practical introduction to this core area of linguistics. This textbook encourages the reader to look at different levels of meaning within sentences, and provides a basic understanding of key pragmatic concepts such as sentence and utterance, entailment, presupposition, implicature, and direct and indirect speech acts. It introduces two highly influential approaches to pragmatics: the Co-operative Principle and Speech Act Theory. Using a range of activities, discussion questions and further reading, this book encourages the reader

to apply basic analytical tools to real data, and is perfect for undergraduates studying English language and linguistics.

Routledge

Market: English Language and Linguistics
March 2015: 112pp

Hb: 978-1-138-83439-2: **\$140.00**

Pb: 978-0-415-20523-8: **\$38.95**

eBook: 978-0-203-06434-4

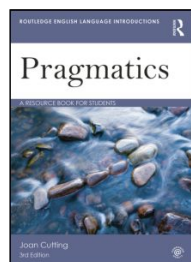
* For full contents and more information, visit: www.routledge.com/9781138834392



3rd Edition - TEXTBOOK - NEW EDITION

Pragmatics

A Resource Book for Students



Joan Cutting, University of Edinburgh, UK

Series: *Routledge English Language Introductions*

Previously published as *Pragmatics and Discourse*, the third edition of this best-selling textbook has been revised and reorganised to focus solely on pragmatics, and now covers the core areas of the subject, including context, co-text, speech acts, conversation structure, the cooperative principle and politeness. The book also extends to more applied areas such as corpora and communities; provides classic readings from the key names in the discipline, and is accompanied by a companion website featuring extra activities for students. Written by an experienced teacher and researcher, this accessible textbook is an essential

resource for all students of English language and linguistics.

Routledge

Market: English Language and Linguistics / Communication Studies

November 2014: 298pp

Hb: 978-0-415-53436-9: **\$145.00**

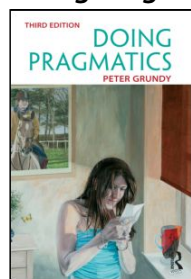
Pb: 978-0-415-53437-6: **\$40.95**

Prev. Ed Pb: 978-0-415-44667-9

* For full contents and more information, visit: www.routledge.com/9780415534376



3rd Edition - TEXTBOOK

Doing Pragmatics

Peter Grundy

Doing Pragmatics achieved success through its unparalleled capacity to render pragmatics truly accessible to students. Grundy consolidates the strengths of the original version, reinforcing its unique combination of theory and practice with new theory, exercises and up-to-date, real data and examples. New chapters include pragmatic inference and language evolution, and intercultural pragmatics. *Doing Pragmatics* is designed for pragmatics courses both at an introductory and a more advanced level. It extends beyond theory to promote an applied understanding of empirical data and to provide the ideal foundation for all those studying linguistics and ELT.

Routledge

July 2008: 316pp

Pb: 978-0-340-97160-4: **\$44.95**

eBook: 978-0-203-78431-0

Prev. Ed Pb: 978-0-340-58965-6

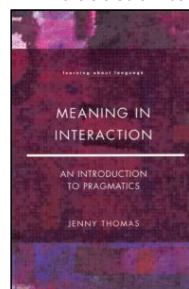
* For full contents and more information, visit: www.routledge.com/9780340971604



TEXTBOOK

Meaning in Interaction

An Introduction to Pragmatics



Jenny A. Thomas

Series: *Learning about Language*

Meaning in Interaction: An Introduction to Pragmatics is a comprehensive introductory text which discusses the development of pragmatics - its aims and methodology - and also introduces themes that are not generally covered in other texts. ; Jenny Thomas focuses on the dynamic nature of speaker meaning, considering the central roles of both speaker and hearer, and takes into account the social and psychological factors involved in the generation and interpretation of utterances. The book includes a detailed examination of the development of Pragmatics as a discipline, drawing attention to problems encountered in earlier work, and brings the reader

up to date with recent discussion in the field. The book is written principally for students with no previous knowledge of pragmatics, and the basic concepts are covered in considerable detail. Theoretical and more complicated information is highlighted with examples that have been drawn from the media, fiction and real-life inter

Routledge

November 1995: 240pp

Pb: 978-0-582-29151-5: **\$62.99**

eBook: 978-1-315-84201-1

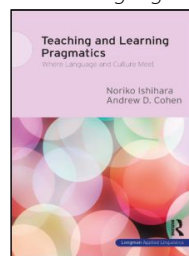
* For full contents and more information, visit: www.routledge.com/9780582291515



TEXTBOOK

Teaching and Learning Pragmatics

Where Language and Culture Meet



Noriko Ishihara and Andrew D. Cohen

An understanding of sociocultural context is crucial in second language learning - yet developing this awareness often poses a real challenge to the typical language learner.

This book is a practical language teachers' guide that focuses on how to teach socially and culturally appropriate language for effective communication. Moving beyond a purely theoretical approach to pragmatics, the volume offers practical advice to teachers, with hands-on classroom tasks included in every chapter.

Teaching and Learning Pragmatics will be of interest to all language teachers, graduate students in language teaching and linguistics, teacher educators, and developers of materials for teaching language.

Routledge

May 2010: 384pp

Pb: 978-1-408-20457-3: **\$49.95**

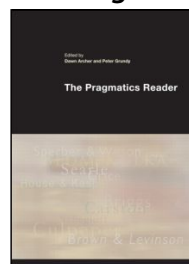
eBook: 978-1-408-20456-6

eBook: 978-1-315-83384-2

* For full contents and more information, visit: www.routledge.com/9781408204573



READER

The Pragmatics Reader

Edited by Dawn Archer, University of Central Lancashire, UK and Peter Grundy, Professor Emeritus, Durham University

This reader is the indispensable set of readings for all students studying Pragmatics at advanced undergraduate and postgraduate levels. Combining key classic texts with newer extracts covering current developments in contemporary Pragmatics, it includes substantial editorial commentary in the form of a detailed introduction and section introductions, plus further reading and references - including web references.

Routledge

Market: English Language and Linguistics

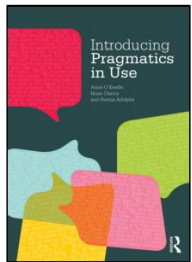
March 2011: 530pp

Hb: 978-0-415-54659-1: **\$185.00**

Pb: 978-0-415-54660-7: **\$54.95**

* For full contents and more information, visit: www.routledge.com/9780415546607

TEXTBOOK

Introducing Pragmatics in Use

Anne O'Keeffe, University of Limerick, Ireland, **Brian Clancy**, Mary Immaculate College, University of Limerick, Ireland and **Svenja Adolphs**, University of Nottingham, UK

Introducing Pragmatics in Use is a lively and accessible introduction to pragmatics, which both covers theory and applies it to real spoken and written data.

Pragmatics is the study of language in context, yet most textbooks rely on invented language examples. This innovative textbook systematically draws on language corpora to illustrate features such as creativity in small talk or how we apologise in English. It will also look at the pragmatic implications of the globalisation of the English language and will focus on the

applications of pragmatics for teaching languages. In addition, there will be a chapter on researching pragmatics aimed at developing students' research skills.

With a range of lively tasks and further reading, this is the ideal textbook for advanced undergraduate or postgraduate students of pragmatics and corpus linguistics within applied language/linguistics or TEFL/TESOL degrees.

Routledge

Market: English Language and Linguistics

February 2011: 190pp

Hb: 978-0-415-45092-8: **\$130.00**

Pb: 978-0-415-45091-1: **\$39.95**

eBook: 978-0-203-83094-9

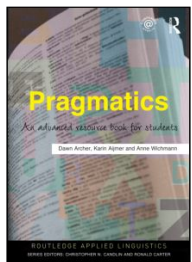
* For full contents and more information, visit: www.routledge.com/9780415450911



TEXTBOOK

Pragmatics

An Advanced Resource Book for Students



Dawn Archer, University of Central Lancashire, UK, **Karin Aijmer**, University of Gothenburg, Sweden and **Anne Wichmann**, University of Central Lancashire, UK

Series: Routledge Applied Linguistics

Pragmatics provides a broad view of pragmatics from a cross-cultural and varietal perspective and covers a wide range of topics including speech acts and pragmatic markers, as well as the social and cultural contexts in which they occur. This book also features new areas of research such as prosody and uses corpora to provide both illustrative examples and exploratory tasks. Written by experienced teachers and researchers in the field, *Pragmatics* provides an essential resource for students and

researchers of applied linguistics.

Routledge

Market: English Language and Applied Linguistics

April 2012: 328pp

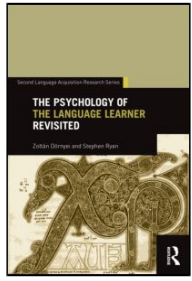
Hb: 978-0-415-49786-2: **\$160.00**

Pb: 978-0-415-49787-9: **\$45.95**

* For full contents and more information, visit: www.routledge.com/9780415497879



TEXTBOOK

The Psychology of the Language Learner Revisited

Zoltán Dörnyei, University of Nottingham, UK and Stephen Ryan, Senshu University, Japan

Series: *Second Language Acquisition Research Series*

This revisit of the bestselling *The Psychology of the Language Learner* reflects on developments in the psychology of SLA by challenging some of the assumptions upon which the original text was based, maintaining the familiar structure of the original, while situating the discussion within a very different theoretical framework. Written in a lively, accessible style, the book both considers how the field has evolved and suggests exciting new directions for its future. *The Psychology of the Language Learner Revisited* will appeal to students and researchers in a wide range

of disciplines, including applied linguistics, second language acquisition, modern languages, and psychology.

Routledge

Market: Applied Linguistics / Psychology

May 2015: 6 x 9: 268pp

Hb: 978-1-138-01873-0: \$135.00

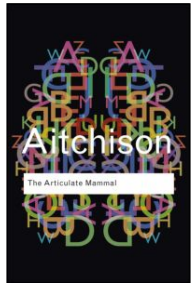
Pb: 978-1-138-01874-7: \$54.95

eBook: 978-1-315-77955-3

* For full contents and more information, visit: www.routledge.com/9781138018747

**The Articulate Mammal**

An Introduction to Psycholinguistics



Jean Aitchison, University of Oxford, UK

Series: *Routledge Classics*

Where does language come from? Is language restricted to humans? How do children acquire language so quickly? Why are Noam Chomsky's theories of language so influential - and is he right? A classic in its field for almost forty years, *The Articulate Mammal* is a brilliant introduction to psycholinguistics. In lucid prose Jean Aitchison introduces and demystifies the fundamentals of psycholinguistics: the possibility of a 'language gene'; post-Chomskyan theories of language; language within an evolutionary framework; how children become acclimatized to speech rhythms before birth; the acquisition of verbs; construction and cognitive grammar; and aphasia and dementia.

Routledge

Market: Linguistics/Psychology

March 2015: 284pp

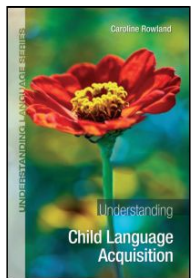
Hb: 978-1-138-83477-4: \$140.00

Pb: 978-0-415-61018-6: \$37.95

eBook: 978-0-203-82824-3

* For full contents and more information, visit: www.routledge.com/9781138834774

TEXTBOOK

Understanding Child Language Acquisition

Caroline Rowland, University of Liverpool, UK

Series: *Understanding Language*

Taking an accessible and cross-linguistic approach, *Understanding Child Language Acquisition* introduces readers to the most important research and theories on child language acquisition. Key features include: cross-linguistic analysis of how language acquisition differs between languages; a chapter on multilingual children; exercises to test comprehension; chapters organised around key questions with summaries at the end, and further reading suggestions to broaden understanding of the subject.

Supported by a wealth of free online resources at www.routledge.com/cw/rowland, *Understanding Child Language Acquisition* provides the most accessible introduction to the subject today.

Routledge

Market: Language and Linguistics / Psychology

August 2013: 312pp

Hb: 978-0-415-82713-3: \$135.00

Pb: 978-1-444-15265-4: \$39.95

eBook: 978-0-203-77602-5

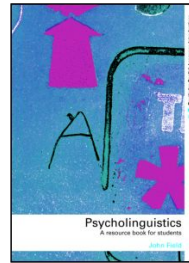
* For full contents and more information, visit: www.routledge.com/9781444152654



TEXTBOOK

Psycholinguistics

A Resource Book for Students



John Field, University of Bedfordshire, UK

Series: *Routledge English Language Introductions*

Psycholinguistics is a comprehensive introduction to psycholinguistic theory, covering the core areas of psycholinguistics: language as a human attribute, language and the brain, vocabulary storage and use, language and memory, the four skills (writing, reading, listening, speaking), comprehension, language impairment and deprivation. The book draws on a range of real texts, data and examples, and also provides classic readings by key names in the discipline, including Jean Aitchison, Terrence Deacon and Dorothy Bishop. Written by an experienced teacher, this accessible

textbook is an essential resource for all students of English language, linguistics and psychology.

Routledge

Market: English Language and Linguistics/Psychology

February 2003: 256pp

Hb: 978-0-415-27599-6: \$140.00

Pb: 978-0-415-27600-9: \$43.95

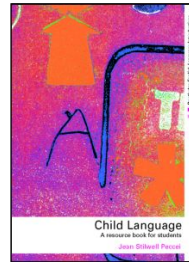
* For full contents and more information, visit: www.routledge.com/9780415276009



TEXTBOOK

Child Language

A Resource Book for Students



Jean Stilwell Peccei, formerly at Roehampton University, UK

Series: *Routledge English Language Introductions*

Child Language provides a comprehensive overview of language acquisition in children, introducing students to key theories and concerns such as innateness, the role of input and the relation of language to other cognitive functions. It teaches students the skills needed to analyze children's language, and includes sections on the bilingual child and atypical language development. Providing classic readings by key names in the field, such as Brian MacWhinney, Richard Cromer, Jean Aitchison, and Eve Clark, and accompanied by a website, this is an essential

resource for all students of English language and linguistics.

Routledge

Market: English Language and Linguistics

December 2005: 192pp

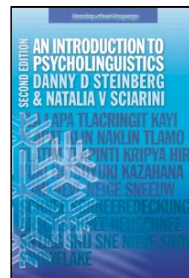
Hb: 978-0-415-28102-7: \$140.00

Pb: 978-0-415-28103-4: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415281034



2nd Edition · TEXTBOOK

An Introduction to Psycholinguistics

Danny Steinberg, Surugadai University, Japan and Natalia Sciarini, Yale University, UK

Series: *Learning about Language*

An Introduction to Psycholinguistics examines the psychology of language as it relates to learning, mind and brain as well as to aspects of society and culture. Using non-technical language, the authors explore areas such as how children learn to speak and read, deaf language education and the relationship between thought and language. In this new edition, the authors propose a radical new theory of grammar – natural grammar – which, unlike other theories, can account for both speech comprehension and speech production. Also taking into account the extensive growth in theory, research and practice, this new edition is an accessible introduction to the key issues in the field of psycholinguistics.

Routledge

Market: Language and Linguistics/Psychology

January 2006: 306pp

Pb: 978-0-582-50575-9: \$53.95

eBook: 978-1-408-21174-8

eBook: 978-1-315-83621-8

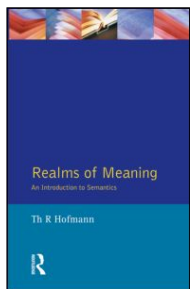
* For full contents and more information, visit: www.routledge.com/9780582505759



TEXTBOOK

Realms of Meaning

An Introduction to Semantics



Thomas R. Hofmann, formerly of Kumamoto University, Japan

Series: Learning about Language

Realms of Meaning presents an accessible introduction to semantics. It provides an understanding of the way meaning works in natural languages, against a background of how we communicate with language. Avoiding theoretical terminology and linguistic theories it concentrates instead on the analysis of meaning, and looks in depth at such subjects as opposites and negatives, modal verbs, prepositions and word meanings. Examples are chosen mainly from English to provide material for the wider discussion of the principles of the subject, but European, East Asian and other languages also provide

illuminating examples.

Routledge

Market: English Language and Linguistics

January 2015: 360pp

Hb: 978-1-138-83620-4: **\$140.00**

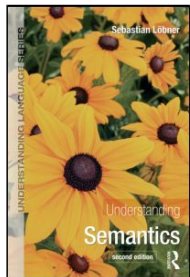
Pb: 978-0-582-02886-9: **\$70.95**

eBook: 978-1-315-84652-1

* For full contents and more information, visit: www.routledge.com/9781138836204



2nd Edition · TEXTBOOK

Understanding Semantics, Second Edition

Sebastian Loebner, Heinrich Heine University of Duesseldorf, Germany

Series: Understanding Language

Understanding Semantics, Second Edition is a step-by-step guide through the three main traditions of semantics: structuralism and decomposition, cognitive semantics and formal semantics. By covering both basic concepts and recent developments in the field, this book helps students to fully examine the science of linguistic meaning. Key features include new chapters on meaning and context, verbs and frame semantics; analysis and exploration of neurolinguistics and extensive online resources including exercises, an online glossary and links to further reading. This book will be an essential resource for all undergraduate students studying semantics.

