

**Performance Dates: October 11, 12, 13,
14, 18, 19, 20, 21, 25, 26, 27, 28, 2012
Thurs Fri, Sat at 8pm...Sun at 2pm**



“THE CAINE MUTINY COURT-MARTIAL”

**Written by Herman Wouk
Directed by Sherry Ingbritsen
Under special arrangement with Samuel French, Inc.**



**New Dawn Theater Company
3087 Main St. Duluth, GA 30096
678-887-5015**

www.newdawntheatercompany.com

"Caine Mutiny Court-Martial" Cast of Characters

<u>Name</u>	<u>Character</u>
Sherry Ingbritsen	Director / Tech
Ramona Werner	Stage Mgr / Orderly / Cigarette Girl
Marla Krohn	Backstage Asst / Stenographer / Officer Wife
Paul Ingbritsen	Set Build
Sherry Ingbritsen, Lisa Cox, Karyn West, Bruce Saarela	Uniforms
John Mistretta	Lt. Stephen Maryk
Jay Croft	Lt. Barney Greenwald
Mike Yow	Lt. Cmdr John Challee
John Laszlo	Capt Blakely
Eric Arvidson	Lt Cmdr Philip Francis Queeg
Roger Ferrier	Lt Thomas Keefer
David Allen	Signalman 3rd Cl. Junius Urban
Steve Werner	Lt. J.G. Willis Seward Keith
Charles Hannum	Capt. Randolph Southard
Joe Springer	Dr. Forrest Lundeen
Chuck Mason	Dr Allen Bird
Paul Ingbritsen.....	Cmdr Kelvey
Mike Stevens	Lt Cmdr Pendleton (wk 1 & 3)
Robert Seith	Lt Norris (wk1 & 2)
John Brackett	Cmdr MacDonald (wk 1 & 2) / Stilwell Voice
Bruce Saarela	Lt Tomeck (wk 2 & 3) / Stilwell Voice
Keith Burke	Lt Cmdr McVey (wk 1 & 3)
Andy Hoeckele	Cmdr McGuire (wk 2 & 3)
Michelle Saarela	Officers Wife

A special thanks goes out to:

Webmaster: Paul Ingbritsen

Set Build: Paul Ingbritsen


Stage Crew: Paul, Sherry & Jacob Ingbritsen

Photographer: Cathy Seith


Videographer: Robert Seith

Programs: Beth Peters





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"The Caine Mutiny Court-Martial"

Written by Herman Wouk

Directed by: Sherry Ingbritsen

Under special arrangement with Samuel French, Inc.

Setting: February 1945

Act I: General Court-Martial Room of the 12th Naval District, San Francisco

15 minute intermission

Act II, Scene 1: General Court-Martial Room of the 12th Naval District, San Francisco

Act II, Scene 2: Banquet Room at the Hotel Fairmont, San Francisco
(length of production: approximately 2 1/2 hours)

New Dawn Theater Company

The New Dawn Theater Company welcomes actors and actresses of all ages, novice or seasoned, to participate in open auditions for upcoming theater productions. Open auditions consist of an introduction to the current production and cold readings. Please bring a current photo and resume to the audition.

Watch our website for the following shows and auditions that will be featured in our upcoming productions, "A Not So Silent Night", Christmas 2012, "Enchanted April", Feb/March 2013, "Barabbas", April/May 2013, "Night At The Wax Museum", June 2013

You may purchase season tickets at anytime.

5 shows for: adults \$70.00

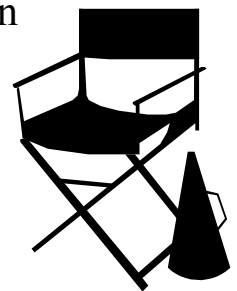
5 shows for children/seniors \$55.00

Plus 1 special event ticket

Call Sherry at 678-887-5015 for additional information

or visit the web site at:

www.newdawntheatercompany.com



"The Caine Mutiny Court-Martial"

This Pulitzer Prize winning drama takes the court martial proceedings against an upright lieutenant who relieved his captain of command in the midst of a harrowing typhoon on the grounds that the captain was psychopathic in the crisis. The Lt. felt the Captain was directing the ship and its crew to certain death and destruction. The odds, along with all naval tradition are against the Lieutenant. However as the witnesses enter the scene and are cross examined during the trial, the weakness of the character of the Captain is revealed in a devastating picture of personal disintegration. With the Captain, upright and proud as he is, trying to dispel any untruths about him, tells, with extreme complexity, the stories of the strawberry incident, the cheese incident and the water incident. Then, as each member called to witness, the story begins to unfold. The Lieutenant begins to look like a true mutineer, and may go down for his acts aboard the ship. The Captain begins to be painted as a psychopath, or possibly just a naval officer who has had one too many near death experiences. This story is sad, heartbreaking and extremely powerful. It shows the lengths some will go, but does the means truly justify the end? You be the judge!