Routledge

Market: English Language and Linguistics/Semantics

June 2013: 380pp

Hb: 978-0-415-82673-0: **\$135.00**

Pb: 978-1-444-12243-5: **\$44.95**

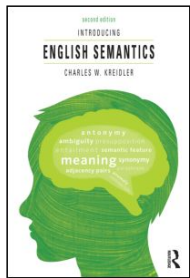
eBook: 978-0-203-52833-4

Prev. Ed Pb: 978-0-340-73198-7

* For full contents and more information, visit: www.routledge.com/9781444122435



2nd Edition · TEXTBOOK

Introducing English Semantics

Charles W. Kreidler, formerly of Georgetown University, USA

Introducing English Semantics, Second Edition is a practical introduction to understanding how meanings are expressed in the English language. Presenting the basic principles of the discipline of semantics, this newly revised edition explores the knowledge of language that speakers have which enables them to communicate - to express observations, intentions and the products of their imagination. The text emphasizes pragmatic investigation with numerous examples and exercises to help students develop their linguistic analysis skills. This book is an essential text for any student taking an introductory course in semantics.

Routledge

Market: English Language and Linguistics

September 2013: 196pp

Hb: 978-0-415-82804-8: **\$130.00**

Pb: 978-0-415-82805-5: **\$39.95**

eBook: 978-1-315-88642-8

Prev. Ed Pb: 978-0-415-18064-1

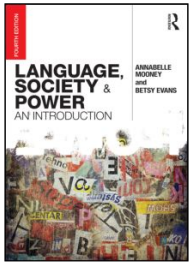
* For full contents and more information, visit: www.routledge.com/9780415828055



4th Edition · TEXTBOOK · NEW EDITION

Language, Society and Power

An Introduction



Annabelle Mooney, Roehampton University, UK and **Betsy Evans**, University of Washington, USA

Language, Society and Power is the essential introductory text to studying language in a variety of social contexts. It examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. This fourth edition has been completely revised to include recent developments in theory and research, and offers new chapters on Linguistic Landscapes and Global Englishes, updated and expanded further reading and student project sections, and a brand new companion website.; *Language, Society and Power* is a must-read for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Routledge

Market: English Language and Linguistics/Media and Communication Studies/ Education

January 2015: 262pp

Hb: 978-0-415-73999-3: **\$120.00**Pb: 978-0-415-74000-5: **\$39.95**

eBook: 978-1-315-73352-4

Prev. Ed Pb: 978-0-415-57659-8

* For full contents and more information, visit: www.routledge.com/9780415740005

TEXTBOOK

Canadian English

A Sociolinguistic Perspective

James A. Walker, York University, Canada

Canadian English is the only textbook of its kind to provide a solid foundation in linguistic principles and the different branches of sociolinguistics within the study of Canadian English. In addition to discussing classic works in this area, this book engages with issues in the field today, making it key reading for students taking courses in the areas of Canadian English, varieties of English, language variation, and sociolinguistics.

Routledge

Market: Sociolinguistics

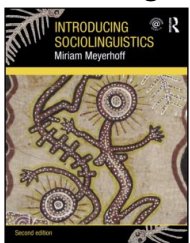
June 2015: 6 x 9: 144pp

Hb: 978-0-415-53536-6: **\$140.00**Pb: 978-0-415-53537-3: **\$44.95**

eBook: 978-0-203-55143-1

* For full contents and more information, visit: www.routledge.com/9780415535373

2nd Edition · TEXTBOOK

Introducing Sociolinguistics

Miriam Meyerhoff, Victoria University of Wellington, New Zealand

Giving a comprehensive overview of sociolinguistic methods and areas of investigation, this engaging second edition covers all major issues in sociolinguistics. Updated to include the latest research, it provides a solid appreciation of the interdisciplinary nature of the field covering foundation issues, recent advances and current debates. Pedagogical features include exercises, boxes connecting sociolinguistics and linguistic or social theory and chapter summaries. The new edition links to the *Routledge Sociolinguistics Reader*, as well as to a companion website with

interactive exercises and weblinks. This text gives students all the tools they need for an excellent command of sociolinguistics.

Routledge

Market: Applied Linguistics

February 2011: 342pp

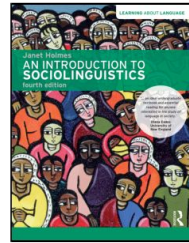
Hb: 978-0-415-55005-5: **\$140.00**Pb: 978-0-415-55006-2: **\$45.95**

eBook: 978-0-203-87419-6

Prev. Ed Pb: 978-0-415-39948-7

* For full contents and more information, visit: www.routledge.com/9780415550062

4th Edition · TEXTBOOK

An Introduction to Sociolinguistics

Janet Holmes, Victoria University of Wellington, New Zealand

Series: *Learning about Language*

First published in 1992, Janet Holmes' *An Introduction to Sociolinguistics* has established itself as the key introductory textbook in the field, and this new fourth edition has been updated and expanded to include new material. It is divided into three sections covering multilingual speech communities, language variation and its users, and language variation and its uses. Written in a highly accessible style, this essential introductory text is illustrated throughout with numerous

examples. *An Introduction to Sociolinguistics* is an essential text for all students of sociolinguistics and a splendid point of reference for students of applied linguistics. It is also an accessible guide for those who are simply interested in language and the many and varied uses we put it to.

Routledge

Market: English Language and Linguistics/Pearson

January 2013: 512pp

Pb: 978-1-408-27674-7: **\$36.95**

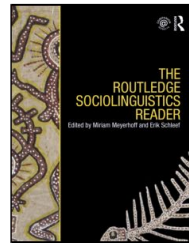
eBook: 978-1-292-00506-5

eBook: 978-1-408-27923-6

eBook: 978-1-315-83305-7

* For full contents and more information, visit: www.routledge.com/9781408276747

READER

The Routledge Sociolinguistics Reader

Edited by **Miriam Meyerhoff**, Victoria University of Wellington, New Zealand and **Erik Schleeff**, University of Manchester, UK

Both a companion to *Introducing Sociolinguistics*, Miriam Meyerhoff's bestselling textbook, and a stand-alone Reader in sociolinguistics, this collection includes classic foundational readings and more recent innovative articles. Intended to be highly user-friendly, *The Routledge Sociolinguistics Reader* includes substantial section introductions, a guide on how to use the book and a chapter providing advice on how to undertake research. A companion website supports the *Reader* and

textbook with structured exercises and links to associated websites and video examples. *The Routledge Sociolinguistics Reader* is essential reading for students studying sociolinguistics, language and society, and language and variation.

Routledge

Market: English Language / Linguistics

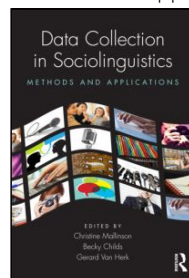
June 2010: 560pp

Hb: 978-0-415-46956-2: **\$170.00**Pb: 978-0-415-46957-9: **\$51.95*** For full contents and more information, visit: www.routledge.com/9780415469579

TEXTBOOK

Data Collection in Sociolinguistics

Methods and Applications



Christine Mallinson, University of Maryland, Baltimore County, USA, **Becky Childs**, Coastal Carolina University, USA and **Gerard Van Herk**, Memorial University of Newfoundland, Canada

This edited volume provides an up-to-date and informative discussion about methods of data collection in sociolinguistic research. It covers the main areas of research design, with both longer chapters and shorter vignettes, written by a range of top sociolinguists. *Data Collection in Sociolinguistics* serves as one-stop resource for the numerous methods used in sociolinguistic research, ensuring that it will be useful both in the classroom and for active researchers.

Routledge

Market: Sociolinguistics

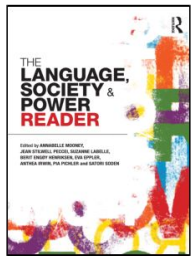
May 2013: 6 x 9: 336pp

Hb: 978-0-415-89856-0: **\$170.00**Pb: 978-0-415-89857-7: **\$49.95**

eBook: 978-0-203-13606-5

* For full contents and more information, visit: www.routledge.com/9780415898577

READER

The Language, Society and Power Reader

Edited by **Annabelle Mooney**, Roehampton University, UK, **Jean Stilwell Peccei**, formerly at Roehampton University, UK, **Suzanne LaBelle**, Roehampton University, UK, **Berit Engøy Henriksen**, Roehampton University, UK, **Eva Eppler**, Roehampton University, UK, **Anthea Irwin**, Glasgow Caledonian University, UK, **Pia Pichler**, Goldsmiths, University of London, UK and **Satori Soden**, Roehampton University, UK

The Language, Society and Power Reader is the definitive reader for students studying introductory modules in language and society. This wide-ranging collection of key readings introduces students to the thoughts and writings of major writers working within the area of sociolinguistics. While it can be used as a stand-alone text, *The Language, Society and Power Reader* has also been fully cross-referenced with the new companion title: *Language, Society and Power*, 3rd edition (Routledge, 2011). Together these books provide the complete resource for students studying modules in language and society in English language and linguistics, media, cultural studies, sociology and psychology.

Routledge

Market: English Language and Linguistics/ Media and Communication Studies

February 2011: 378pp

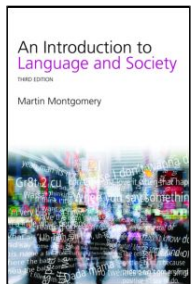
Hb: 978-0-415-43082-1: \$140.00

Pb: 978-0-415-43083-8: \$46.95

* For full contents and more information, visit: www.routledge.com/9780415430838



TEXTBOOK

An Introduction to Language and Society

Martin Montgomery, University of Macao, China

Martin Montgomery explores some of the ways in which the life of language intermingles with the life of society. He explores the ways in which children learn language in interaction with those around them. He considers the function of language in everyday encounters and in shaping social relations. Finally he looks at the ways in which our habitual ways of seeing and engaging with the world may be shaped by the categories, systems and patterns of our language. The third edition:

addresses the technological changes which have taken place since the book was first published provides a more international perspective, through heavier reference to American, Australian and Indian English provides weblinks to support the updated

bibliography and further reading sections, and more developed exercises and activities in each chapter

Routledge

Market: Communication Studies/Language Studies

June 2008: 316pp

Hb: 978-0-415-38299-1: \$125.00

Pb: 978-0-415-38274-8: \$39.95

eBook: 978-0-203-39017-7

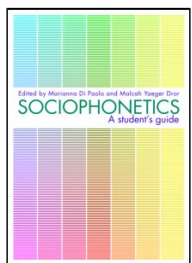
* For full contents and more information, visit: www.routledge.com/9780415382748



TEXTBOOK

Sociophonetics

A Student's Guide



Edited by **Marianna Di Paolo**, University of Utah, USA and **Malcah Yaeger-Dror**, University of Arizona, USA

Sociophonetics is an invaluable "how to" manual for students undertaking research within sociolinguistics. Providing coverage of the theoretical underpinnings of research as well as practical guidance necessary for investigating the area, this book covers the key methodological, technical and procedural information needed to undertake sociophonetic research. Exercises are included in each chapter and the book is accompanied by a website with further material and audio clips. *Sociophonetics* is essential reading for graduate students and researchers with interests in sociophonetics, phonology and for those undertaking

research projects in applied linguistics.

Routledge

Market: English Language

October 2010: 252pp

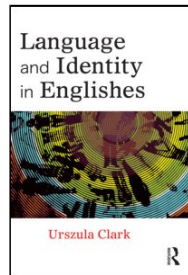
Hb: 978-0-415-49878-4: \$175.00

Pb: 978-0-415-49879-1: \$56.95

* For full contents and more information, visit: www.routledge.com/9780415498791



TEXTBOOK

Language and Identity in Englishes

Urszula Clark, Aston University, UK

This book examines key issues relating to the relationship between English, language and identity. Key features include: analysis of language in relation to various aspects of identity, such as gender, social class, race and peer group; a chapter on undertaking research in identity linguistics that will equip students with appropriate research methods for their own projects and a range of international examples from the UK, US, China and India. Drawing together research undertaken in the field over the last twenty years and including original research undertaken by the author, this book will be an invaluable text for students studying language and identity or sociolinguistics.

Routledge

Market: English Language and Linguistics/ Sociolinguistics

April 2013: 212pp

Hb: 978-0-415-66988-7: \$120.00

Pb: 978-0-415-66987-0: \$35.95

eBook: 978-0-203-55253-7

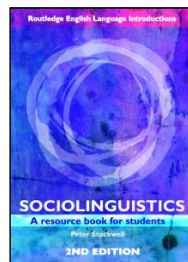
* For full contents and more information, visit: www.routledge.com/9780415669870



TEXTBOOK

Sociolinguistics

A Resource Book for Students



Peter Stockwell, University of Nottingham, UK

Series: Routledge English Language Introductions

Sociolinguistics provides a comprehensive introduction to the discipline drawing on a range of real texts, from an interview with Madonna to the Japanese Asahi Evening News, and using real studies designed and conducted by students. Providing core readings and annotations from works by well-known authors such as Norman Fairclough, Deborah Cameron and Braj Kachru, key features of this new edition include a section on forensic linguistics, analysis of language and gender, material on conversation analysis and spoken discourse, and comprehensively updated exercises, readings and references.

Routledge

Market: English Language, Linguistics and Communication Studies

October 2007: 272pp

Hb: 978-0-415-40126-5: \$130.00

Pb: 978-0-415-40127-2: \$43.95

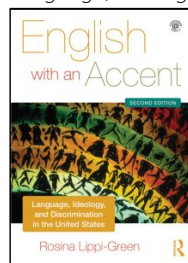
* For full contents and more information, visit: www.routledge.com/9780415401272



2nd Edition · TEXTBOOK

English with an Accent

Language, Ideology and Discrimination in the United States



Rosina Lippi-Green, formerly of the University of Michigan, USA

Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. This updated second edition features: new dedicated chapters on Latino English and Asian American English; discussion questions and suggested classroom exercises; updated examples from the judicial system, the media, the classroom and corporate culture; a discussion of the implications of the Ebonics debate and a brand-new companion website with a glossary of key terms and links to audio, video and images. *English with an Accent*

is essential reading for students with interests in attitudes and discrimination towards language.

Routledge

Market: Linguistics and Sociology

December 2011: 360pp

Hb: 978-0-415-55910-2: \$170.00

Pb: 978-0-415-55911-9: \$47.95

eBook: 978-0-203-34880-2

Prev. Ed Pb: 978-0-415-11477-6

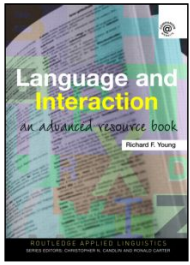
* For full contents and more information, visit: www.routledge.com/9780415559119



TEXTBOOK

Language and Interaction

An Advanced Resource Book



Richard F. Young, University of Wisconsin Madison, USA

Series: *Routledge Applied Linguistics*

Language and Interaction provides an introduction to how we use language within different situations. It brings together key readings from authors including Pierre Bourdieu, Michael Halliday, Dell Hymes, and Elinor Ochs, and engages readers in tasks related to the readings to help develop their understanding, offering ideas, resources and exploratory activities to help readers develop into independent researchers. Written by an experienced teacher and researcher in the field, *Language and Interaction* is an essential resource for students and researchers of Applied Linguistics.

Routledge

Market: Applied Linguistics/English Language/Communication

May 2008: 332pp

Hb: 978-0-415-38552-7: \$160.00

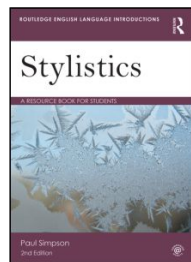
Pb: 978-0-415-38553-4: \$45.95

* For full contents and more information, visit: www.routledge.com/9780415385534

2nd Edition · TEXTBOOK

Stylistics

A Resource Book for Students



Paul Simpson, Queen's University Belfast, UK

Series: *Routledge English Language Introductions*

Updated throughout, the second edition of *Stylistics* provides a comprehensive overview of the methods and theories of stylistics: from metre to metaphor, dialogue to discourse; enables students to uncover the layers, patterns and levels that constitute stylistic description; helps the reader to develop their own set of stylistic tools and provides classic readings by key names in the field such as Mick Short, Derek Attridge and Henry Widdowson. Written by an experienced researcher, this textbook is an essential resource for all students of creative writing, English language and English literature.