Enjoy the show! Sherry.



Sherry Ingbritsen

Special Thanks: To the AJC, Megan Kotowski of Gwinnett Daily Post, & Faye Edmundson of Duluth Patch

Sherry Ingbritsen (Director/Sound & Light Tech):

Sherry is so excited to be directing this Courtroom Drama, and to be working to with such a phenomenal cast. She has wanted to do this show for years and is happy that is finally coming to life. "Caine Mutiny" was one of her favorite movies and now to be able to put the drama onstage has been a wonderful experience. Sherry has directed many of the New Dawn shows, and is preparing to put on her first "self written" play in December. She has been involved in theater in Georgia for over 15 years and has enjoyed every minute of it. Sherry wants to thank husband Paul for his patience and non-stop work on this show. (By day, he builds it, by night he rehearses it). She wants to also send love to her kids Ronnie (age 34), Jacob (age 27 and our military advisor), and Amanda (age 26)...and to her grandkids Colton (age 7), Leann (age 4), Emily (age 3) and to Aaliyah (1 month old). Most of all thank you to our New Dawn patrons. **YOU ARE THE BEST!** You have supported us and helped us grow, we love you all. She hopes you enjoy the show!

All About Props

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The Caine Mutiny Court-Martial is purely imaginary. No ship named U.S.S. *Caine* ever existed. The records show no instance of a U.S. Navy captain relieved at sea under Articles 184-186. The fictitious figure of the deposed captain was derived from a study of psycho-neurotic case histories, and is not a portrait of a real military person or a type; this statement is made because of the existing tendency to seek lampoons of living people in imaginary stories. The author served under two captains of the regular Navy aboard destroyer-minesweepers, both of whom were decorated for valor. One technical note: court-martial regulations have been extensively revised since the Second World War. This trial takes place according to instructions then in force. Certain minor omissions have been made for purposes of brevity; otherwise the play strictly follows procedures stipulated in *Naval Courts and Boards*.

From the Navy Regulations:

Article 184. Unusual circumstances.

It is conceivable that most unusual and extraordinary circumstances may arise in which the relief from duty of a commanding officer by a subordinate becomes necessary, either by placing him under arrest or on the sick list; but such action shall never be taken without the approval of the Navy Department or other appropriate higher authority, except when reference to such higher authority is undoubtedly impracticable because of the delay involved or for other clearly obvious reason. Such reference must set forth all facts in the case, and the reasons for the recommendation, with particular regard to the degree of urgency involved.

Article 185. Conditions to fulfill.

In order that a subordinate officer, acting upon his own initiative, may be vindicated for relieving a commanding officer from duty, the situation must be obvious and clear, and must admit of the single conclusion that the retention of command by such commanding officer will seriously and irretrievably prejudice the public interests. The subordinate officer so acting must be next in lawful succession to command; must be unable to refer the matter to a common superior for one of the reasons set down in Article 184; must be certain that the prejudicial actions of his commanding officer are not caused by secret instructions unknown to the subordinate; must have given the matter such careful consideration, and must have made such exhaustive investigation of all the circumstances, as may be practicable; and finally must be thoroughly convinced that the conclusion to relieve his commanding officer is one which a reasonable, prudent, and experienced officer would regard as a necessary consequence from the facts thus determined to exist.

Article 186. Responsibility.

Intelligently fearless initiative is an important trait of military character, and it is not the purpose to discourage its employment in cases of this nature. However, as the action of relieving a superior from command involves most serious possibilities, a decision so to do or so to recommend should be based upon facts established by substantial evidence, and upon the official views of others in a position to form valuable opinions, particularly of a technical character. An officer relieving his commanding officer or recommending such action together with all others who so counsel, must bear the legitimate responsibility for, and must be prepared to justify, such action.



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Happy 10 Year Anniversary to New Dawn Theater Company!!
2012 will mark the 10th anniversary of New Dawn Theater...

We are planning a year full of celebrations. Each month we will have one special event (on top of our regularly scheduled events), to mark this special time. Each of our 12 Board Members have been assigned one month in the calendar year to plan an event worthy of that month to celebrate our anniversary. Keep your eyes on our website for further information. We will make sure the events are posted on the site, and emailed out to you as well. (Make sure we have your email address if you would like to be included in the festivities). We would love for you to be part of this very special time for us!! www.newdawntheatercompany.com

2012 is going to be a WONDERFUL year..a time for growth, celebration and fun!!



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New Dawn is looking to add a few extra's for your enjoyment...if you would like to help us in that endeavor by making a monetary donation, please see a board member or call 678-887-5105. You can also go directly to our website at: www.newdawntheatercompany.com and make a donation there. Some of the improvements we are looking to make to your theater are:

- * A Lettered Sign Board on the exterior wall to let you know what is coming next
- * Purchase of certain set pieces to be used on stage in productions
- * Additional lighting strips for backstage
- * Additional can lights
- * Some small interior upgrades
- * And more...





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The Lights are now on, the stage is set, the actors are warming up in the wings. Our time has come...time to soar, time to shine, time to bring new life and a New Dawn to the theater.


New Dawn Theater Company will be holding open auditions for “Enchanted April”, directed by Sherry Ingbritsen—December 10 & 11, 2012- beginning at 7pm, no appointment necessary...at our theater on 3087 Main St. Duluth, 30096. Check out our website for additional information or call 678-887-5015—www.newdawntheatercompany.com

New Dawn Theater Company Season Line up:

- “A Not So Silent Night”: December 2012
- “Enchanted April”: Feb / March 2013
- “Barabbas”: April / May 2013
- “Night At The Wax Museum”: June 2013
- “M.A.S.H.”: August 2013

Special Events:

- *November 2 & 3, 2012 @ 8:00PM - ["Blue Plate Special" Variety show](#)
- *November 19, 2012 @ 8:00PM - ["GLENN LEONARD presents HITSVILLE LIVE"](#)
- "Frankenstein Slept Here" - November Anniversary Event
- *January 5, 2013 @ 8:00PM - [Mark Pitt's Tribute to Elvis - "Birthday Concert"](#)



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If you have any questions, are interested in auditions for upcoming productions, or would like to place an ad in future programs, please contact :

Sherry Ingbritsen
 The New Dawn Theater Company
 3087 Main Street
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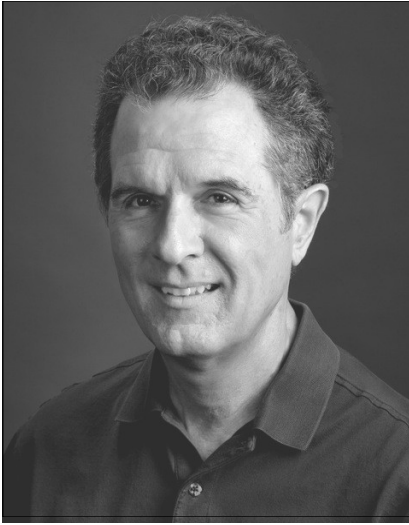
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“Caine Mutiny Court-Martial” Cast of Characters



John Mistretta

John Mistretta, Lt. Stephen Maryk: is pleased to be back with Sherry in a serious drama for a change. I've enjoyed the opportunity to work with such amazing actors in Caine. He's appeared at New Dawn as Juror 11 in “12 Angry Jurors”, Lloyd in “Noises Off” and recently as Det. Porterhouse in “Run for Your Wife”. John was recently honored with a 2012 MAT Award for Best Production and Best Ensemble for Act III's “Noises Off” (I enjoyed New Dawn's better. . .) When not acting John enjoys playing guitar and not working for a living. Big thanks to friends and family for coming. Thanks for supporting live theater and I hope you enjoy the show!



Jay Croft

Jay Croft, Lt. Barney Greenwald: Jay is pleased to be in another New Dawn Theater production. He has been seen this year in “You Can't Take It With You” and “Murder on the Nile”. Last year, Jay was nominated for Best Actor in a Play (Broadway World Atlanta Awards) for his role as Mr. Collins in “Pride and Prejudice”. Other New Dawn productions include “12 Angry Jurors”, “One Flew Over The Cuckoo's Nest”, and “A Streetcar Named Desire”. Besides last year's nomination, Jay was also nominated for Best Minor Supporting Actor in a Play (Metropolitan Atlanta Theater Awards) in 2008 for his role as Frankie Salvucci in “Breaking Legs”. Jay would like to thank Sherry Ingbritsen for casting him in this classic. Jay would also like to thank his wife Tammy and all their furry felines for letting him out to play. In memory of Sampson, his favorite feline companion for 13 years.



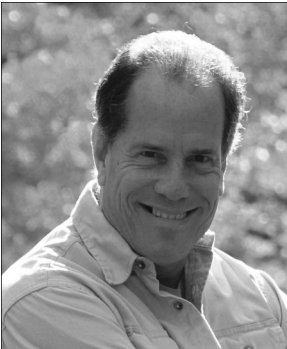
Mike Yow

Mike Yow, Lt. Commander John Challee: Mike is pleased to appear in his fourteenth New Dawn production, having been seen in such past productions as “Murder On The Nile”, “Pride & Prejudice”, “The Three Musketeers”, “One Flew Over The Cuckoo's Nest”, “It's A Wonderful Life”, “A Streetcar Named Desire”, “A Few Good Men”, among others. In addition, Mike teaches acting for John Casablancas Modeling and Talent, performs with the OTC Professional Comedy Troupe, and has appeared in numerous television, internet, and film projects, such as “Necessary Roughness” (USA Network), “42” (with Harrison Ford, currently in pre-production), “Fabulous & Gorgeous”, “The Call”, “The Bob Schwump Experience” (as the title character), and “ACE The Zombie”. Please visit his website at www.wix.com/mikeyow/home for more information about upcoming projects. Special thanks to my awesome cast-mates, the crew, Sherry and Paul, and to those of you who have supported me throughout the years of numerous (and hopefully memorable) productions!