Routledge

Market: English Language and Linguistics and Literature

January 2014: 314pp

Hb: 978-0-415-64496-9: \$140.00

Pb: 978-0-415-64497-6: \$44.95

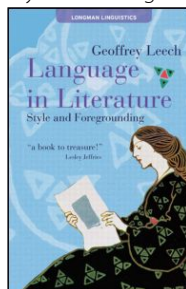
Prev. Ed Pb: 978-0-415-28105-8

* For full contents and more information, visit: www.routledge.com/9780415644976

TEXTBOOK

Language in Literature

Style and Foregrounding



Geoffrey Leech, Lancaster University, UK

Series: *Textual Explorations*

In this book, seven earlier papers and articles have been brought together with four new chapters and the whole volume shows a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Through practical and insightful examination of how poems, plays and prose works produce special meaning, Leech counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia

Woof.

Routledge

Market: English Language and Linguistics/Literature

August 2008: 5-1/2 x 8-1/2: 240pp

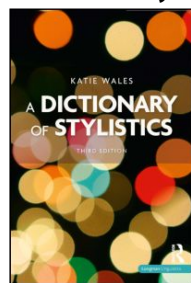
Pb: 978-0-582-05109-6: \$49.95

eBook: 978-0-273-78292-6

eBook: 978-1-315-84612-5

* For full contents and more information, visit: www.routledge.com/9780582051096

3rd Edition · TEXTBOOK

A Dictionary of Stylistics

Katie Wales, University of Leeds, UK

Drawing material from stylistics and a range of related disciplines such as sociolinguistics, cognitive linguistics and traditional rhetoric, the revised third edition of *A Dictionary of Stylistics* provides a valuable reference work for students and teachers of stylistics, as well as critical discourse analysis and literary criticism. With numerous quotations; explanations for many basic terms from grammar and rhetoric; and a comprehensive bibliography, this is a unique reference work and handbook for stylistic and textual analysis. Students and teachers of English language and literature or English as a second language, and of linguistics, will find it an invaluable source of information.

Routledge

Market: English Language and Linguistics/Literature

May 2011: 496pp

Pb: 978-1-408-23115-9: \$66.95

eBook: 978-1-408-23116-6

eBook: 978-1-447-91785-4

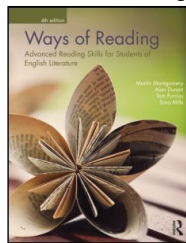
eBook: 978-1-315-83350-7

* For full contents and more information, visit: www.routledge.com/9781408231159

4th Edition · TEXTBOOK

Ways of Reading

Advanced Reading Skills for Students of English Literature



Martin Montgomery, University of Macao, China, Alan Durant, University of Middlesex, UK, Tom Furniss, University of Strathclyde, UK and Sara Mills, Sheffield Hallam University, UK

Ways of Reading is a best-selling core textbook that provides the reader with the tools to analyse and interpret the meanings of literary and non-literary texts.

Six sections, split into self-contained units with their own activities and notes for further reading, cover techniques and problem-solving, language variation, attributing meaning, poetic uses of language, narrative and media texts.

This fourth edition has been redesigned and updated throughout with many fresh examples and exercises, chapter summaries, updated further reading suggestions and new material on electronic sources and the Internet, language and power, and drama.

Routledge

Market: English Language/ Literature/ Linguistics

October 2012: 384pp

Hb: 978-0-415-67748-6: \$145.00

Pb: 978-0-415-67747-9: \$39.95

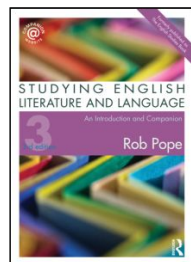
Prev. Ed Pb: 978-0-415-34634-4

* For full contents and more information, visit: www.routledge.com/9780415677479

3rd Edition · TEXTBOOK

Studying English Literature and Language

An Introduction and Companion



Rob Pope, Oxford Brookes University, UK

Formerly published as *The English Studies Book*, this book is designed to support students and teachers working across language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it is a core text on a wide variety of degree programmes. This new edition focuses on the integration of electronic technology in research, learning and communication; includes fresh sections on the key skills needed to complete an English degree, such as essay writing and avoiding plagiarism, and features extensive revisions to the glossary and the texts in the anthology. This book is an invaluable reference for anyone interested in the study of English.

Routledge

Market: English Language, Literature and Cultural Studies

January 2012: 448pp

Hb: 978-0-415-49877-7: \$150.00

Pb: 978-0-415-49876-0: \$39.95

Prev. Ed Pb: 978-0-415-25710-7

* For full contents and more information, visit: www.routledge.com/9780415498760

READER

The Language and Literature Reader

Edited by Ronald Carter, University of Nottingham, UK and Peter Stockwell, University of Nottingham, UK

The Language and Literature Reader is the first collection in over a decade to address the study of the linguistic foundations and components of literature. Encompassing essays by key thinkers in linguistics such as Katie Wales, Michael Toolan, and Paul Simpson, as well as major figures in literary studies such as Derek Attridge and David Lodge, the Reader is divided into four main sections: Foundations, which explores the beginnings of the discipline of stylistics; Developments, which examines the expansion of the discipline across major literary genres; New Directions, which introduces recent approaches and a

conclusion, which is a stylistics manifesto in which the editors view developments in the light of directions in linguistic and literary theory and textual analysis.

Routledge

Market: English Language and Linguistics/English Literature

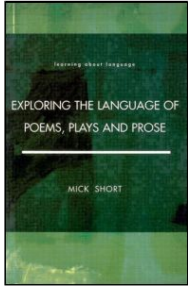
April 2008: 6 2/3 x 9 2/3: 308pp

Hb: 978-0-415-41002-1: \$150.00

Pb: 978-0-415-41003-8: \$50.95

* For full contents and more information, visit: www.routledge.com/9780415410038

TEXTBOOK

Exploring the Language of Poems, Plays and Prose

Mick Short, University of Lancaster, UK

Series: Learning about Language

Exploring the Language of Poems, Plays and Prose examines how readers interact with literary works, how they understand and are moved by them. Mick Short considers how meanings and effects are generated in the three major literary genres, carrying out stylistic analysis of poetry, drama and prose fiction in turn. He analyses a wide range of extracts from English literature, adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages.

Routledge

Market: English Language and Linguistics/Literature

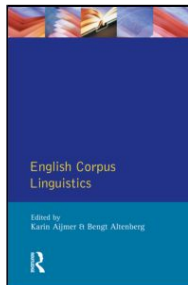
July 1996: 416pp

Pb: 978-0-582-29130-0: **\$58.99**

* For full contents and more information, visit: www.routledge.com/9780582291300



TEXTBOOK

English Corpus Linguistics

Karin Aijmer, University of Gothenburg and Bengt Altenberg, Lund University

This collection of articles form a tribute to Jan Svartvik and his pioneering work in the field. Covers corpus studies, problematic grammar, institution-based and observation-based grammars and the design and development of spoken and written text corpora in different varieties of English.

Routledge

January 2015: 352pp

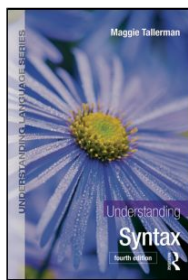
Hb: 978-1-138-83635-8: \$140.00

Pb: 978-0-582-05930-6: \$71.95

eBook: 978-1-315-84589-0

* For full contents and more information, visit: www.routledge.com/9781138836358

4th Edition - TEXTBOOK

Understanding Syntax

Maggie Tallerman, University of Newcastle, UK

Series: *Understanding Language*

Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes and a discussion of sentence structure in the world's languages, taking data from approximately 100 languages. The final chapter illustrates the principles involved in syntactically sketching a language, enabling the reader to construct a grammatical sketch of a language known to them. This fully

updated book is essential for all students studying syntax.

Routledge

Market: Language & Linguistics

August 2014: 342pp

Hb: 978-0-415-74699-1: \$140.00

Pb: 978-0-415-74698-4: \$39.95

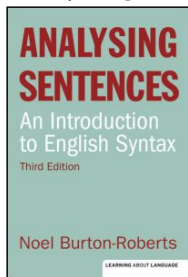
eBook: 978-1-315-75808-4

Prev. Ed Pb: 978-1-444-11205-4

* For full contents and more information, visit: www.routledge.com/9780415746984



3rd Edition - TEXTBOOK

Analysing Sentences

Noel Burton-Roberts, University of Newcastle, UK

Series: *Learning about Language*

This highly successful text has long been considered a standard introduction to the practical analysis of English sentence structure. As in previous editions, key concepts such as constituency, category and function are carefully explained as they are introduced. Tree diagrams are used throughout to help the reader visualise the hierarchical structure of sentences. In this third edition, *Analysing Sentences* has been thoroughly revised. It has an attractive new layout, more examples, clearer explanations and summaries of major points. Clear development from chapter to chapter, together with the author's accessible

style, make this book suitable for readers with no previous experience of sentence analysis.

Routledge

August 2010: 280pp

Pb: 978-1-408-23374-0: \$45.99

eBook: 978-1-408-23375-7

eBook: 978-1-315-83347-7

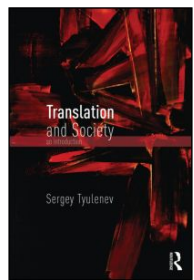
* For full contents and more information, visit: www.routledge.com/9781408233740



TEXTBOOK

Translation and Society

An Introduction



Sergey Tyulenev, Durham University, UK

This textbook addresses the need for a guide to the social aspects of translation and sociologically informed approaches to the study of translation. The book will survey implicitly and explicitly sociological approaches to the study of translation developed in the 1990s—2000s, drawing on the most important and influential works both within translation studies and in sociology. Each chapter explains key theories and includes case studies, examples and topics for discussion. With a conclusion looking to future developments and a glossary of key terms, this is the essential textbook for all modules on translation and society and key reading for all courses on translation theory.

Routledge

Market: Translation Studies

May 2014: 210pp

Hb: 978-0-415-72121-9: **\$140.00**Pb: 978-0-415-72122-6: **\$39.95**

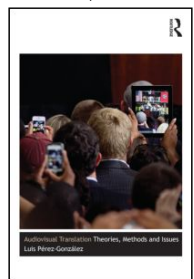
eBook: 978-1-315-77559-3

* For full contents and more information, visit: www.routledge.com/9780415721226

TEXTBOOK

Audiovisual Translation

Theories, Methods and Issues



Luis Pérez-González, University of Manchester, UK

In this clear, user-friendly textbook, Luis Perez-Gonzalez introduces and explores the field, presenting and critiquing key concepts, research models and methodological approaches.

Features include: • Introductory overviews at the beginning of each chapter • Breakout boxes showcasing key concepts and case studies or • Examples of audiovisual texts in a range of languages • Summaries reinforcing key issues • Follow up questions for further study • Core references and suggestions for further reading

This is an essential text for all students studying Audiovisual or Screen Translation at postgraduate or advanced undergraduate level and key reading for all researchers working in the area.

Routledge

Market: Translation Studies

August 2014: 356pp

Hb: 978-0-415-53025-5: **\$145.00**Pb: 978-0-415-53027-9: **\$40.95**

eBook: 978-1-315-76297-5

* For full contents and more information, visit: www.routledge.com/9780415530279

2nd Edition · TEXTBOOK

Teaching and Researching Translation

Basil A. Hatim, American University of Sharjah, UAE

Series: Applied Linguistics in Action

Teaching & Researching Translation provides an authoritative and critical account of the main ideas and concepts, competing issues, and key questions involved in Translation Studies. This second edition provides an up-to-date and accessible account of the field, focusing on the main challenges encountered by practitioners and researchers, and has been fully updated to include the latest research in a number of core areas, with new examples, a new introduction and chapter on the translation of style, and new links and chapter resources. Basil Hatim also provides readers and users with the tools they need to carry out their own practice-related research in this burgeoning new field.

Routledge

Market: Translation Studies

November 2012: 344pp

Pb: 978-1-408-29763-6: **\$44.95**

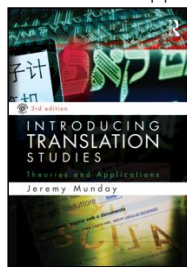
eBook: 978-1-315-83290-6

* For full contents and more information, visit: www.routledge.com/9781408297636

3rd Edition · TEXTBOOK

Introducing Translation Studies

Theories and Applications



Jeremy Munday, University of Leeds, UK

This is the definitive guide to the theories and concepts that make up this dynamic field. Providing an accessible overview of key movements and theorists, it is a key source for translation students on both professional and university courses. The book applies each theory to a wide range of languages and cites a broad spectrum of texts; from religious to literary to professional. New features include: the latest research incorporated into each chapter, including linguistic precursors, models of discourse and text analysis, and new technologies; a new chapter with guidelines on writing reflective translation commentaries and research projects; more examples throughout the text and a new companion web site including video summaries of each chapter.

Routledge

Market: Translation Studies, Applied Linguistics, Comparative Literature, Language

February 2012: 366pp

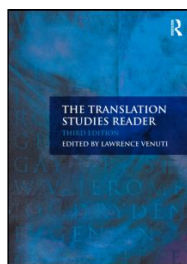
Hb: 978-0-415-58486-9: **\$130.00**Pb: 978-0-415-58489-0: **\$41.95**

eBook: 978-0-203-12125-2

Prev. Ed Pb: 978-0-415-39693-6

* For full contents and more information, visit: www.routledge.com/9780415584890

3rd Edition · READER

The Translation Studies Reader

Edited by Lawrence Venuti, Temple University, USA

The Translation Studies Reader provides a definitive survey of the most important and influential developments in translation theory and research, with an emphasis on twentieth-century developments. With introductory essays prefacing each section, the book places a wide range of seminal and innovative readings within their thematic, cultural and historical contexts; This third edition of this classic reader has been fully revised and updated and adds a new section: 2000 and beyond, which includes several new readings. These new readings bring the Reader up to date with recent developments in the field and include articles on translation and world literature and translation

and the internet.

Routledge

Market: Translation Studies/ Literature/ Modern Languages/Applied Linguistics

May 2012: 546pp

Hb: 978-0-415-61347-7: **\$180.00**Pb: 978-0-415-61348-4: **\$49.95**

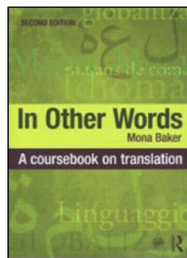
Prev. Ed Pb: 978-0-415-31920-1

* For full contents and more information, visit: www.routledge.com/9780415613484

2nd Edition · TEXTBOOK

In Other Words

A Coursebook on Translation



Mona Baker, University of Manchester, UK

In Other Words is the definitive coursebook for anyone studying translation. Assuming no knowledge of foreign languages or linguistics, it offers both a practical and theoretical guide to translation, and provides an important foundation for training professional translators. The second edition has been fully revised to reflect recent changes and new features include: a new chapter addressing issues of ethics and morality; project-driven exercises designed to support MA dissertation work in each chapter and further coverage of Spanish and Chinese. Accompanied by a companion website, this widely respected text, written by an eminent author, is the perfect coursebook

for any student of translation.

Routledge

Market: Translation Studies/Modern Languages

January 2011: 332pp

Hb: 978-0-415-46753-7: **\$135.00**Pb: 978-0-415-46754-4: **\$45.95**

eBook: 978-0-203-83292-9

Prev. Ed Pb: 978-0-415-03086-1

* For full contents and more information, visit: www.routledge.com/9780415467544

Translation Changes Everything

Theory and Practice



Lawrence Venuti

Lawrence Venuti is one of the most important theorists in translation studies and his work has helped shape the development of this vibrant field. *Translation Changes Everything* brings together thirteen of his most significant articles.

The articles trace the theoretical developments in his translation research and the papers chosen attempt to formulate new concepts and to deploy them in analyses that aim to advance translation theory and practice.

This book is essential reading for all those engaged in the study of translation theory and practice within translation studies, translator training and comparative and literary theory.

Routledge

Market: Translation Studies/Comparative Literature

November 2012: 278pp

Hb: 978-0-415-69628-9: \$145.00

Pb: 978-0-415-69629-6: \$43.95

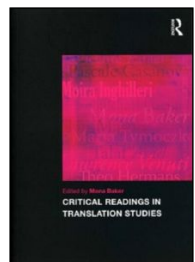
eBook: 978-0-203-07442-8

* For full contents and more information, visit: www.routledge.com/9780415696296



READER

Critical Readings in Translation Studies



Edited by **Mona Baker**, University of Manchester, UK
University of Manchester, UK The University of Manchester, UK

Critical Readings in Translation Studies is an integrated and structured set of readings that is prospective rather than retrospective in orientation. It provides students with a comprehensive overview of the latest developments in thinking about translation, both within and outside translation studies.