John Laszlo, Captain Blakely: previously appeared in “The Wizard of Oz”, “Snow White”, “Beauty and the Beast”, “The Little Mermaid”, “Our Town”, “Miracle on 34th Street”, “Cheaper by the Dozen”, “The Canterville Ghost”, “Pride and Prejudice”, “Death of A Salesman”, “Dad's Christmas Miracle”, “Murder on the Nile”, and “You Can't Take It With You” in the Atlanta area. He co-authored “Snow White's Birthday Surprises” with his wife, Sandy, who understands that bringing stories to life is so much fun. Enjoy the show!

John Laszlo



Eric Arvidson, Lt. Commander Philip Francis Queeg: has performed in and around Atlanta for the last five years. This is his third show with New Dawn having recently portrayed Dr. Bessner in "Murder on the Nile". He wants to thank Sherry for her faith in giving him this terrific role to play. He wants to thank Amy for her unwavering support and undying love - and help running lines! He also thanks his co-workers for subjugating their lives so he can pursue his dreams. Enjoy!

Eric Arvidson



Roger Ferrier, Lt. Thomas Keefer: was raised in Louisiana. He moved to Atlanta where he obtained a B.F.A degree in Media Arts and Animation from the Art Institute of Atlanta. In 2009, he started taking Acting Classes at the Alliance Theatre and has since been seen in multiples stage productions around the Atlanta area. Some of the roles he portrayed includes George Gibbs in “Our Town”, Reverend Sykes in “To Kill a Mockingbird”, Leland Cunningham in “Blue for an Alabama Sky”, and now Thomas Keefer in “The Caine Mutiny Court-Martial”. He would like to thank his friends and family for their support and Sherry for giving him this opportunity.

Roger Ferrier



David Allen, Signalman 3rd Cl. Junius Urban: This show is David's eighth performance and second at New Dawn. David is honored to be a part of this cast and involved with this show. When he's not involved with a show he is busy attending GGC or practicing his juggling.

David Allen



Steve Werner, Lt. J.G. Willis Seward Keith: After a 30 year hiatus from the stage, he is honored to be appearing in his first New Dawn production. Steve is an Alabama-American who moved to the Atlanta area 21 years ago and never looked back, except for his longstanding role as a passionate fan in ‘Crimson Tide’. He thanks his best friend and beautiful wife, Ramona, for her incredible support and inspiration. He also thanks his son Seth for his way cool humor and encouragement.”

Steve Werner



Charles Hannum

Charles Hannum, Captain Randolph Southard: is an actor and director whose favorite roles include Bottom in “A Midsummer Night’s Dream”, Giuseppe in “A Slight Case of Murder”, Andrew Makepeace Ladd III in “Love Letters” and Leo Herman in Herb Gardner’s Dickensian comedy “A Thousand Clowns”. Directing credits include “Shaw’s Saint Joan”, “Williams” “The Glass Menagerie”, “A Thurber Carnival” and (at New Dawn in early 2013) the James Thurber/Ken Ludwig adaption of George Farquhar’s saucy 18th century comedy “The Beaux Stratagem”.



Joe Springer

Joe Springer, Dr. Forrest Lundeen: Originally hailing from Chicago, Joe has appeared in numerous Atlanta area productions: Colonel Henry Blake in Gypsy Theatre’s “Mash”, as well as Murray in their classic comedy, “The Odd Couple”, Count Orsini-Rosenberg in Rosewater’s beautiful “Amadeus”, as well as Roy Hubley “Plaza Suite.” Joe’s (Scrooge) “Christmas Carol” for Dunwoody’s DUMC is one of his holiday favorites! He thanks New Dawn for this opportunity and, as always, the support of his life long love, Barbara!



Chuck Mason

Chuck Mason, Dr. Allen Bird: is so glad to be a part of this great Classic. Chuck got his start by accident when Sherry needed someone to step in to play Father Michael in "Yes Virginia", and as they say the rest is history. He has had the pleasure of playing some great characters, from Henry Potter in "It's a Wonderful Life", Teddy Brewster in "Arsenic and Old Lace" and one of his favorite characters was Kris Kringle in "Miracle on 34th Street", and one that really touched his heart was "Dad's Christmas Miracle". Chuck is so thankful to the people that come out to see the plays he is in, it is a real dream come true. Oh, one more thing Chuck wants everyone to know that he is not a psychiatrist, but he plays one in this play.