Complete with full editorial support from Mona Baker, including a general introduction as well as detailed, critical summaries of each of the readings, a set of follow-up questions for discussion and recommended further reading for each article, this is an

essential resource for all students of translation studies.

Routledge

Market: Translation Studies / Applied Linguistics

September 2009: 512pp

Hb: 978-0-415-46954-8: \$195.00

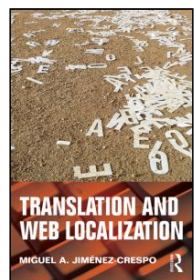
Pb: 978-0-415-46955-5: \$51.95

* For full contents and more information, visit: www.routledge.com/9780415469555



TEXTBOOK

Translation and Web Localization



Miguel A. Jimenez-Crespo, Rutgers University, USA

Localization is a cognitive, textual, communicative and technological process by which interactive digital texts are modified to be used by a target audience in different sociolinguistic contexts.

Translation and Web Localization is an accessible but in-depth introduction to the general field of localization, and to web localization in particular for students and researchers in translation studies. The book covers the key areas and main approaches of the subject, focusing on theory and practice rather than specific software. Each chapter includes an introduction, summary and related further reading.

Routledge

Market: Translation Studies

June 2013: 244pp

Hb: 978-0-415-64316-0: \$145.00

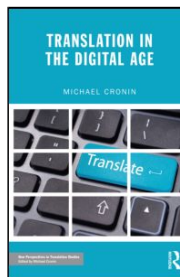
Pb: 978-0-415-64318-4: \$44.95

eBook: 978-0-203-52020-8

* For full contents and more information, visit: www.routledge.com/9780415643184



Translation in the Digital Age



Michael Cronin, Dublin City University, Ireland

Series: *New Perspectives in Translation and Interpreting Studies*

The effects of technology and the internet on translation are widespread and profound. From automatic online translation services to the rise of crowdsourced translation, the translation revolution is everywhere. Michael Cronin examines the role of translation with regard to the debates around emerging digital technologies and analyses their social, cultural and political consequences, guiding readers through the beginnings of translation's engagement with technology, and through to the key issues that exist today.

With links to many areas of study, *Translation in the Digital Age*

is a vital read for students of modern languages, translation studies, cultural studies and applied linguistics.

Routledge

Market: Translation Studies/ Applied Linguistics/ Cultural Studies

December 2012: 176pp

Hb: 978-0-415-60859-6: \$145.00

Pb: 978-0-415-60860-2: \$43.95

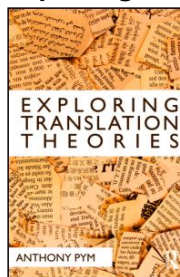
eBook: 978-0-203-07359-9

* For full contents and more information, visit: www.routledge.com/9780415608602



TEXTBOOK

Exploring Translation Theories



Anthony Pym, Universitat Rovira i Virgili, Spain

Exploring Translation Theories presents a comprehensive analysis of the key traditional and contemporary paradigms of translation theory.

Each chapter includes a wealth of material for readers, including key concepts, an introduction outlining the main points, illustrative examples with translations, a chapter summary, and discussion points and exercises.

Numerous examples from a range of languages are included, although knowledge of no language other than English is assumed. With a wealth of tasks and activities, it will be ideal both for classroom use and self-study. This comprehensive and

highly engaging book is designed for students studying Translation Theory in Translation Studies and Applied Linguistics programmes.

Contents: 1. What is a Translation Theory? 2. Natural Equivalence 3. Directional Equivalence 4. Purposes 5. Descriptions 6. Uncertainty 7. Localization 8. Cultural Translation Postscript-Write your own theory

Routledge

Market: Translation Studies / Applied Linguistics / Modern Languages

September 2009: 190pp

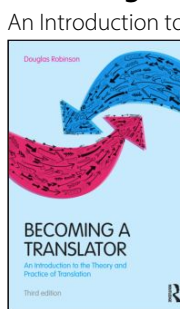
Pb: 978-0-415-55363-6: \$47.95

* For full contents and more information, visit: www.routledge.com/9780415553636



3rd Edition · TEXTBOOK

Becoming a Translator



An Introduction to the Theory and Practice of Translation

Douglas Robison, Hong Kong Baptist University

Fusing translation theory with advice and information about the practicalities of translating, *Becoming a Translator* is an essential resource for novice and practising translators. The book helps students learn how to translate faster and more accurately and how to deal with potential problems. There are activities and examples throughout and a 'Useful Contacts' section lists translator organizations, training programmes, journals and translator agencies. The third edition will update all references to technology and covers new developments such as Google Translate.

Online resources include extra activities, video lectures, resources and links and teachers' notes.

Routledge

Market: Translation Studies/Applied Linguistics/Modern Languages

July 2012: 248pp

Hb: 978-0-415-61591-4: \$150.00

Pb: 978-0-415-61590-7: \$46.95

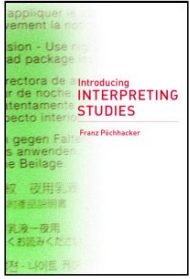
eBook: 978-0-203-10872-7

Prev. Ed Pb: 978-0-415-30033-9

* For full contents and more information, visit: www.routledge.com/9780415615907



TEXTBOOK

Introducing Interpreting Studies

Franz Pöchhacker, University of Vienna, Austria

This book is the first of its type, designed to introduce students, researchers and practitioners to the relatively new, and now fast developing, discipline of Interpreting Studies. The book begins by tracing the evolution of the field, reviewing influential concepts, models and methodological approaches, then moves on to consider the main areas of research in interpreting, before reviewing major trends and suggesting areas for further research. Featuring chapter summaries, guides to the main points covered and suggestions for further reading, Franz Pöchhacker's practical and user-friendly textbook is the definitive map of this important and growing discipline.

Routledge

Market: Linguistics, Translation and Interpreting Studies

November 2003: 264pp

Hb: 978-0-415-26886-8: \$135.00

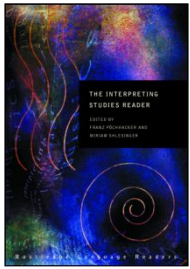
Pb: 978-0-415-26887-5: \$51.95

eBook: 978-0-203-50480-2

* For full contents and more information, visit: www.routledge.com/9780415268875



READER

The Interpreting Studies Reader

Edited by Franz Pöchhacker, University of Vienna, Austria and Miriam Shlesinger

The Interpreting Studies Reader is the definitive guide to the growing area of interpreting studies. Spanning the multiple and diverse approaches to interpreting, it draws together the key articles in the field and puts them in their thematic and social contexts. This is a comprehensive overview of interpreting studies and the new directions the subject is taking in the twenty-first century.

The Interpreting Studies Reader is an invaluable introduction and reference for students, researchers and practitioners.

Routledge

Market: Translation and Interpreting Studies and Linguistics

December 2001: 448pp

Hb: 978-0-415-22477-2: \$170.00

Pb: 978-0-415-22478-9: \$55.95

* For full contents and more information, visit: www.routledge.com/9780415224789



2nd Edition · TEXTBOOK

Teaching and Researching: Language and Culture

Joan Kelly Hall, Pennsylvania State University, USA

Series: Applied Linguistics in Action

In this volume, Joan Kelly Hall gives a perspective on the nature of language and culture looking at how the use of language in real-world situations helps us understand how language is used to construct our social and cultural worlds. The conceptual maps on the nature of language, culture and learning provided in this text help orient readers to some current theoretical and practical activities taking place in applied linguistics, and also help them begin to chart their own explorations in the teaching and researching of language and culture.

Routledge

July 2011: 280pp

Pb: 978-1-408-20506-8: **\$46.95**

eBook: 978-1-447-91761-8

eBook: 978-1-408-20510-5

eBook: 978-1-315-83371-2

* For full contents and more information, visit: www.routledge.com/9781408205068

2nd Edition · TEXTBOOK

Teaching and Researching: Autonomy in Language Learning

Phil Benson, Hong Kong Institute of Education

Series: Applied Linguistics in Action

Autonomy has become a key concept in language education. This comprehensive account of autonomy in language learning, clearly details the history and sources of the concept, discusses current areas of debate and looks at practical applications in the classroom.

Routledge

February 2011: 296pp

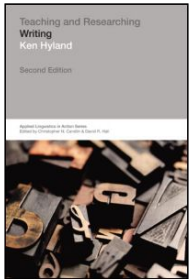
Pb: 978-1-408-20501-3: **\$46.95**

eBook: 978-1-447-91759-5

eBook: 978-1-315-83376-7

* For full contents and more information, visit: www.routledge.com/9781408205013

2nd Edition · TEXTBOOK

Teaching and Researching Writing

Ken Hyland, The University of Hong Kong

Series: Applied Linguistics in Action

This book covers the historical and conceptual background to the field of writing and outlines the direction in which the field is moving. In addition to a full discussion of the current applications of research in terms of courses, materials, teaching practices and software, *Teaching and Researching Writing* offers practical suggestions for teaching approaches. The book also includes a dedicated chapter on carrying out small scale research topics, and a number of additional resources and learning aids, including chapter overviews, discussions of case studies, and key texts listings after each section.

Routledge

November 2009: 264pp

Hb: 978-1-138-83723-2: **\$140.00**Pb: 978-1-408-20505-1: **\$46.95**

eBook: 978-1-408-20515-0

eBook: 978-1-315-83372-9

* For full contents and more information, visit: www.routledge.com/9781408205051

2nd Edition · TEXTBOOK

Teaching and Researching: Listening

Michael Rost

Series: Applied Linguistics in Action

Teaching and Researching Listening provides a thorough and practical treatment of both the linguistic and pragmatic processes that are involved in oral language use from the perspective of the listener. Through understanding the interaction between these processes, language educators and researchers can develop more insightful, valid and effective ways of teaching and researching listening. The inclusion of a broad range of ideas and practical tools for the construction of teaching and research models will engage and inform all those investigating communicative language use.

Routledge

January 2011: 408pp

Pb: 978-1-408-20507-5: **\$46.95**

eBook: 978-1-408-20511-2

eBook: 978-1-447-91762-5

eBook: 978-1-315-83370-5

* For full contents and more information, visit: www.routledge.com/9781408205075

2nd Edition · TEXTBOOK

Teaching and Researching: Reading

William Peter Grabe, Northern Arizona University, USA and Fredricka L. Stoller, Northern Arizona University, USA

Series: Applied Linguistics in Action

Reading may seem straightforward, but within the language learning and teaching environment there are a host of competing theories which examine the ways in which reading can be taught effectively. This title considers all of those most prevalent and active theories and builds connections from research on reading, to sound instructional practices and suggests research possibilities. Offering an overview of reading theory, it summarises the main ideas and issues in first and second language contexts and covers key research studies.

Routledge

April 2011: 344pp

Hb: 978-1-138-83556-6: **\$140.00**Pb: 978-1-408-20503-7: **\$46.95**

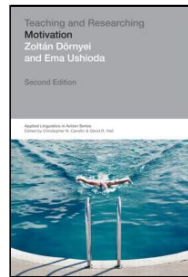
eBook: 978-1-447-91760-1

eBook: 978-1-408-20513-6

eBook: 978-1-315-83374-3

* For full contents and more information, visit: www.routledge.com/9781408205037

2nd Edition · TEXTBOOK

Teaching and Researching: Motivation

Zoltán Dörnyei, The University of Nottingham, UK and Ema Ushioda, University of Warwick, UK

Series: Applied Linguistics in Action

Providing a clear comprehensive theory-driven account of motivation, this book examines how theoretical insights can be used in everyday teaching practice. This fully revised edition reflects the dramatic changes the field of motivation research has undergone in recent years, including the impact of language globalisation and various dynamic and relational research methodologies, and offers ways in which this research can be put to practical use in the classroom and in research. A final section provides a range of useful resources, including relevant websites, key reference works and tried and tested example questionnaires.

Routledge

July 2010: 326pp

Hb: 978-1-138-83555-9: **\$140.00**Pb: 978-1-408-20502-0: **\$46.95**

eBook: 978-1-408-20512-9

eBook: 978-1-315-83375-0

* For full contents and more information, visit: www.routledge.com/9781408205020

TEXTBOOK

Teaching & Researching: Language Learning Strategies

Rebecca L. Oxford, Air University, USA

Series: *Applied Linguistics in Action*

In this highly accessible and informative book Rebecca Oxford shows why self-regulated learning strategies are necessary for language proficiency and offers practical suggestions for assessing, teaching, and researching these strategies. This book integrates sociocultural, cognitive, and affective dimensions, proving there is nothing as practical as a good theory, and re-draws the landscape of language learning strategies and renews the field with vigor and excitement.

Routledge

January 2011: 360pp

Pb: 978-0-582-38129-2: **\$46.95**

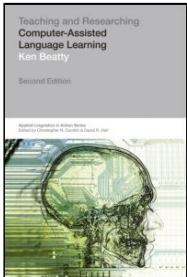
eBook: 978-1-447-91672-7

eBook: 978-1-315-83881-6

* For full contents and more information, visit: www.routledge.com/9780582381292



2nd Edition · TEXTBOOK

Teaching & Researching: Computer-Assisted Language Learning

Ken Beatty

Series: *Applied Linguistics in Action*

This fully revised second edition of *Teaching and Researching Computer-Assisted Language Learning* brings teachers and researchers up-to-date by offering a comprehensive overview of CALL and current research issues, step-by-step instructions on conducting research projects in CALL, extensive additional resources, and a glossary of key terms. Closely linked to other branches of study such as autonomy in language learning and computer science, CALL is at the cutting edge of current research directions. This book is essential reading for those interested in using CALL to make language learning a richer, more productive and more enjoyable task.

Routledge

June 2010: 304pp

Pb: 978-1-408-20500-6: **\$46.95**

eBook: 978-1-408-20509-9

eBook: 978-1-315-83377-4

* For full contents and more information, visit: www.routledge.com/9781408205006



TEXTBOOK

The Language of Politics

Adrian Beard, Chief Examiner for AS/A level English Literature

Series: Intertext

Aimed at A-level and beginning undergraduate students, *The Language of Politics* examines how both politicians and commentators describe political stances. This textbook combines practical activities with texts, accompanied by commentaries which show how language is used by contemporary politicians and how it is part of the wider process of political discourse. Examples from Britain, America and Australia are used to explore some of the most common linguistic features to be found in political speeches, analyse electioneering through various written

texts, and look at how politicians answer questions both in the media and in parliament.

Routledge

Market: English Language and Linguistics

March 2015: 136pp

Hb: 978-1-138-83502-3: \$140.00

Pb: 978-0-415-20178-0: \$28.95

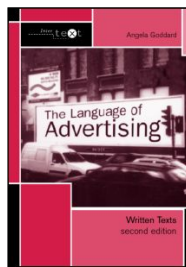
* For full contents and more information, visit: www.routledge.com/9781138835023



TEXTBOOK

The Language of Advertising

Written Texts



Angela Goddard, Formerly at York St. John University, UK

Series: Intertext

Drawing on literary and linguistic theory for analysis of texts, *The Language of Advertising* covers all aspects of advertising language, from the interrelation of language, image and layout to the discourse between 'reader' and advertisement. The second edition has been substantially rewritten to incorporate recent developments in the field. Features include a range of new advertisements, and new material on internet advertising and advertising designed to be seen 'on the move'. With new activities to support student-directed study, updated Further Reading sections, and a list of websites for students to visit, this

is an accessible text for A Level and undergraduate students of English language and linguistics.

Routledge

Market: English Language and Linguistics, Media and Communication Studies

April 2002: 144pp

Pb: 978-0-415-27803-4: \$30.95

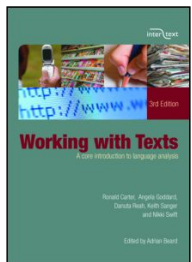
* For full contents and more information, visit: www.routledge.com/9780415278034



TEXTBOOK

Working with Texts

A Core Introduction to Language Analysis



Ronald Carter, University of Nottingham, UK, **Angela Goddard**, Formerly at York St. John University, UK, **Danuta Reah**, Chief Examiner for the English Language A-Level, **Keith Sanger**, **Nikki Swift**, York St John University, UK and **Adrian Beard**, York St. John University, UK

Series: Intertext

Working with Texts: a core introduction to language analysis is a well established textbook that introduces students to the main principles of language analysis, through contemporary text examples. The third edition includes new material on analysing sound, an updated range of texts, extension work to support

student-directed study, and detailed suggestions after each unit for further reading within the Intertext series as a whole. Covering a wide range of language areas, the book uses an interactive, activity-based approach to support students' understanding of language structure and variety.