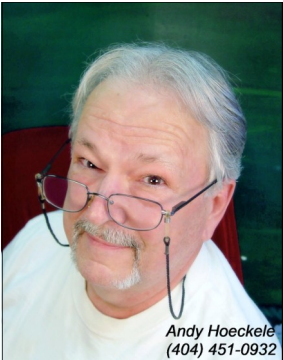
Paul Ingbritsen

Paul Ingbritsen, Commander Kelvey: Never say never again. A James Bond film or what Paul said last time he was asked to take a part onstage? He is always the behind the scenes guy, the one who built our set and who does our website, never to be onstage. Not so this time! On top of both building the set and doing the website, Paul is enjoying being a part of this serious courtroom drama. He is having fun "hanging out" with all the guys during rehearsals and watching the show grow from a different perspective. Paul wants to thank his wife Sherry for "making him" do the role, and his fellow cast mates for welcoming him in. He hopes you enjoy the show.



Keith Burke, Lt. Commander McVey (wk 1 & 3): makes his debut on this stage. He has never performed before this production, but has really enjoyed the experience. He has found the challenge of a live show thrilling. He would like to thank the theatrical family for welcoming him and hopes to learn more about acting in future shows.

Keith Burke



Andy Hoeckele, Commander McGuire (wk 2 & 3): After many years directing musicals in NYC, Andy decided to try the “other side” of the theater by acting. When his wife decided to go back to school, this allowed him the time to pursue this ambitious task. In 2009, Andy took the part of “Snetsky”, the sheep loser, in the play “Fools”. From there the parts progressed from one production to another until finally a major lead as “Remy Marko”, a retired gangster, in “A Slight Case of Murder”, and then, after several other roles, “Father Drobney” in “Don't Drink the Water”. He now is enjoying his role as a court juror in this production. Many thanks to New Dawn Theater & Sherry for the opportunity.

Andy Hoeckele



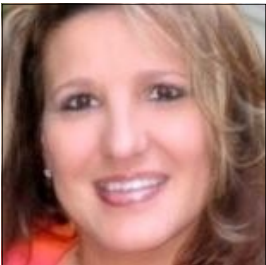
Michelle Saarela, Officers Wife: I am happy to be onstage again at New Dawn Theater after roles in “Murder on the Nile” as the French maid Louise and in “Seeing Stars in Dixie” as the villainous Marjorie. I am honored to be with such a talented cast in this powerful drama. My daytime job is in IT with RockTenn in Norcross, GA.

Michelle Saarela



Marla Krohn, Back Asst / Stenographer / Officer Wife: After 30 years of performing this has been the sweetest experience ever. I can honestly say I have never worked with so many men in one show that have such great personalities, as well as GREAT talent. This is my 8th show with New Dawn and can say its been a blast. Latest roles being Gay Wellington in "You Cant Take It With You" ,Miss Ffolliot Ffolkes in "Murder on the Nile", Det.Troughton in "Run For Your Wife" to Frytania in "Sleeping Beauty". Thank you Sherry for giving me the opportunity to play such FUN roles. Thank you Ramona for being so sweet and understanding to work with. Enjoy the show.

Marla Krohn



Ramona Werner, Stage Mgr / Orderly / Cigarette Girl: I am a Cuban-American who has enjoyed being on stage since the age of 5. As a preachers kid my passion for acting started through church plays, continuing to school plays as I grew up and on to the Atlanta Civic Center as an adult. I have participated in plays such as “Atlanta Passion Play”, “Dads Christmas Miracle”, “Romeo & Juliette” plus many more.

Ramona Werner

After raising three wonderful sons I currently enjoy being a part of New Dawn Theater cast.



Mike Stevens, Lt. Commander Pendleton (wk 1 & 3): This is Mike's seventh show with New Dawn. He just finished portraying Henderson in last month's "You Can't Take it With You". He dedicates this performance to his father (who served for 31 years in the U.S. Coast Guard, retiring as a lieutenant commander), his half-brother (who, as an Army officer in Korea, periodically served as an advocate in field courts-martial), and Donna (who was never in the service but lets me be in plays).

Mike Stevens



Robert Seith, Lt. Norris (wk 1 & 2): I've enjoyed volunteering for the theater by videotaping their shows in the past. But I was once on stage myself, in high school and then in college, so for a while now I've felt I should stop being a chicken, step out from behind the camera and take a spot on stage, assuming Sherry, our director and God Mother of New Dawn, was willing to give me shot. I'm here to say, she did! The "Caine Mutiny Court Martial" is a remarkable story, and it's a pleasure to take the stage with all these great local actors whom I've admired over the years (along with some new one's). I hope you enjoy the show as much from your seat in the audience as I do from my NEW seat on the stage!

Robert Seith



John Brackett, Commander MacDonald (wk 1 & 2) / Stilwell: John would like to thank Eric and Sherry for the opportunity to be on the New Dawn stage for the first time. He also gives thanks to his lovely wife Traci for supporting yet another "crazy endeavor".