Routledge

Market: English Language, Linguistics and Communication Studies

December 2007: 266pp

Hb: 978-0-415-41421-0: \$150.00

Pb: 978-0-415-41424-1: \$44.95

* For full contents and more information, visit: www.routledge.com/9780415414241



2nd Edition · TEXTBOOK

Language and Gender

Angela Goddard, Formerly at York St. John University, UK and **Lindsey Mean**, Arizona State University, USA

Series: Intertext

This accessible satellite textbook in the Routledge Intertext series is unique in offering students hands-on practical experience of textual analysis focused on language and gender. Written in a clear, user-friendly style, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. Aimed at A-Level and undergraduate students, the key features of this new edition include an additional chapter on gender, discourse and identities and inclusion of international examples, texts and images.

Selected Contents: Introduction Unit 1. Projections Unit 2. Making up Gender Unit 3. All in the Mind? Unit 4. Gender and Speech Styles Unit 5. Political Correctness Unit 6. Reading Positions Unit 7. Gender, Discourse and Identities. Index of Terms. References. Further Reading

Routledge

Market: English, Language, Linguistics, Gender Studies and Communication Studies

November 2008: 6 2/3 x 9 2/3: 144pp

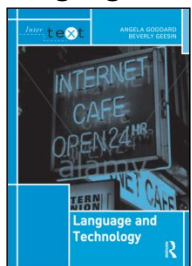
Pb: 978-0-415-46663-9: \$31.95

Prev. Ed Pb: 978-0-415-20177-3

* For full contents and more information, visit: www.routledge.com/9780415466639



TEXTBOOK

Language and Technology

Angela Goddard, Formerly at York St John University, UK and **Beverly Geesin**, York St. John University, UK

Series: Intertext

This accessible textbook in the Routledge Intertext series offers students hands-on practical experience of textual analysis focused on language and technology. Written in a clear, user-friendly style, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. *Language and Technology* explores the history of new communication tools such as texting, Facebook and online forums and examines the public discourses about these new tools, incorporating real texts such as adverts, newspaper articles

and chat room data. This book is essential for A-Level and beginning undergraduate students studying English language and linguistics.

Routledge

Market: English Language

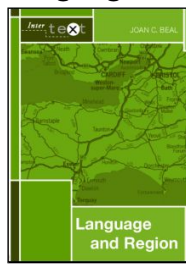
May 2011: 118pp

Pb: 978-0-415-60416-1: \$27.95

* For full contents and more information, visit: www.routledge.com/9780415604161



TEXTBOOK

Language and Region

Joan Beal, University of Sheffield, UK

Series: Intertext

Language and Region provides an accessible guide to regional variation in English, covering topical issues including loss of regional diversity and attitudes to regional accents and dialects. It examines the use of dialect in media, advertising and the tourist industry and outlines the main linguistic characteristics of regional accents and dialects in terms of regional pronunciation, vocabulary and grammar. Affording hands-on practical experience of textual analysis, this book is essential reading for students of English language studies.

Routledge

Market: Linguistics

January 2006: 128pp

Hb: 978-0-415-36600-7: \$110.00

Pb: 978-0-415-36601-4: \$30.95

eBook: 978-0-203-01852-1

* For full contents and more information, visit: www.routledge.com/9780415366014



TEXTBOOK

Language Change



Adrian Beard, Chief Examiner for AS/A level English Literature

Series: Intertext

Language Change examines the way external factors have influenced and are influencing language change, focusing on how changing social contexts are reflected in language use. It explores the attitudes, values and assumptions that shape the way we use language, and looks at how language change operates within different genres, such as problem pages, sports reports and recipes. With lively examples from everyday communication, including letters, emails, postcards and text messages, and a full glossary, this is an ideal introduction to the

subject for AS/A Level and beginning undergraduate students of English language.

Routledge

Market: English Language and Literature

February 2004: 118pp

Hb: 978-0-415-32055-9: **\$95.00**

Pb: 978-0-415-32056-6: **\$30.95**

eBook: 978-0-203-69435-0

* For full contents and more information, visit: www.routledge.com/9780415320566



TEXTBOOK

The Language of Comics



Mario Saraceni, University of Portsmouth, UK

Series: Intertext

The Language of Comics provides a user-friendly and accessible history of comics from the end of the nineteenth century to the present. Illustrated with many real comic strips, it explores the 'semiotics of comics' from the interaction between the verbal and the visual and how texts interrelate to the way speech and thought are reported in narrative and point of view. It makes the case for comics as multi-modal texts, and considers future developments in the genre.

Routledge

Market: English Language and Linguistics

May 2003: 128pp

Hb: 978-0-415-28670-1: **\$100.00**

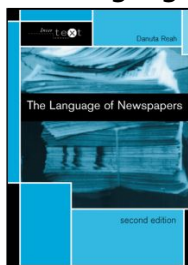
Pb: 978-0-415-21422-3: **\$30.95**

* For full contents and more information, visit: www.routledge.com/9780415214223



2nd Edition · TEXTBOOK

The Language of Newspapers



Danuta Reah, Chief Examiner for the English Language A-Level

Series: Intertext

The Language of Newspapers explores the ways in which the press portrays current events, from ideological bias, to the role of headlines in newspaper articles and ways in which newspapers relate to their audience. Features of this second edition include a new introduction taking account of recent developments in the media, new activities and commentaries to support student-directed study, and a 'further resources' section with details of on-line newspapers and websites to visit. This book is ideal for A Level and beginning undergraduate students of

English and Media Studies.

Routledge

Market: English Language and Linguistics, Media and Communication Studies

May 2002: 136pp

Hb: 978-0-415-27804-1: **\$105.00**

Pb: 978-0-415-27805-8: **\$30.95**

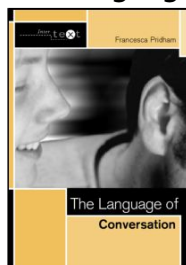
Prev. Ed Pb: 978-0-415-14600-5

* For full contents and more information, visit: www.routledge.com/9780415278058



TEXTBOOK

The Language of Conversation



Francesca Pridham, Assistant Examiner in A Level English Language

Series: Intertext

This accessible satellite textbook in the Routledge *Intertext* series offers students hands-on practical experience of textual analysis of conversation. Written in a clear, user-friendly style by an experienced teacher, it combines practical activities with texts, accompanied by commentaries and suggestions for further study. It can be used individually or in conjunction with the series core textbook *Working With Texts*. Aimed at A-Level and beginning undergraduate students.

Routledge

Market: English Language and Linguistics, Literature, Communication Studies

February 2001: 112pp

Pb: 978-0-415-22964-7: **\$30.95**

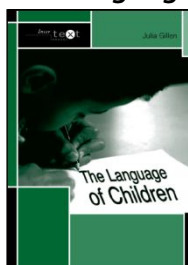
eBook: 978-0-203-13870-0

* For full contents and more information, visit: www.routledge.com/9780415229647



TEXTBOOK

The Language of Children



Julia Gillen, Lancaster University, UK

Series: Intertext

The Language of Children introduces the key theories of language acquisition and provides a historical overview of the subject. It looks at the ways children learn to communicate, from writing and talking to playing and using computers. Using a wide variety of real texts and data, from records of children's first words to children's hand-written stories and emails, it explores the language of children from a range of backgrounds and abilities, including deaf and bilingual children, and is key reading for students of English Language and Education.

Routledge

Market: English Language, Linguistics and Education

April 2003: 110pp

Hb: 978-0-415-28620-6: **\$110.00**

Pb: 978-0-415-28621-3: **\$29.95**

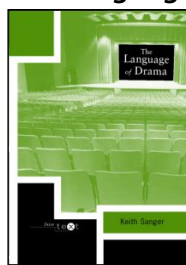
eBook: 978-0-203-69705-4

* For full contents and more information, visit: www.routledge.com/9780415286213



TEXTBOOK

The Language of Drama



Keith Sanger

Series: Intertext

This accessible satellite textbook in the Routledge *Intertext* series is unique in offering students hands-on practical experience of textual analysis focused on drama. Aimed at A-level and beginning undergraduate students, *The Language of Drama* examines a wide range of drama scripts, including plays, soap operas, and screenplays. Illustrated throughout with specially commissioned artwork by the Viz cartoonist, it discusses key aspects of dramatic language, including conversation, dialect, narrative structure, cohesion, repetition, and imagery. It explores and applies contemporary linguistic research in a user-friendly style, and provides a comprehensive glossary of terms and suggestions for further activities.

Routledge

Market: English Language and Literature, Linguistics, Communication Studies, Education, EFL and ESL and Media Studies

September 2000: 112pp

Pb: 978-0-415-21423-0: **\$30.95**

* For full contents and more information, visit: www.routledge.com/9780415214230



TEXTBOOK

The Language of Humour

Alison Ross

Series: Intertext

The Language of Humour examines the importance of the social context for humour. It explores the issue of gender and humour in areas such as the New Lad culture in comedy and stand-up comedy, and includes comic transcripts from TV sketches such as Clive Anderson and Peter Cook. The author explains and illustrates ambiguity, semantics, pragmatics, discourse and register in an accessible style perfect for students of A-Level and foundation undergraduate courses.

Routledge

Market: Language, Literature and Performance Studies

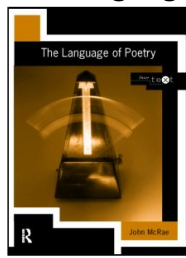
February 1998: 128pp

Pb: 978-0-415-16912-7: \$28.95

eBook: 978-0-203-98456-7

* For full contents and more information, visit: www.routledge.com/9780415169127

TEXTBOOK

The Language of Poetry

John McRae, University of Nottingham, UK

Series: Intertext

The Language of Poetry develops the student's ability to read and evaluate poetic texts of many kinds. This book covers a variety of poetic language, ranging from songs, advertisements and spoken language to the more traditional forms of the sonnet, ode and free verse. Each extract comes with activities, commentaries and extensions, including poetry by Philip Larkin, Maya Angelou, Dylan Thomas and Tony Harrison.

Routledge

Market: Language and literature

February 1998: 168pp

Pb: 978-0-415-16928-8: \$30.95

eBook: 978-0-203-01831-6

* For full contents and more information, visit: www.routledge.com/9780415169288

TEXTBOOK

The Language of ICT

Information and Communication Technology



Tim Shortis, University of Bristol, UK

Series: Intertext

This accessible satellite textbook in the Routledge *Intertext* series is unique in offering students hands-on practical experience of textual analysis focused on new communication technologies. *The Language of ICT* explores the nature of the electronic word and presents the new types of text in which it is found. It examines the impact of the rapid technological change we are living through, and analyses different texts, including email and answerphone messages, webpages, faxes, computer games and articles about IT. Suggested websites including its own dedicated webpage make this textbook ideal for A-Level and beginning

undergraduate students.

Routledge

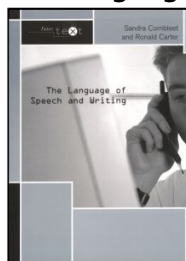
Market: English Language & Linguistics and Communications Studies

November 2000: 128pp

Pb: 978-0-415-22275-4: \$35.95

* For full contents and more information, visit: www.routledge.com/9780415222754

TEXTBOOK

The Language of Speech and Writing

Sandra Cornbleet, University of Nottingham, UK and Ronald Carter, University of Nottingham, UK

Series: Intertext

The Language of Speech and Writing analyses the processes involved in writing and speaking, and highlights the differences between these two modes of communication by comparing and contrasting spoken and written texts on the same theme. This textbook explores written texts from recipes to legal language, spoken texts from telephone conversations to interviews and mixed-mode texts from email to adverts, and is aimed at A and AS Level and beginning undergraduate students.

Routledge

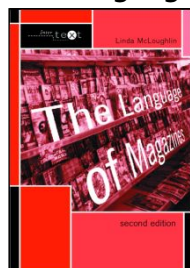
Market: English Language and Linguistics, Literature, Media Studies, Communication Studies

June 2001: 144pp

Pb: 978-0-415-23167-1: \$30.95

* For full contents and more information, visit: www.routledge.com/9780415231671

TEXTBOOK

The Language of Magazines

Linda McLoughlin, Liverpool Hope University, UK

Series: Intertext

The Language of Magazines shows how linguistic techniques such as puns and presuppositions are used by magazines to capture our attention. This book examines how image and text combine to produce meaning, and discusses how ideological messages are conveyed. Sections analysing how the sexes are constructed through language and looking at how magazines relate to culture are supported by an in-depth exploration of a wide variety of magazines, including *Cosmopolitan*, *Mens Health*, *Bliss*, *Diva*, *FHM*, *Sugar* and *Viz*. *The Language of Magazines* is key reading for A Level and undergraduate students of Language,

Media, and Communication.

Routledge

Market: English Language and Linguistics, Media Studies, Gender Studies

March 2000: 128pp

Pb: 978-0-415-21424-7: \$28.95

* For full contents and more information, visit: www.routledge.com/9780415214247

TEXTBOOK

The Language of Sport

Adrian Beard, Chief Examiner for AS/A level English Literature

Series: Intertext

The Language of Sport looks in detail at the language of sports-talk including commentary and 'new sportswriting'. This book explores linguistic representation of related issues such as gender, national and regional identity, using BBC, ITV and radio transcripts of sporting events. It also examines the way sport sells itself as an agent of social cohesion and as a way to sell other products. This accessible textbook is unique in offering students hands-on, practical experience of textual analysis

focused on the language of sport.

Routledge

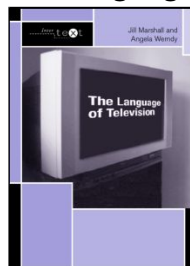
Market: Language and Literature and Sports Studies

February 1998: 128pp

Pb: 978-0-415-16911-0: \$30.95

* For full contents and more information, visit: www.routledge.com/9780415169110

TEXTBOOK

The Language of Television

Jill Marshall, Queen Margaret University, UK and Angela Werndly, University of Sunderland, UK

Series: *Intertext*

Aimed at A-Level and beginning undergraduate students, *The Language of Television* provides an extensive history of British television. This textbook explores a range of genres, from breakfast news to soap operas and 'reality TV', and analyses television scheduling and listings. It includes extracts from scripts of popular television programmes *Queer as Folk* and *The Royle Family*, and a substantial glossary.

Routledge

Market: English Language, Communication Studies and Media Studies

February 2002: 128pp

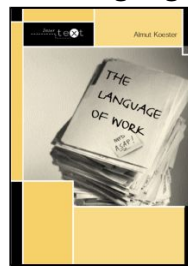
Hb: 978-0-415-28794-4: \$110.00

Pb: 978-0-415-25119-8: \$30.95

* For full contents and more information, visit: www.routledge.com/9780415251198



TEXTBOOK

The Language of Work

Almut Koester, University of Manchester, UK

Series: *Intertext*

The Language of Work examines how language is used in business and the workplace, looking at a range of situations and data: from meetings to informal negotiations, promotional letters to emails. This book explores representations of work in advertising, career magazines and workplace talk and looks at the way people in business interact through small talk, politeness, customer care and management-employee relationships. Lively examples taken from the real world and a useful section on entering the world of work, exploring job adverts and texts that give advice on CV writing and developing 'transferable skills' make this book ideal

for A Level and undergraduate students.

Routledge

Market: English Language & Linguistics, EFL/ESL, Communication Studies, Business Studies

May 2004: 136pp

Hb: 978-0-415-30729-1: \$100.00

Pb: 978-0-415-30730-7: \$30.95

eBook: 978-0-203-62282-7

* For full contents and more information, visit: www.routledge.com/9780415307307

**The Language of War**

Steve Thorne, Birmingham Rathbone, UK

Series: *Intertext*

The Language of War explores how military discourse has entered mainstream language use, and how language is used to construct opposing sides during armed conflict. This textbook analyzes the interaction between verbal and visual language in military propaganda, and compares and contrasts media coverage of war with the language of official reports, drawing on an eclectic range of military and non-military texts from a wide variety of sources.

Routledge

Market: English Language and Linguistics, and Communication Studies

April 2006: 120pp

Hb: 978-0-415-35867-5: \$115.00

Pb: 978-0-415-35868-2: \$30.95

* For full contents and more information, visit: www.routledge.com/9780415358682



TEXTBOOK

The Language of Science

Carol Reeves, Butler University, USA

Series: *Intertext*

The Language of Science explores the goals of, and problems with, scientific language and terminology. This textbook demonstrates the power and misuse of scientific discourse in the media, examines the special qualities of scientific communication and explores how science and popular culture interact. With a wide range of examples from the MMR vaccine to AIDS and the biological weapons debate, and including a glossary as well as ideas for further reading, this practical book is ideal for post-16 to undergraduate students in English Language, Linguistics, Journalism, Communications Studies or

Science Communication.

Routledge

Market: English Language and Linguistics, Media and Communications, Bioscience & Clinical Medicine

August 2005: 132pp

Hb: 978-0-415-34635-1: \$110.00

Pb: 978-0-415-34636-8: \$29.95

eBook: 978-0-203-59712-5

* For full contents and more information, visit: www.routledge.com/9780415346368



TEXTBOOK

The Language of Websites

Mark Boardman, South Craven School, UK

Series: *Intertext*

The Language of Websites explores the ways in which websites use and present language, covering many different types of web-based interaction from buying online and auction sites, to search engines, email links and chatrooms. This textbook considers the structures of language online, such as audience interaction and how hypertext alters narrative structure. *The Language of Websites* provides students with hands-on practical experience of textual analysis of online material, and can be used individually or in conjunction with *Working with Texts*

Routledge

Market: English Language and Linguistics, Media Studies, Communication Studies

October 2004: 136pp

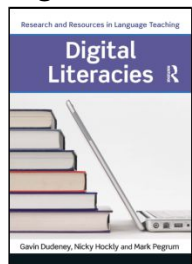
Hb: 978-0-415-32853-1: \$115.00

Pb: 978-0-415-32854-8: \$30.95

* For full contents and more information, visit: www.routledge.com/9780415328548



TEXTBOOK

Digital Literacies

Nicola Hockly, Gavin Dudeney and Mark Pegrum, University of Western Australia

Series: *Research and Resources in Language Teaching*

Our communication landscape has shifted dramatically in a few short years, and new web 2.0 tools and social media are having an increasing impact on our everyday lives and our everyday language and literacy practices. It is more crucial than ever for language teaching to encompass a wide variety of literacies which go well beyond traditional print literacy. Bringing applied linguistics theory to life in the language classroom – this resource explains clearly and easily for teachers and teacher trainers how to address digital literacy in their ELT classrooms for learners of

all ages and abilities.

Routledge

Market: English Language and Linguistics/Applied Linguistics/Education

April 2013: 6.7 x 9.5: 400pp

Pb: 978-1-408-29689-9: \$40.95

eBook: 978-0-273-78332-9

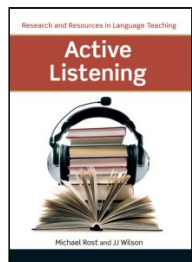
eBook: 978-0-273-78614-6

eBook: 978-1-315-83291-3

* For full contents and more information, visit: www.routledge.com/9781408296899



TEXTBOOK

Active Listening

Michael Rost and J.J. Wilson, Western New Mexico University, USA

Series: *Research and Resources in Language Teaching*

Listening is now regarded by researchers and practitioners as a highly active skill involving prediction, inference, reflection, constructive recall, and often direct interaction with speakers. In this new theoretical and practical guide, Michael Rost and JJ Wilson demonstrate how active listening can be developed through guided instruction. *Active Listening* explores the challenges of accessing listening input in clear, accessible prose, basing its findings on a theoretical framework that condenses the most important listening research of the last two decades.

Showing how to put theory into practice, the book includes fifty innovative activities, and links each one to relevant research principles.

Routledge

Market: English Language and Linguistics

April 2013: 352pp

Pb: 978-1-408-29685-1: \$40.95

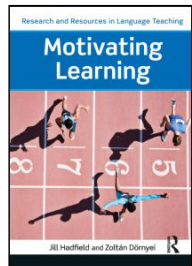
eBook: 978-0-273-78611-5

eBook: 978-1-315-83292-0

* For full contents and more information, visit: www.routledge.com/9781408296851



TEXTBOOK

Motivating Learning

Zoltán Dörnyei, University of Nottingham, UK and Jill Hadfield, Unitec Institute of Technology, New Zealand

Series: *Research and Resources in Language Teaching*

Bringing applied linguistics theory to life in the language classroom – this resource explains clearly and easily for teachers and teacher trainers how to implement motivational theory in their classrooms for learners of all ages and abilities.

While there has been a lot of discourse at an academic level about various approaches to motivation, there have, to date, been few resources for the language teacher / teacher-trainer with their finger on the scholarly pulse. This book aims to provide the link between theory and practice, with plenty of

suggestions for innovative classroom exercises and assignments that take into account students with different levels of proficiency, different age groups, and different learning styles.

Routledge

Market: English Language and Linguistics

April 2013: 6.7 x 9.5: 320pp

Pb: 978-1-408-24970-3: \$40.95

eBook: 978-0-273-78612-2

eBook: 978-1-315-83328-6

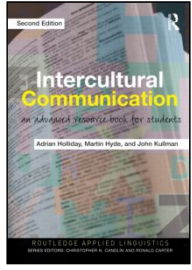
* For full contents and more information, visit: www.routledge.com/9781408249703



2nd Edition · TEXTBOOK

Intercultural Communication

An Advanced Resource Book for Students



Adrian Holliday, Canterbury Christchurch University, UK, **John Kullman**, Canterbury Christchurch University, UK and **Martin Hyde**, Canterbury Christchurch University, UK
 Series: *Routledge Applied Linguistics*

This second edition of *Intercultural Communication* updates key theories of intercultural communication; explores how people communicate within and across social groups around three themes: identity, Othering and representation; contains new examples from business, healthcare, law and education, and presents an updated set of influential readings including James Paul Gee, James Lantolf, Richard Dyer, Jacques Derrida and B Kumaravadivelu, with new critical perspectives from outside

Europe and North America. ; Written by experienced teachers and researchers in the field, *Intercultural Communication* is an essential resource for students and researchers of English Language and Applied Linguistics.

Routledge

Market: English Language & Applied Linguistics, Cultural Studies and Sociology

June 2010: 368pp

Hb: 978-0-415-48941-6: **\$160.00**Pb: 978-0-415-48942-3: **\$46.95**

eBook: 978-0-203-84102-0

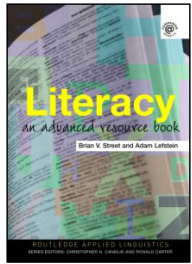
Prev. Ed Pb: 978-0-415-27061-8

* For full contents and more information, visit: www.routledge.com/9780415489423

TEXTBOOK

Literacy

An Advanced Resource Book for Students



Brian V. Street, King's College, University of London, UK and **Adam Lefstein**, Institute of Education, University of London, UK
 Series: *Routledge Applied Linguistics*

'Unique in its conception, range and ... pedagogic value.' - *Mary Scott, Institute of Education, University of London, UK*

This comprehensive resource book provides students and researchers with support for advanced study of the topic. It introduces a broad range of approaches to understanding literacy in educational contexts and in society. Written by experienced researchers, the book covers the key themes in the

discipline, including: acquisition of literacy; workplace literacies; literacy and schooling, and multimodality. The book introduces key terms and concepts to extend readers' techniques of analysis and also includes articles by experts in the field, such as David Barton, Norman Fairclough and James Paul Gee.

Routledge

Market: English Language and Linguistics/Applied Linguistics/Education

November 2007: 272pp

Hb: 978-0-415-29180-4: **\$150.00**Pb: 978-0-415-29181-1: **\$49.95*** For full contents and more information, visit: www.routledge.com/9780415291811

TEXTBOOK

Second Language Acquisition

An Advanced Resource Book



Kees de Bot, Groningen University, the Netherlands, **Wander Lowie**, Groningen University, the Netherlands and **Marjolijn Verspoor**, Groningen University, the Netherlands
 Series: *Routledge Applied Linguistics*

Second Language Acquisition introduces the key areas in the field, including multilingualism, the role of teaching, the mental processing of multiple languages, and patterns of growth and decline. It explores the key theories and debates and elucidates areas of controversy, and gathers together influential readings from leading names in the discipline, including: Vivian Cook, William E. Dunn and James P. Lantolf, S.P. Corder, and Nina Spada and Patsy Lightbown. ; This book is essential reading for those

studying or teaching second language acquisition.

Routledge

Market: English Language and Linguistics and TESOL/EFL

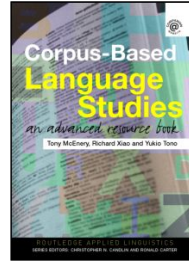
May 2005: 320pp

Hb: 978-0-415-33869-1: **\$160.00**Pb: 978-0-415-33870-7: **\$49.95*** For full contents and more information, visit: www.routledge.com/9780415338707

TEXTBOOK

Corpus-Based Language Studies

An Advanced Resource Book



Anthony McEnery, University of Lancaster, UK, **Richard Xiao**, University of Lancaster, UK and **Yukio Tono**, Meikai University, Japan
 Series: *Routledge Applied Linguistics*

Corpus-Based Language Studies covers the major theoretical approaches to the use of corpus data. The book adopts a 'how to' approach with exercises and cases, affording students the knowledge and tools to undertake their own corpus-based research. It also gathers together influential readings from leading names in the discipline, including: Douglas Biber, Henry Widdowson, Michael Stubbs, Ronald Carter, and Michael McCarthy. Supported by a website featuring long extracts for

analysis by students with commentary by the authors, *Corpus-Based Language Studies* is an ideal text for all students studying English Language and Linguistics with a focus on corpus linguistics.

Routledge

Market: English Language and Applied Linguistics

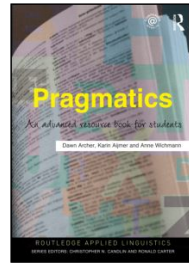
December 2005: 408pp

Hb: 978-0-415-28622-0: **\$160.00**Pb: 978-0-415-28623-7: **\$49.95*** For full contents and more information, visit: www.routledge.com/9780415286237

TEXTBOOK

Pragmatics

An Advanced Resource Book for Students



Dawn Archer, University of Central Lancashire, UK, **Karin Aijmer**, University of Gothenburg, Sweden and **Anne Wichmann**, University of Central Lancashire, UK
 Series: *Routledge Applied Linguistics*

Pragmatics provides a broad view of pragmatics from a cross-cultural and varietal perspective and covers a wide range of topics including speech acts and pragmatic markers, as well as the social and cultural contexts in which they occur. This book also features new areas of research such as prosody and uses corpora to provide both illustrative examples and exploratory tasks. Written by experienced teachers and researchers in the field, *Pragmatics* provides an essential resource for students and

researchers of applied linguistics.

Routledge

Market: English Language and Applied Linguistics

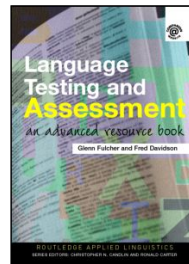
April 2012: 328pp

Hb: 978-0-415-49786-2: **\$160.00**Pb: 978-0-415-49787-9: **\$45.95*** For full contents and more information, visit: www.routledge.com/9780415497879

TEXTBOOK

Language Testing and Assessment

An Advanced Resource Book



Glenn Fulcher, University of Leicester, UK and **Fred Davidson**, University of Illinois at Urbana-Champaign, USA
 Series: *Garland Bibliographies in Contemporary Education*

Language Testing and Assessment introduces students to the key methods and debates surrounding language testing and assessment. It explores the testing of linguistic competence of children, students, asylum seekers and many others and shows how this research can be put to use. Analysis of influential and seminal readings in testing and assessment by names such as Michael Canale and Merrill Swain, Michael Kane, Alan Davies, Lee Cronbach and Paul Meehl, and Pamela Moss is also included. Accompanied by a companion website, *Language Testing and*

Assessment is key reading for anyone studying language acquisition or education.

Routledge

Market: English Language & Linguistics / Applied Linguistics

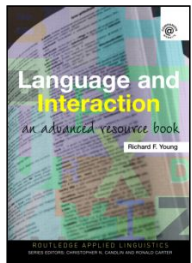
December 2006: 424pp

Hb: 978-0-415-33946-9: **\$160.00**Pb: 978-0-415-33947-6: **\$49.95*** For full contents and more information, visit: www.routledge.com/9780415339476

TEXTBOOK

Language and Interaction

An Advanced Resource Book



Richard F. Young, University of Wisconsin Madison, USA
 Series: *Routledge Applied Linguistics*

Language and Interaction provides an introduction to how we use language within different situations. It brings together key readings from authors including Pierre Bourdieu, Michael Halliday, Dell Hymes, and Elinor Ochs, and engages readers in tasks related to the readings to help develop their understanding, offering ideas, resources and exploratory activities to help readers develop into independent researchers. Written by an experienced teacher and researcher in the field, *Language and Interaction* is an essential resource for students and researchers of Applied Linguistics.

Routledge

Market: Applied Linguistics/English Language/Communication

May 2008: 332pp

Hb: 978-0-415-38552-7: \$160.00

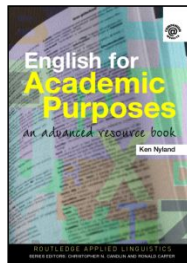
Pb: 978-0-415-38553-4: \$45.95

* For full contents and more information, visit: www.routledge.com/9780415385534

TEXTBOOK

English for Academic Purposes

An Advanced Resource Book



Ken Hyland, Institute of Education, London, UK
 Series: *Routledge Applied Linguistics*

English for Academic Purposes introduces the major theories, approaches and controversies in the field, providing numerous exercises as practical study tools that encourage a critical approach to the subject. Including influential readings from key names in the discipline, including: John Swales, Alastair Pennycook, Greg Myers, Brian Street, and Ann Johns, and written by an experienced teacher and researcher in the field, *English for Academic Purposes* is an essential resource for students and researchers of Applied Linguistics.

Routledge

June 2006: 336pp

Hb: 978-0-415-35869-9: \$160.00

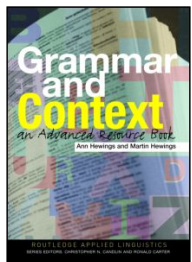
Pb: 978-0-415-35870-5: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415358705

TEXTBOOK

Grammar and Context

An Advanced Resource Book



Ann Hewings, The Open University, UK and **Martin Hewings**
 Series: *Routledge Applied Linguistics*

Grammar and Context considers how grammatical choices influence and are influenced by the context in which communication takes place. It examines the interaction of a wide variety of contexts, including socio-cultural, situational and global influences, using sources such as advertising, dinner-table talk, email and political speeches, and also includes functional, pedagogic, descriptive and prescriptive grammars. With influential readings from key names in the discipline, including: David Crystal, M.A.K. Halliday, Joanna Thornborrow, Ken Hyland and Stephen Levey, and an accompanying website, *Grammar and Context* is key reading for all students of English language and linguistics.

Grammar and Context is key reading for all students of English language and linguistics.

Routledge

Market: Language & Linguistics, TEFL

February 2005: 360pp

Hb: 978-0-415-31080-2: \$160.00

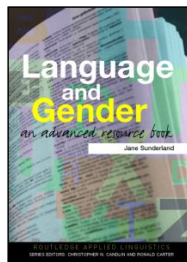
Pb: 978-0-415-31081-9: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415310819

TEXTBOOK

Language and Gender

An Advanced Resource Book



Jane Sunderland, Lancaster University, UK
 Series: *Routledge Applied Linguistics*

Language and Gender is a comprehensive textbook which presents an up-to-date introduction to language and gender. Exploring diverse work from a range of cultural, including non-Western, contexts, and representing a range of methodological approaches, it gathers together influential readings from key names in the discipline, including: Deborah Cameron, Mary Haas and Deborah Tannen. Written by an experienced teacher and researcher in the field, and accompanied by a website, *Language and Gender* is an essential resource for students and researchers of Applied Linguistics.

Routledge

Market: English Language and Linguistics

May 2006: 384pp

Hb: 978-0-415-31103-8: \$160.00

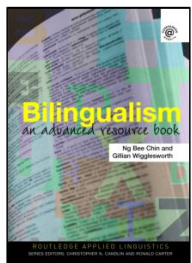
Pb: 978-0-415-31104-5: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415311045

TEXTBOOK

Bilingualism

An Advanced Resource Book



Ng Bee Chin, Nanyang Technological University, Singapore and **Gillian Wigglesworth**, University of Melbourne, Australia
 Series: *Routledge Applied Linguistics*

Bilingualism introduces students to the key issues and debates in the subject. It focuses on the impact of bilingualism on cognitive resources and the social forces that moderate it, and presents significant articles by key names, including Fred Genesee, Elizabeth Peal & Wallace Lambert, Tim MacNamara, D.J. Saer and Merrill Swain.