John Brackett



Bruce Saarela, Lt. Tomeck (wk 2 & 3) / Stilwell: This is my third play at the New Dawn Theater. I played a patron in the light-hearted "Seeing Stars in Dixie" with my lovely wife Michelle, who played the villainous Marjorie. I worked backstage in the thriller "Murder on the Nile", killing off many of the cast with my gun skills. I have really enjoyed participating in this famous serious courtroom drama with a very well-cast group of actors.

Bruce Saarela

The Roswell Ramblers Present
**A More or Less Players,
Double Feature...**



FRANKENSTEIN SLEPT HERE

Baroness Frankenstein has opened her castle to all those who can't cope with the outside world. But the castle belongs to someone else? And they are coming for a visit!

By: **TIM KELLY**

"Produced by special arrangement with Pioneer Drama Service, Inc., Englewood, Colorado"

& AT HALF TIME

The team in the Over 60 Women's Park Basketball league has had a terrible first half. They're losing to Little Sisters of Mercy at halftime and the Coach is beside himself as he tries to motivate his team.

By: **Art Shulman**



New Dawn Theater
Sunday November 4th 2pm
Tickets Available at the door or in advance at
3087 Main St. Duluth GA, 30096
(678) 887-5015
This is an all ages show but seating is limited
Tickets \$10.00

All persons are invited to participate in all programs and use all facilities of the Roswell Recreation, Parks, Historic and Cultural Affairs Department regardless of race, color, national origin, or disability.



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NEW DAWN THEATER COMPANY

Mission Statement

The mission of The New Dawn Theater Company is to bring quality theater to Gwinnett County. Our goal is to strive to build a community relationship within the county and surrounding areas that will allow people from all walks of life to discover their inner child and outward adult.

Our mission is to put Fine Arts back in the lives of people of all ages, to let them flourish and realize an untapped / unknown potential. To allow creative thinking, positive mental attitudes and dramatic performance skills to come to light.

Whether you are a novice or a seasoned professional, we welcome you. We believe a community that allows itself to fulfill a dream or a destiny, is a community that can reach beyond the stars.

Sherry Ingbritsen Chuck Mason Paul Ingbritsen Karyn West John Laszlo
President Vice President Treasurer Recorder Public Relations Liaison

Press Corp: Cathy Seith, Choreographer: Theresa Kelly, Costume Mistress: Lisa Cox, Programs: Beth Peters, Concessions Manager: Sandy Laszlo and Associate Board Member: Tim Link

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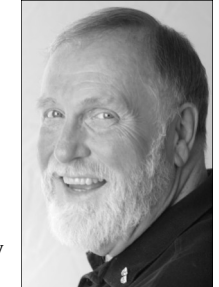
New Dawn Theater Company Board Members

Sherry J. Ingbritsen, President / Artistic Director: Sherry's love for theater began at a very early age when she was able to participate in church Christmas Pageants and school plays. She was hooked when she was given the role of Cassandra in a HS production of "Trojan Women". After a long break of career and raising her family, she became involved with theater again. For the last 15 years, Sherry has been consistently involved in the theater. From working with another group, and then to forming New Dawn. She has been seen in roles such as Ouiser in "Steel Magnolias", Chick in "Crimes of the Heart", Veta Simmons in "Harvey", Martha Brewster in "Arsenic and Old Lace", and Blanche in "Streetcar Named Desire". (Yes a definite pattern of psycho roles). Sherry has also enjoyed directing several shows, such as "Seven Year Itch", "A Few Good Men", "A Little Princess", "Alice in Wonderland", "One Flew Over the Cuckoo's Nest" and "The Three Musketeers". She has also directed the last several Christmas productions ("Yes, Virginia", "It's a Wonderful Life", "A Christmas Story" and "Miracle on 34th Street"). Sherry is also adding playwright to her resume, as she has written her first play, that New Dawn will produce Christmas 2012. She is a founding member of the New Dawn Theater Company and currently serves as its President / Artistic Director. When Sherry is not doing theater she enjoys spending time with her loving husband Paul of 27 years, and 3 beautiful children: Ronnie, age 33, Jacob age 27, and Amanda, age 26, along with her grandchildren: new granddaughter Aaliyah, Colton age 7, Leann age 4, and Emily age 3. She wishes to thank them all for all the years of love and support during show times, and everyday life. She hopes you will continue to support the theater and will come and enjoy our many planned future productions.



Sherry J. Ingbritsen

Chuck Mason, Vice President: Chuck got into acting strictly by accident two Christmases ago, when Sherry needed someone to play Father Michael in "Yes, Virginia there is a Santa Claus". Chuck has also portrayed Capt. Issac Whitaker in "A Few Good Men", wheelchair bound Tom Carrisford in "A Little Princess", shared the roll of Sir Francis in "Charley's Aunt", Henry Potter in "It's A Wonderful Life", one of his favorites, Teddy Brewster in "Arsenic and Old Lace". This past Summer he played the Sherriff in "A Bad Year for Tomatoes" at the Aurora at the Festival with County Seat Players, and the King of Hearts in "Alice in Wonderland", and appeared in "The Dining Room" with County Seat Players. Chuck has also done a video for Georgia Gwinnett College and two radio Bible shows for children. Chuck also serves on the Mayor of Duluth's Big Mac Advisory Council.