Written by experienced teachers and researchers in the field, *Bilingualism* is an essential textbook for students and researchers

of Applied Linguistics.

Routledge

Market: English Language and Linguistics

July 2007: 6 2/3 x 9 2/3: 384pp

Hb: 978-0-415-34386-2: \$160.00

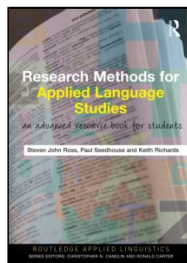
Pb: 978-0-415-34387-9: \$49.95

* For full contents and more information, visit: www.routledge.com/9780415343879

TEXTBOOK

Research Methods for Applied Language Studies

An Advanced Resource Book for Students



Keith Richards, University of Warwick, UK, **Steven John Ross**, University of Maryland, USA and **Paul Seedhouse**, University of Newcastle, UK
 Series: *Routledge Applied Linguistics*

Research Methods for Applied Language Studies

provides an advanced introduction to quantitative and qualitative research methods used in second and foreign language learning, teaching, and assessment. Comprises of qualitative (phenomenological and constructionist) studies as well as quantitative studies mainly featuring intervention and exploratory designs. Presents and comments on key readings and articles from leading names in the field is supported by a

companion website

Written by experienced teachers and researchers in the field, *Research Methods for Applied Language Studies* is an essential resource for students and researchers of Applied Linguistics.

Routledge

Market: Applied Linguistics

August 2011: 376pp

Hb: 978-0-415-55140-3: \$145.00

Pb: 978-0-415-55141-0: \$46.95

* For full contents and more information, visit: www.routledge.com/9780415551410

TEXTBOOK

Translation

An Advanced Resource Book



Basil A Hatim, American University of Sharjah, UAE and
Jeremy Munday, University of Leeds, UK

Series: Routledge Applied Linguistics

Translation: An Advanced Resource Book examines the theory and practice of translation from a variety of linguistic and cultural angles; draws on a wide range of languages, including French, Spanish, German, Italian, Russian and Arabic; explores material from a variety of sources, such as the Internet, advertisements and technical texts, and gathers together influential readings from key names in the discipline, including James S. Holmes, George Steiner, Vinay and Darbelnet, Eugene Nida, Werner Koller and Ernst-August Gutt. Written by experienced researchers in

the field, *Translation* is an essential textbook for students of English language and Applied Linguistics.

Routledge

Market: Translation Studies, Applied Linguistics, Modern Languages and Comparative Literature

December 2004: 400pp

Hb: 978-0-415-28305-2: **\$160.00**

Pb: 978-0-415-28306-9: **\$49.95**

* For full contents and more information, visit: www.routledge.com/9780415283069



2nd Edition · TEXTBOOK · NEW EDITION

Introducing English Language

A Resource Book for Students

Louise Mullany, University of Nottingham, UK and Peter Stockwell, University of Nottingham, UK

Series: *Routledge English Language Introductions*

Introducing English Language is the foundational book in the Routledge English Language Introductions series and gives comprehensive coverage of the essential aspects of the field, as well as providing an introduction to key disciplines of linguistics such as historical, social and psycholinguistics, and also core areas in language study including acquisition, standardisation and the globalisation of English. The new edition includes updated and revised exercises; extended further reading section; expanded coverage of morphology; new readings and a brand new companion website. This accessible textbook is an essential resource for all students of English language and linguistics.

Routledge

Market: English Language and Linguistics

May 2015: 336pp

Hb: 978-1-138-01618-7: \$145.00

Pb: 978-1-138-01619-4: \$46.95

eBook: 978-1-315-70718-1

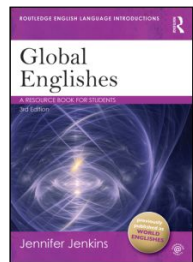
Prev. Ed Pb: 978-0-415-44885-7

* For full contents and more information, visit: www.routledge.com/9781138016194

3rd Edition · TEXTBOOK

Global Englishes

A Resource Book for Students



Jennifer Jenkins, University of Southampton, UK

Series: *Routledge English Language Introductions*

Global Englishes (published in two previous editions as *World Englishes*) introduces and analyses the field of Global Englishes. Covering the major developments in the field from the start of the sixteenth century to the present day, this textbook is invaluable for understanding the growth and spread of English. The new edition includes four new readings from key academics, expanded coverage of English in the Asian context and English as a Lingua Franca, as well as updated activities and examples throughout. This book is ideal for students studying Global Englishes from undergraduate through to postgraduate level.

Routledge

Market: English Language and Linguistics

August 2014: 280pp

Hb: 978-0-415-63843-2: \$145.00

Pb: 978-0-415-63844-9: \$43.95

eBook: 978-1-315-76159-6

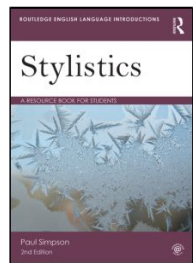
Prev. Ed Pb: 978-0-415-46612-7

* For full contents and more information, visit: www.routledge.com/9780415638449

2nd Edition · TEXTBOOK

Stylistics

A Resource Book for Students



Paul Simpson, Queen's University Belfast, UK

Series: *Routledge English Language Introductions*

Updated throughout, the second edition of *Stylistics* provides a comprehensive overview of the methods and theories of stylistics: from metre to metaphor, dialogue to discourse; enables students to uncover the layers, patterns and levels that constitute stylistic description; helps the reader to develop their own set of stylistic tools and provides classic readings by key names in the field such as Mick Short, Derek Attridge and Henry Widdowson. Written by an experienced researcher, this textbook is an essential resource for all students of creative writing, English language and English literature.

Routledge

Market: English Language and Linguistics and Literature

January 2014: 314pp

Hb: 978-0-415-64496-9: \$140.00

Pb: 978-0-415-64497-6: \$44.95

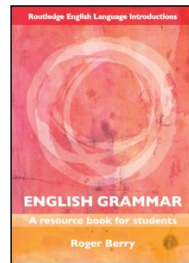
Prev. Ed Pb: 978-0-415-28105-8

* For full contents and more information, visit: www.routledge.com/9780415644976

TEXTBOOK

English Grammar

A Resource Book for Students



Roger Berry, Lingnan University, Hong Kong

Series: *Routledge English Language Introductions*

English Grammar presents the basic concepts of English grammar in a clear and systematic way, introducing students to the key terms and concepts that provides a basis for further study of the language. This textbook encourages readers to critically evaluate the knowledge they already have, particularly in areas that are problematic for them as learners, and to build up and trust their own intuitions about the language. Using a range of real international texts to illustrate concepts and theories, and accompanied by a companion website featuring audio files of authentic spoken English and further activities, *English Grammar* is essential reading for students studying English Language and Linguistics.

Routledge

Market: English Language and Linguistics

November 2011: 278pp

Hb: 978-0-415-56108-2: \$115.00

Pb: 978-0-415-56109-9: \$34.95

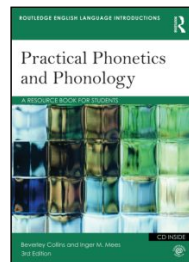
eBook: 978-1-315-88125-6

* For full contents and more information, visit: www.routledge.com/9780415561099

3rd Edition · TEXTBOOK

Practical Phonetics and Phonology

A Resource Book for Students



Beverley S. Collins, University of Leiden, the Netherlands

and Inger M. Mees, Copenhagen Business School, Denmark

Series: *Routledge English Language Introductions*

Practical Phonetics and Phonology, 3rd edition presents the basic concepts of English phonetics and phonology in an engaging and accessible manner, including an audio CD with samples of 25 accents of English from all over the English-speaking world. The book covers all the core concepts of speech science including the phoneme, stress, rhythm and intonation; features a wide range of applications of phonetics to everyday life and provides brief phonetic descriptions of the pronunciation of five European languages and Japanese. Revised throughout, this best-selling textbook will appeal to all students of English language and linguistics and those training for a TEFL certificate.

Routledge

Market: English Language and Linguistics

January 2013: 330pp

Hb: 978-0-415-50650-2: \$125.00

Pb: 978-0-415-50649-6: \$35.95

eBook: 978-0-203-08002-3

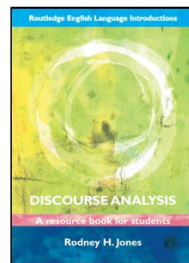
Prev. Ed Pb: 978-0-415-26134-0

* For full contents and more information, visit: www.routledge.com/9780415506496

TEXTBOOK

Discourse Analysis

A Resource Book for Students



Rodney Jones, City University of Hong Kong

Series: *Routledge English Language Introductions*

Discourse Analysis provides an accessible introduction and overview of the major approaches and methodological tools used in discourse analysis. Incorporating practical examples and using real data, this book also includes key readings from leading scholars in the field, such as James Paul Gee, Michael Halliday and Henry G. Widdowson. Additional features include: a wide range of activities, questions and points for further discussion and a companion website including extra activities, additional guidance, useful links and multimedia examples. This textbook will be essential reading for students undertaking research within the areas of English Language, Linguistics and Applied Linguistics.

Routledge

Market: English Language and Applied Linguistics

January 2012: 238pp

Hb: 978-0-415-60999-9: \$125.00

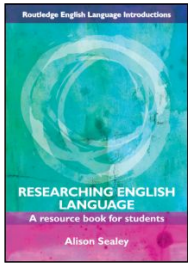
Pb: 978-0-415-61000-1: \$35.95

* For full contents and more information, visit: www.routledge.com/9780415610001

TEXTBOOK

Researching English Language

A Resource Book for Students



Alison Sealey, University of Birmingham
 Series: *Routledge English Language Introductions*
Researching English Language provides comprehensive support for readers tackling their first independent research projects, covering an extensive variety of topics including variation in accents, news discourse, forensic linguistics, child language development and many more. It guides readers step-by-step through the research process using a wide range of activities and points for discussion, with key readings from leading English language researchers, including Ronald Carter, Jennifer Coates, Ruqaiya Hasan, Roz Ivanič, Ben Rampton and John Sinclair. This title will be essential reading for students

undertaking research within the areas of English Language, Linguistics and Applied Linguistics.

Routledge
 Market: English Language and Linguistics
 June 2010: 272pp
 Hb: 978-0-415-46897-8: \$140.00
 Pb: 978-0-415-46898-5: \$43.95

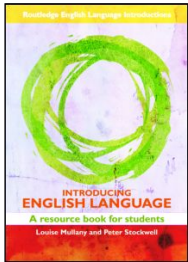
* For full contents and more information, visit: www.routledge.com/9780415468985



TEXTBOOK

Introducing English Language

A Resource Book for Students



Louise Mullany, University of Nottingham, UK and **Peter Stockwell**, University of Nottingham, UK
 Series: *Routledge English Language Introductions*
 This textbook is the foundational book in the successful *Routledge English Language Introductions* series. It stands as a 'sample' for the other volumes in the series, but is also a key textbook in its own right. It offers comprehensive coverage of the English language, an introduction to key disciplines of linguistics and also key areas in language study. Adopting the flexible RELI structure, the four sections offer introductions, development and exploration of all the topics covered plus the classic readings in each area. Accompanied by a website, this

book is an essential resource for all introductory language and linguistics courses.

Routledge
 Market: English Language and Linguistics
 February 2010: 320pp
 Hb: 978-0-415-44886-4: \$150.00
 Pb: 978-0-415-44885-7: \$49.95
 eBook: 978-0-203-85811-0

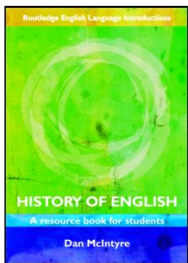
* For full contents and more information, visit: www.routledge.com/9780415448857



TEXTBOOK

History of English

A Resource Book for Students



Dan McIntyre, University of Huddersfield, UK
 Series: *Routledge English Language Introductions*
History of English provides students with the historical and contextual background to the study of English and answers the questions of why and how the English language has come to be written and spoken as it is today. Recent developments in the history of English are addressed as are the many international varieties of English.

Routledge
 Market: English Language & Linguistics
 July 2008: 210pp
 Hb: 978-0-415-44430-9: \$150.00
 Pb: 978-0-415-44429-3: \$49.95

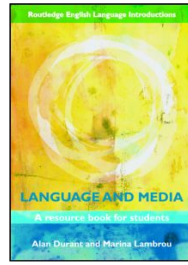
* For full contents and more information, visit: www.routledge.com/9780415444293



TEXTBOOK

Language and Media

A Resource Book for Students



Alan Durant, Middlesex University, UK and **Marina Lambrou**, Kingston University, UK
 Series: *Routledge English Language Introductions*

Language and Media provides a comprehensive introduction to how language interacts with media. It investigates the forms of language found in media discourse; how patterns in such language use contribute to recognizable media genres and styles; and broader social themes and consequences that arise from media language. Using a wide variety of real texts from the media that include newspapers, speeches, blogs, emails, advertisements and interview transcripts from television talk shows, this accessible textbook is an essential resource for all

students of English language and linguistics.

Routledge
 Market: English Language and Linguistics/Media/Communication
 June 2009: 270pp
 Hb: 978-0-415-47573-0: \$140.00
 Pb: 978-0-415-47574-7: \$49.95

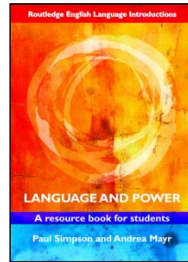
* For full contents and more information, visit: www.routledge.com/9780415475747



TEXTBOOK

Language and Power

A Resource Book for Students



Paul Simpson, Queen's University Belfast, UK and **Andrea Mayr**, Queen's University Belfast, UK

Series: *Routledge English Language Introductions*
 This book is the latest in the four-part *Routledge English Language Introductions* series with activities, study questions, sample analyses, commentaries and key readings. It includes 'traditional' topics in the study of language and power, such as race, gender and class, but also covers the more recent themes in critical linguistics such as universal pragmatics, forensic discourse analysis and the discourse of new capitalism. The coverage also includes discussion on language and advertising, racism and humour, multimodality and political rhetoric. The

book provides core readings and annotations from works by well-known authors such as Norman Fairclough, Deborah Cameron and Teun van Dijk. *Language and Power* is accompanied by a supporting website containing further resources and exercises.

Routledge
 Market: English Language and Linguistics / Sociolinguistics
 September 2009: 256pp
 Hb: 978-0-415-46899-2: \$130.00
 Pb: 978-0-415-46900-5: \$47.95
 eBook: 978-0-203-86770-9

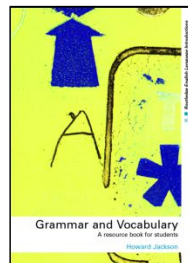
* For full contents and more information, visit: www.routledge.com/9780415469005



TEXTBOOK

Grammar and Vocabulary

A Resource Book for Students



Howard Jackson, Birmingham City University, UK
 Series: *Routledge English Language Introductions*

Grammar and Vocabulary offers a comprehensive introduction to the core areas of the subject: words and sentences, word classes, word structure, slots and fillers, sentence patterns, clause and phrase, grammar rules, and vocabularies. Drawing on a wide range of real texts from newspaper articles, adverts, poems, and websites, it also provides classic readings by key names in the discipline, such as Halliday, Quirk, Ayto, and Trudgill. This is an accessible and user-friendly textbook accompanied by a companion website, and is an essential resource for all students of English language and linguistics.

Routledge
 Market: English Language and Linguistics
 March 2002: 224pp
 Hb: 978-0-415-23170-1: \$145.00
 Pb: 978-0-415-23171-8: \$45.95

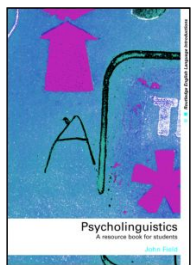
* For full contents and more information, visit: www.routledge.com/9780415231718



TEXTBOOK

Psycholinguistics

A Resource Book for Students

**John Field**, University of Bedfordshire, UK*Series: Routledge English Language Introductions*

Psycholinguistics is a comprehensive introduction to psycholinguistic theory, covering the core areas of psycholinguistics: language as a human attribute, language and the brain, vocabulary storage and use, language and memory, the four skills (writing, reading, listening, speaking), comprehension, language impairment and deprivation. The book draws on a range of real texts, data and examples, and also provides classic readings by key names in the discipline, including Jean Aitchison, Terrence Deacon and Dorothy Bishop. Written by an experienced teacher, this accessible

textbook is an essential resource for all students of English language, linguistics and psychology.

Routledge

Market: English Language and Linguistics/Psychology

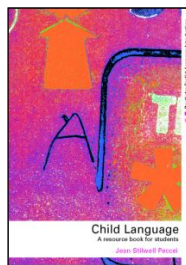
February 2003: 256pp

Hb: 978-0-415-27599-6: **\$140.00**Pb: 978-0-415-27600-9: **\$43.95*** For full contents and more information, visit: www.routledge.com/9780415276009

TEXTBOOK

Child Language

A Resource Book for Students

**Jean Stilwell Peccei**, formerly at Roehampton University, UK*Series: Routledge English Language Introductions*

Child Language provides a comprehensive overview of language acquisition in children, introducing students to key theories and concerns such as innateness, the role of input and the relation of language to other cognitive functions. It teaches students the skills needed to analyze children's language, and includes sections on the bilingual child and atypical language development. Providing classic readings by key names in the field, such as Brian MacWhinney, Richard Cromer, Jean Aitchison, and Eve Clark, and accompanied by a website, this is an essential

resource for all students of English language and linguistics.

Routledge

Market: English Language and Linguistics

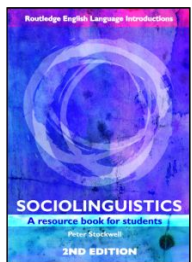
December 2005: 192pp

Hb: 978-0-415-28102-7: **\$140.00**Pb: 978-0-415-28103-4: **\$49.95*** For full contents and more information, visit: www.routledge.com/9780415281034

TEXTBOOK

Sociolinguistics

A Resource Book for Students

**Peter Stockwell**, University of Nottingham, UK*Series: Routledge English Language Introductions*

Sociolinguistics provides a comprehensive introduction to the discipline drawing on a range of real texts, from an interview with Madonna to the Japanese Asahi Evening News, and using real studies designed and conducted by students. Providing core readings and annotations from works by well-known authors such as Norman Fairclough, Deborah Cameron and Braj Kachru, key features of this new edition include a section on forensic linguistics, analysis of language and gender, material on conversation analysis and spoken discourse, and comprehensively updated exercises, readings and references.

Routledge

Market: English Language, Linguistics and Communication Studies

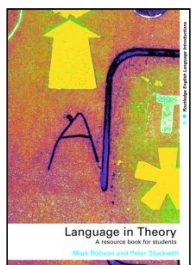
October 2007: 272pp

Hb: 978-0-415-40126-5: **\$130.00**Pb: 978-0-415-40127-2: **\$43.95*** For full contents and more information, visit: www.routledge.com/9780415401272

TEXTBOOK

Language in Theory

A Resource Book for Students

**Mark Robson**, University of Nottingham, UK and **Peter Stockwell**, University of Nottingham, UK*Series: Routledge English Language Introductions*

Written by experienced teachers and authors, *Language in Theory* provides a comprehensive introduction to the conceptual frameworks which underpin the study of language. This accessible textbook draws on a wide range of texts from recipes by Nigella Lawson to briefings by Donald Rumsfeld and writings by John Berger and Toni Morrison, whilst also providing classic readings by the key names in the field from Derrida and Foucault to Lakoff and Johnson. *Language in Theory* is an essential resource for all students of English language and literature as well as those

with an interest in a variety of subjects from philosophy to cultural studies.

Routledge

Market: English Language & Linguistics, English Literature, Philosophy, Cultural Studies

February 2005: 192pp

Hb: 978-0-415-32049-8: **\$140.00**Pb: 978-0-415-32048-1: **\$45.95*** For full contents and more information, visit: www.routledge.com/9780415320481

TEXTBOOK

Exploring Digital Communication

Language in Action



Caroline Tagg, University of Birmingham, UK
 Series: *Routledge Introductions to Applied Linguistics*

This textbook covers real world issues pertaining to digital communication, and explores how linguistic research addresses these challenges. Using the 'back-to-front' structure of the *Routledge Introductions to Applied Linguistics* series, the book is divided into three sections (Problems and Practices; Interventions; and Theory). The book also seeks to demystify any perceived divide between online and offline communication. Topics covered include text messaging, multiliteracies, and online writing communities. Additional features include tasks, along with a task commentary, a glossary and annotated

further reading suggestions.

Routledge

Market: Applied Linguistics/Communication Studies

March 2015: 292pp

Hb: 978-0-415-52491-9: **\$150.00**Pb: 978-0-415-52493-3: **\$44.95**

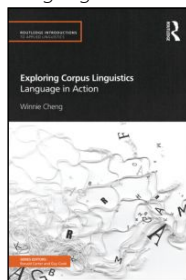
eBook: 978-1-315-72716-5

* For **full contents** and more information, visit: www.routledge.com/9780415524933

TEXTBOOK

Exploring Corpus Linguistics

Language in Action



Winnie Cheng, The Hong Kong Polytechnic University
 Series: *Routledge Introductions to Applied Linguistics*

Corpus linguistics is a key area of applied linguistics and one of the most rapidly developing. Winnie Cheng's practical approach guides readers in acquiring the relevant knowledge and theories to enable the analysis, explanation and interpretation of language using corpus methods. Throughout the book practical classroom examples, concordance based analyses and tasks such as designing and conducting mini-projects are used to connect and explain the conceptual and practical aspects of corpus linguistics. *Exploring Corpus Linguistics* is an essential textbook for post-graduate/graduate students new to the field and for advanced undergraduates studying English Language

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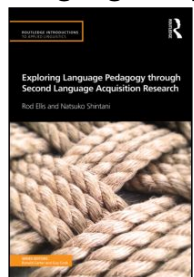
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TEXTBOOK

Exploring Language Pedagogy through Second Language Acquisition Research

Rod Ellis, University of Auckland, New Zealand and **Natsuko Shintani**, National Institute of Education, Nanyang Technological University, Singapore

Series: *Routledge Introductions to Applied Linguistics*

In this book, Ellis and Shintani examine how theory and research relating to second language acquisition can inform language pedagogy. The authors cover the different aspects of language pedagogy that SLA can address, identify problems related to these, and discuss possible solutions to these problems through reference to SLA theory and research. Including a glossary of key terms and questions for discussion at the end of each chapter, and assuming no prior knowledge of Second Language

Acquisition, this is the ideal text for all students studying language teaching methods, language teacher education, English teaching methodology and second language acquisition modules.

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TEXTBOOK

Exploring English Language Teaching

Language in Action



Graham Hall, University of Northumbria, UK

Series: *Routledge Introductions to Applied Linguistics*

Exploring English Language Teaching provides a single volume introduction to the field of ELT from an applied linguistics perspective. The 'back to front' structure of the book provides an opportunity to move from real-world problems and practices which readers will recognise from their own language teaching (and learning) experience to an exploration of how such issues link to and inform theoretical understandings. The book guides readers through relevant questions and issues related to classroom language learning and teaching in ELT with numerous tasks and activities throughout the text to support this. *Exploring English Language Teaching* is an essential textbook for language

teachers, post-graduate/graduate students and advanced undergraduates studying in the areas of Applied Linguistics, Language Teacher Education, ELT/TESOL.

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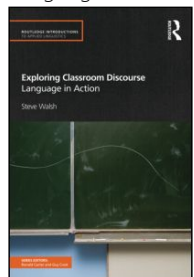
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TEXTBOOK

Exploring Classroom Discourse

Language in Action



Steve Walsh, University of Newcastle, UK
 Series: *Routledge Introductions to Applied Linguistics*

This book looks particularly at the relationship between language, interaction and learning. Providing a comprehensive account of current perspectives on classroom discourse, the book aims to promote a fuller understanding of interaction, regarded as being central to effective teaching and introduces the concept of classroom interactional competence.

Adopting the back-to-front approach of the series, the book focuses first on problems and practices in teaching and learning in classroom discourse, moves onto engagement with these problems, considering both traditional and alternative

approaches to analyzing classroom discourse and then in the final section draws out the theoretical implications.

Routledge

Market: Applied Linguistics

March 2011: 248pp

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eBook: 978-0-203-82782-6

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TEXTBOOK

Exploring Health Communication

Language in Action



Kevin Harvey, University of Nottingham, UK and **Nelya Koteyko**, University of Leicester, UK

Series: *Routledge Introductions to Applied Linguistics*

Adopting the "back to front" approach of the series, this book looks at real-life problems and issues, enters into a discussion of intervention and how to engage with these concerns and concludes by tying the practical issues to theoretical foundations.

Through examples of real life health language data, the book critically explores the themes surrounding spoken, written and electronic health communication. The book also provides many tasks, a glossary of key terms and an annotated further reading section.

Exploring Health Communication is essential reading for postgraduate and upper undergraduate students of applied linguistics and health communication.

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Market: Applied Linguistics/Communication Studies

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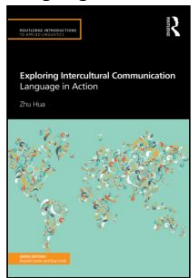


Companion Website

TEXTBOOK

Exploring Intercultural Communication

Language in Action



Zhu Hua, Birkbeck College, University of London, UK
Series: Routledge Introductions to Applied Linguistics

This book begins by looking at the real-world problems associated with intercultural communication, then discussing intervention and how to engage with these concerns, before finally relating these practical issues to theoretical foundations.

The focus of the book is to raise awareness that intercultural communication is relevant to everyone, existing in most aspects of everyday life and work, and also to understand why there are differences in the way we communicate.

Topics covered include communication in the workplace, within families, tourism and studying abroad. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section.

Routledge

Market: Applied Linguistics/ Communication Studies

August 2013: 280pp

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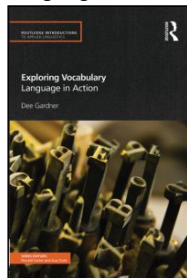
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TEXTBOOK

Exploring Vocabulary

Language in Action



Dee Gardner, Brigham Young University, USA
Series: Routledge Introductions to Applied Linguistics

Vocabulary is the foundation of language and language learning and as such knowledge of how to facilitate learners' vocabulary growth is an indispensable teaching skill and curricular component. *Exploring Vocabulary* begins with discussions of vocabulary issues familiar to language educators, continues with discussions of possible intervention and engagement with these problems, and concludes by tying these more practical issues to research findings and theoretical foundations.

The book aims to equip language teachers and professionals with a framework for dealing with the vocabulary needs of English language learners in a variety of contexts, for a range of learners.

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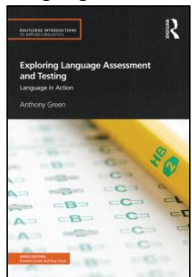
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Exploring Language Assessment and Testing

Language in Action



Anthony Green, University of Bedfordshire, UK
Series: Routledge Introductions to Applied Linguistics

This book will help teachers to reflect on their experiences and to consider how their own practices relate to language testing and assessment theory. Topics covered include: alternative approaches to measuring and evaluating learning processes and outcomes; quality control; and washback, and the ethics of language assessment. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section.

Routledge

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September 2013: 272pp

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TEXTBOOK

Exploring World Englishes

Language in a Global Context



Philip Seargeant, The Open University, UK
Series: Routledge Introductions to Applied Linguistics

In this book Philip Seargeant surveys varieties of English existing within the world today. He examines how English has evolved to become a 'global language' and looks at the political and cultural history that has influenced this evolution. Beginning with a discussion of real-life challenges relating to world Englishes that are faced by language professionals – particularly in the contexts of language education and language planning – the book explores and illustrates the ways in which the actual use and management of English, as well as the beliefs and ideologies associated with it, play an increasingly important role in contemporary globalized society.

Routledge

Market: Applied Linguistics/English Language

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TEXTBOOK

Exploring Professional Communication

Language in Action



Stephanie Schnurr, University of Warwick, UK
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Adopting the 'back-to-front' approach of the series, this book looks at real-life problems and issues, enters into a discussion of intervention and how to engage with these concerns and concludes by tying the practical issues to theoretical foundations. Each of the ten chapters deals with a specific area of professional communication, addressing important questions such as: what is professional communication and why study it?; what are the key topics needed to understand the field? and what does an applied linguistics approach have to offer to the study of professional communication? The book also provides many tasks, a glossary, and an annotated further reading section.

Routledge

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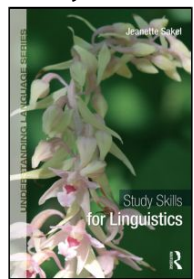
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Routledge

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April 2015: 208pp

Hb: 978-0-415-72045-8: \$135.00

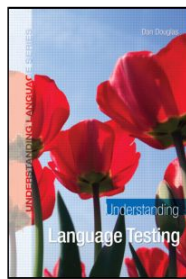
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Dan Douglas

Series: *Understanding Language*

Understanding Language Testing presents an introduction to language tests and the process of test development. Assuming no knowledge of the field, the book promotes a practical understanding of language testing using examples from a variety of languages. With a basis in solid theoretical principles, the book focuses on the uses of language tests and the process of test development, scoring test performance, and analyzing test results. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for beginning students of linguistics and language education, or anyone in a related discipline looking for a first introduction to language testing.

Routledge

December 2009: 176pp

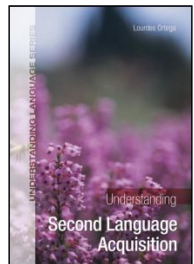
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TEXTBOOK

Understanding Second Language Acquisition

Lourdes Ortega, Georgetown University, USA

Series: *Understanding Language*

Whether we grow up with one, two or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. *Understanding Second Language Acquisition* offers a wide-encompassing survey of the burgeoning field of second language acquisition, its accumulated findings and proposed theories, its developed research paradigms and its pending questions for the future. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. With its free online resources, this book is ideal as a textbook for students of applied linguistics, foreign language education, TESOL and education.

foreign language education, TESOL and education.

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November 2008: 320pp

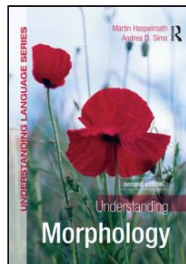
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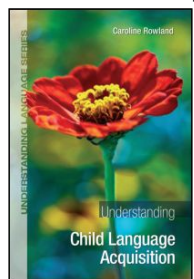
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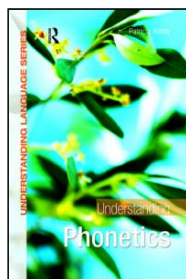
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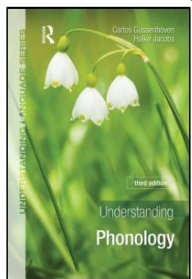
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Carlos Gussenhoven, Radboud University Of Nijmegen, Holland and **Haïke Jacobs**, Radboud University of Nijmegen, Holland

Series: Understanding Language

This widely acclaimed textbook provides a complete introduction to the phonology of human languages ideal for readers with no prior knowledge of the subject. The authors introduce the basic concepts and build on these progressively, discussing the main theories and illustrating key points with carefully chosen examples. A wide range of phenomena are covered: speech production, segmental contrasts, prosodic structure, metrical relations and intonation. This new edition has been updated and revised to meet the needs of today's students. Difficult points are given fuller explanation, references have been updated, and new exercises have been introduced to enable students to consolidate their learning.

Routledge

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Pb: 978-1-444-11204-7: **\$41.95**

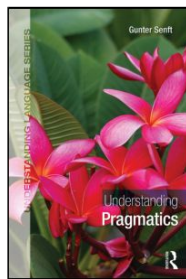
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Gunter Senft, Max Planck Institute for Psycholinguistics, Nijmegen, The Netherlands

Series: Understanding Language

Understanding Pragmatics takes an interdisciplinary approach to provide an accessible introduction to linguistic pragmatics. This book discusses how the meaning of utterances can only be understood in relation to overall cultural, social and interpersonal contexts, as well as to culture-specific conventions and the speech events in which they are embedded. From a cross-linguistic and cross-cultural perspective, the book debates the core issues of pragmatics such as speech act theory and conversational implicature, and incorporates examples from a variety of different languages and cultures. Written by an experienced researcher, this introductory textbook is essential reading for all students studying pragmatics.

Routledge

Market: English Language and Linguistics

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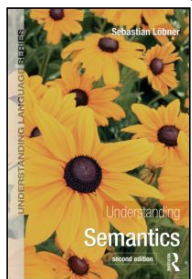
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Sebastian Loebner, Heinrich Heine University of Duesseldorf, Germany

Series: Understanding Language

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reading. This book will be an essential resource for all undergraduate students studying semantics.

Routledge

Market: English Language and Linguistics/Semantics

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Maggie Tallerman, University of Newcastle, UK

Series: Understanding Language

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Routledge

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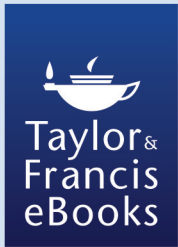
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