Chuck Mason

Paul Ingbritsen, Treasurer: Paul holds a Bachelor of Arts, with a major in Physical Education and a minor in Kinesiology, Biology and Anatomy from St. Olaf College, MN. A transplant from Philadelphia in 1993, Paul has come to enjoy life here in Georgia. He has worked in the construction technology and information industry for 18 years and is currently available for employment and is open to any challenges. He enjoys working with his hands on the set builds and is adept at working with power tools and designing intricate sets that move with the scenes and are beautiful to look at. Paul also is responsible for building New Dawn's website, having spent many hours processing information to make the site user friendly. He was also a major player in the rebuild / refurbish of our theater, spending many weeks working on building walls, lights, painting and remodeling. (A Jack of All Trades). When not in his studio at the theater building sets, Paul loves to golf and be outdoors, having taken up camping once again after many years. He is a father to three beautiful children (Ronnie 33, Jake 27, Amanda 26) and Pop-pop to three grandchildren (Aaliyah—hopefully born by showtime, Colton 7, Leann 4, Emily 3). Paul has been married to his wife Sherry for an amazing 27 years. Paul, through urging of his wife, has enjoyed becoming involved with the theater, not only as its builder, but as a board member and lover of theater. (even having ventured once onto the stage). He hopes you will all support New Dawn and their efforts to bring drama and life in Gwinnett.



Paul Ingbritsen

John Laszlo, Public Relations Liaison: John is retired from the public sector after providing 30 years of generally civil service. He grew up in Pennsylvania and grew older in Georgia. He began acting four years ago with the Roswell Rambler's More or Less Players, a group honored by the Georgia Recreation and Park Association for innovative programs for seniors. After teaching and encouragement from Leslie Kelley of Rising Stars Productions, he auditioned for 'Our Town' at Lionheart Theatre. Though Professor Willard is not typically acted as a comical character, Director Joanie McElroy took a chance and provided support throughout the play. She later cast him as Ben in Arthur Miller's 'Death of A Salesman.' Jenny Scher of Rising Stars Productions directed him in playing six characters in 'Snow White and the Seven Dwarfs' at Kudzu Playhouse. John learned the deeper meaning of the phrase 'anything can happen' as he picked young children from the audience to be dwarfs in the play. A highlight of each performance was negotiation with the young volunteers to give back their dwarf hats. A willingness to play barnyard animals led to parts in 'Little Bo Peep,' and the 'Velveteen Rabbit' at the Red Clay Theater. At New Dawn Theater he has continued to appear in Rising Stars Productions such as 'The Little Mermaid,' 'Night Before Christmas' and 'Trapunzeled.' He co-authored the Rising Stars Production 'Snow White's Birthday Surprises' with his wife Sandy and they appeared in the play as the Evil Queen and the Magic Mirror. At New Dawn he has appeared in 'Miracle on 34th Street,' 'Cheaper by the Dozen,' 'The Canterville Ghost,' 'Pride and Prejudice,' 'Dad's Christmas Miracle,' and 'Murder on the Nile' all ably directed by Sherry. The friendly, supportive, yet challenging atmosphere of New Dawn Theater contributes to the genuine enjoyment of being part of activities here. John hopes to contribute to the Board in a way that expand the impact of the theater on the life of the community.



John Laszlo

Karyn West, Recorder: Karyn, born and raised here in Atlanta, became involved with New Dawn when her daughter was cast in "Alice In Wonderland". She became part of that backstage crew and has appeared on stage in "A Coarse Acting Show" and "The Three Musketeers". Karyn's first experience with acting began during her high school years, with her church's drama group. She continued in church drama productions until she took a break to get married and start a family. Being a wife to Randall and Mama to Hannah & Steffan, any spare time *smile* she can find is spent enjoying photography, scrapbooking and gardening. Karyn is honored to be part of this wonderful group of people and would like to encourage you to join us. We are always looking for new talent and help with the productions.



Karyn West

Cathy Seith, Press Corp: Cathy has been a photojournalist for over 20 years, most recently full time for the Atlanta Journal & Constitution. She started her photography career in Denver, Co. working for UPI, shooting pro-sports and news. She did internships with The Rocky Mountain News, The Colorado Springs Gazette Telegraph, The Grand Rapids Press and Muskegon Chronicle in Michigan, before working full time for The Center Daily Times in State College, PA, then the Herald Sun in Durham, N.C. Now she is a stay at home mom, but she does do some freelance photography.



Cathy Seith

Beth Peters, Programs: Beth is a busy mother of five children, Katie (22) and her son in-law Mark LoCasto, Kari (20), Kali (18), Abby (12), George (11), and she became the proud grandmother of Joe LoCasto 1 year ago. She says “There is nothing better than being a Grandmommy!” Beth works as the Administrative Assistant by day and in her spare time, she is a Certified Psychic, Medium, Empath and Intuitive Coach. She graduated from Sandy Anastasi Psychic Development Studies giving her a the ability to do readings for the public. Also she’s an artist selling her painted originals to the community www.kiwiarts.etsy.com, and a proud member of Ghosts of Georgia Paranormal Investigators Team www.ghostsofgeorgia.com. Beth continues to work in community theater, commercials and film as an actor and make-up artist. She loves the chance to act with her son George Peters whenever she can. Beth’s passion lives within the arts!



Beth Peters

Theresa Kelly, Choreographer: Theresa Kelly is a retired musical theater choreographer and international ballroom dance instructor. Theresa started her dance and theater career in the 1960s, where she trained in classical ballet, tap and jazz with The Huntsville Ballet Company in Huntsville, Alabama, her hometown. As a child, she was a regular on a syndicated children’s program, “Romper Room”, and appeared as a guest star on “Captain Kangaroo”. From this came her interest in live theater and she joined a local theater company (Community Chorus). Theresa trained with the Martha Graham Dance Studio (NYC) and The Fred Astaire Dance Studio (NYC). She also trained in voice and studied music. She has been in numerous musicals such as, “Guys and Dolls”, “The Music Man”, “A Chorus Line”, “Anything Goes, Celebration”, “Crazy for You” and “Plaza Suite”. Theresa made an appearance on the “Merv Griffin Show” and landed a small role in the television series “Dallas”. She also appeared in a medical documentary for the Vanderbilt University Medical School (Nashville, TN). She left New York and moved to Dallas, Texas where she helped open a new Fred Astaire Dance Studio. While living in Dallas, Theresa attended Texas Medical College. She became employed with a local hospital working as a surgical scrub nurse. It was there where she met her husband who was completing his surgical rotation during his residency. Moving to Atlanta to practice medicine, she got back into theater as a dance choreographer and began working with local theater groups and local high schools. She has choreographed musicals such as “Music Man”, “Hello Dolly”, “Oklahoma”, “Sweet Charity”, and “Bye Bye Birdie”. At the New Dawn Theater Company, she has appeared in “Miracle on 34th Street” and “Sherlock’s Veiled Secrets”. She is delighted to be a part of the New Dawn Family and hopes that people will continue to support live theater. Theresa resides in Duluth, GA with her husband, children, and grandchildren.



Theresa Kelly

Lisa Cox, Costume Mistress: Lisa is a busy mom of three children. Cameron 17, Jordan 14 and Hope 12 years old. She is a stay at home mom and a seamstress. She spends her time volunteering for her church and making costumes for the theater. She got started in the theater when her son Cameron performed in “The Three Musketeers”. She and her three children performed in “Miracle on 34th Street” and from that she took a huge interest in the designing of costuming. She recently designed Sir Simons Costumes in “The Canterville Ghost” and the river and stone scene in “Arabian Nights”. I hope you enjoy our theater and will come and join us again.



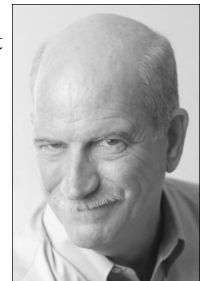
Lisa Cox

Sandy Laszlo, Concessions Manager: Sandy is a retired attorney who saw many “theatrical” performances in her former job as a legislative counsel to members of the Georgia General Assembly. She is originally from Pennsylvania, but moved to Georgia over 40 years ago when her husband, John, was invited by the U.S. Army to spend some time at Fort Benning. Since retiring Sandy has been active in theatrical productions with the Roswell Rambler’s More Or Less Players. In 2012, she and John wrote a children’s play, “Snow White’s Birthday Surprises,” which was produced and directed by Jenny Scher and Leslie Kelley of Rising Stars Productions and performed at New Dawn Theater. She has also written and performed in a number of comedy routines. Sandy is looking forward to working with the other members of the New Dawn Board and spreading the word about this terrific theater company.



Sandy Laszlo

Tim Link, Associate Board Member: Tim came to Atlanta in 1978 from Santa Barbara, CA and never looked back. Tim has three daughters: Carrie Underwood lives in Chicago with her husband Ben; Kelsey teaches middle school for Fulton County, and Jamie is a student at UGA. In 2005 Jamie, Tim's youngest daughter, told him at dinner, "Dad, we open Footloose in two weeks, and we need a coach". The director checked Tim's pulse and said, "Stand over there." That was the start of it. Since then, Tim has been in a dozen plays, designed and built sets, and has even tried a little directing. Tim has found some very special friendships in the theater community, and is fond of telling his old friends that Acting is the new Tennis.



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